

4th MINDING ANIMALS CONFERENCE

CIUDAD DE MÉXICO, 17 TO 24 JANUARY, 2018

SOCIAL PROGRAMME: ROYAL PEDREGAL HOTEL

ACADEMIC PROGRAMME: NATIONAL AUTONOMOUS UNIVERSITY OF MEXICO

[Auditorio Alfonso Caso and Anexos de la Facultad de Derecho](#)

FINAL PROGRAMME

(Online version linked to abstracts. [Download PDF here](#))

All delegates please note:

1. Presentation slots may have needed to be moved by the organisers, and may appear in a different place from that of the final printed programme. Please consult the schedule located in the Conference Programme upon arrival at the Conference for your presentation time.
2. Please note that presenters have to ensure the following times for presentation to allow for adequate time for questions from the floor and smooth transition of sessions. Delegates must not stray from their allocated 20 minutes. Further, delegates are welcome to move within sessions, therefore presenters MUST limit their talk to the allocated time. Therefore, Q&A will be AFTER each talk, and NOT at the end of the three presentations. Plenary and Invited Talks – 45 min. presentation and 15 min. discussion (Q&A).
3. For panels, each panellist must stick strictly to a 10 minute time frame, before discussion with the floor commences.
4. Note that co-authors may be presenting at the conference in place of, or with the main author. For all co-authors, delegates are advised to consult the Conference Abstracts link on the Minding Animals website. Use of the term *et al* is provided where there is more than two authors of an abstract.
5. Moderator notes will be available at all front desks in tutorial rooms, along with Time Sheets (5, 3 and 1 minute Left). Moderators will also be requested to provide public notices if and when required, such as at room exit points, and for announcing and collecting Scoring Sheets for presentations to be considered for Conference Awards.
6. Conference presentations will be made for the Best Presentation, Best Student Presentation, Best Poster and Best Activist Presentation. You will also have been asked to indicate whether you wanted consideration for an award on your registration form.
7. Note that moderator slots may also have changed. Moderators are requested to refer to the Final Programme.

Index

(Click or use Ctrl+F to search a word)

Days (January, 2018)

1 (17)	2 (18)	3 (19)	4 (20)	5 (21)	6 (22)	7 (23)	8 (24)
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Speakers' abstracts

Panels

Master Classes and Workshops

Documentaries

Protecting the Animals Seminar Series

Delegates and submitted talks

Day 1 Wednesday, 17 January, 2018

15:00-20:00 Registration Desk Opens at the Royal Pedregal Hotel

18:00-22:00 Welcome Reception at the Royal Pedregal Hotel

Day 2 Thursday, 18 January, 2018

- 7:45 Buses leave from the entrance of the Royal Pedregal Hotel for the academic programme to be held at UNAM
- 8:00 - 11:00 Auditorio Alfonso Caso
- 8:00 Registration continues in the foyer of Auditorio Alfonso Caso
- 8:30 - 8:45 Welcome Address to Conference by Convenor of MAC4: Ana Cristina Ramírez Barreto
(Includes house-keeping briefing for conference delegates regarding arrangements for facilities and programme)
- 8:45 - 9:30 Introductory Talk: **Rod Bennison** - *Minding Animals and the the challenges facing Animal Studies scholars*
(Introduced and Moderated by Ana Cristina Ramírez Barreto)
- 9:30 - 10:30 Marti Kheel Memorial Lecture: **Carol Adams**, *Mongrel Honesty* (Introduced and moderated by Lori Gruen)
- 10:30 - 11:00 Morning Tea Break
- 11:00 - 12:00 **Invited Talks 1**

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Moderator	Jorge Linares	Linda Williams	John Baird Callicott	Angeles Cancino Rodezno	Charlotte Cressey
Lecturer	Will Kymlicka <i>Human Rights without Species Hierarchy</i>	Jessica Ullrich, <i>Animals were Harmed in the Making of this Artwork. The Visibility of Animal Death in Artworks</i>	Greta Gaard <i>Climate Change and Species Extinction in the Anthropocene: a Critical Ecofeminist Perspective</i>	Vivek Menon <i>Elephants are not forever. Changing perceptions and attitudes threaten the Asian elephant as never before; conservation hope hinges now on an age-old value system</i>	Philip Armstrong <i>'Surprising, Rare, Unconceivable': Animal Wonders in the Exotic Tradition</i>

12:00 - 13:00 **Submitted Talks 1** (20 Minutes each)

	Documentary	Theme: The Animal in Labour, Business and the Economy	Theme: Cat	Theme: Animals and Art I	Theme: Animals in Sport and Performance	Theme: Human Rights and Animals Rights	Theme: The Animal Industrial Complex and its Implications I	Protecting the Animals Seminar Series
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
Moderator	Documentary	Fernando Luna	Stacy Hoult-Saros	Yvette Watt	Susana Pliego	Andy Lamey	Gerardo Tristan	<i>Compassion in World Farming</i>
13:00	<i>Sonic Sea</i> presented by the International Fund for Animal Welfare	A59 Aruna Rao <i>Role of National Parks in Income and Employment Generation</i>	A48 Donna Yarri and Spencer Stober <i>To Intervene Or Not To Intervene? The Issue Of The Liminal Feral Cat</i>	A205 Mark Wilson and Bryndís Snæbjörnsdóttir <i>On the Oblique Imperative: An Examination of the Obfuscating Nature of Spectacle – in Art and Conservation</i>	A89 Justin Nance <i>The Distribution of Species Encountered in the city: Analyzing Human-Wildlife Encounters in Toronto</i>	A127 Hope Ferdowsian and Debra Merskin <i>A Common Moral Vision Toward Human and Animal Rights</i>	A51 Julia Gutjahr <i>Between Caring and Killing – Ambivalences in the Profession of Farm Animal Veterinary Medicine</i>	With Carol McKenna
13:20		A212 Charlotte Blattner <i>The Promise and Pitfalls of Treating Animals as Workers: Animal Labor From a Legal,</i>	A180 Sharon Wilcox <i>Elusive Subjects: Placing Value on Jaguars in the American Southwest</i>	A9 Anne Hoelck and Ute Hoerner <i>ANIMAL LOVERS – Artistic Positions on the Current Debate of</i>	A60 Peta Tait <i>Emotional Misrecognition: Animals In Performance</i>	A4 Saskia Stucki <i>et al</i> <i>Human Rights and Animal Rights: Divergence or Convergence?</i>	A166 Mia MacDonald <i>The Triangle: The Evolution and Future of Industrial Animal Agriculture in</i>	

		<i>Ethical and Political Perspective</i>		<i>Human-Animal Relations</i>			<i>the U.S., China, And Brazil</i>	
13:40		A298 Stephan Sauerburger <i>El Otro Lado: Anecdotes From Activism and Ethical Entrepreneurship in the Orient</i>	A173 Ángel Daen Morales García <i>et al</i> <i>The Jaguar in the Mexican Law. Challenges and Mechanisms for it's Conservation</i>	A182 Norie Neumark and Maria Miranda <i>Waiting... For Animals in The Arts</i>	A203 Lisa Moravec <i>From Live Art to Documentation and Back, Rose English's Quadrille (1975): Dressing Like Dancing 'Dress-Age' Horses</i>	A330 Jeff Sebo <i>Effective Animal Advocacy</i>		

13:00 - 14:00 Lunch, includes **Poster Display**

A45 Carrie Freeman and Debra Merskin, - *Responsible Media Representations Of Animals: Style Guidelines At Animalsandmedia.Org*

A123 Jennifer Byrne, - *Identity, Ethics And Attitudes Towards Non-human Animals* [also an oral presentation]

A225 Cassandra Hanrahan, - *Can The One Health Paradigm Address Anthropocentrism In Social Work?*

A274 Anamias Nuñez, - *Proyecto Fresia: Anti-speciesist Feminists In Abya Yala* [also an oral presentation]

A275 Noriko Niijima, Miho Hishii Hideo Suzuki - *What Animals Are To You And Why - A Sociological Approach To The Reality And The Reasons Of "Animal Dislikers" In Japan*

14:00 – 15:30 **Panel Session 1**

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Panel	Down on the Farm	Animals and Feminism I	Justice and the Political Status of Animals	Animals and Food	Animals and the Law I - How Animal Law Relates to Animal Rights and

					Protection: An International Movement
Moderator	Kim Stallwood	Carol Adams and Lori Gruen	Oscar Horta	Susana Pliego	Marita Candela
	Carol McKenna	First Roundtable Discussion	Dinesh Wadiwel	Markus Vinnari	Joyce Tischler
	Mary Trachsel		Will Kymlicka	Carrie Packwood Freeman	Sarah Margo
	Jody Emel		Siobhan O'Sullivan	Andy Lamey	Charlotte Blattner
	Karen Mancera			Elan Abrell	Marcel Sebastian
	Alice DiConcetto				
	Karen Dalke				
	Discussion	Discussion	Discussion	Discussion	

15:30 - 16:00 Afternoon Tea Break

Includes: Earth Energy Yoga® with Charlotte Cressey. Delegates to meet in the downstairs foyer of the Auditorio Alfonso Caso.

16:00 – 18:00 **Panel Session 2**

Room	Auditorio Alfonso Caso
Panel	Tom Regan Memorial Panel: His Life and Philosophy
Moderator	Kim Stallwood
	John Baird Callicott
	Margo DeMello

	Mylan Engel Jr.
	Lori Gruen
	Alejandro Herrera Ibáñez
	Dale Jamieson
	Peter Singer
	Discussion

18:00 Return to the Royal Pedregal Hotel on organised buses

 After session: Dinner at own leisure

Day 3 Friday, 19 January, 2018

7:45 Buses leave from the entrance of the Royal Pedregal Hotel for the academic programme to be held at UNAM

8:00 - 9:30 Auditorio Alfonso Caso

8:00 Registration continues

8:30 - 9:30 Keynote Lecture: **Paulina Rivero Weber** (Introduced and Moderated by Ana Cristina Ramírez Barreto)

9:30 - 11:00 **Panel Session 3**

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Panel	Fighting Animals	Ecophilosophy	A discussion of the Emmy Award winning film <i>Sonic Sea</i>	Animals and Climate Change	Animals and Veterinary Medicine
Moderator	Marita Candela	Carol Adams	Joaquin de la Torre Ponce	Andy Lamey	Leslie Irvine
	Leonora Esquivel	John Baird Callicott		Jeff Sebo	Jane Desmond
	Alice DiConcetto	Mark Causey		Mia MacDonald	Eduardo Santurtun
	Antón Aguilar	John MacClellan		Greta Gaard	Stephen Blakeway
	Ana Cristina Ramirez Barreto	Ralph Acampora		Kathrin Herrmann	Simon Coghlan
	Discussion	Discussion	Discussion	Discussion	Discussion

11:00 – 11:30 Morning Tea Break

11:30 - 12:30 **Submitted Talks 2** (20 Minutes each)

	Documentary	Theme: Animals and Feminism I (in Spanish)	Theme: Animals , Religion and Alternative Worldviews (in English and Spanish)	Theme: Animals and Art II	Theme: War, and Conflict; and Vegan Deathcore	Theme: Issues of Captivity I	Theme: Impacts of Agriculture and Pesticides on Wildlife	Protecting the Animals Seminar Series
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
Moderator	Documentary	Beatriz Vanda Cantón	Stacy Hoult-Saros	Jessica Ullrich	Bjørn Kristensen	Nekeisha Alayna Alexis	Andy Lamey	<i>The Humane League</i>
11:30	<i>Dogs of Democracy</i> Directed by Mary Zournazi; Produced by Tom Zubrycki	A277 Eduardo Manuel González de Luna <i>Interdependenc e and Moral Values. About the Pets</i>	A5 Mauro Pérez Bravo <i>Lamb Of God: From The Rite Of Sacrifice To A Vision Of Brotherhood</i>	A103 Debra Merskin <i>Nevermore: Ravens In Game Of Thrones</i>	A254 Terry Hurtado <i>Building Space for Animals in Colombian Peace Process</i>	A39 Clarissa M. Uttley <i>Virtual Voyeurism: The 21st Century Zoo?</i>	A300 Rebecca Ellis <i>Against Ecosystem Services: Why the Commodificatio n of the Work of Bees Won't Save Them</i>	<i>Effective Activism. With Ana Ortega and Jeni Haines</i>
11:50		A143 Vannya Isabel González Nambo <i>Schopenhauer, the Pessimist Who Raised his Voice for Animals</i>	A131 Yoko Kito <i>Keiji Nishitani's "Non-Duality of Self and Other" (Jita-Fuji) and Animal Ethics</i>	A279 René Márquez <i>Never Cry Dog Art</i>	A73 Yalan Chang <i>Animal-Assiste d Therapy: Traumatic Experiences And Service Dogs In Until Tuesday And Max</i>	A234 Tailer Ransom <i>An Enactive-Ecolog ical Cognition Against the Preservation Argument for Animal Captivity</i>	A141 Jeannette Vaught <i>Eco-Toxicity in Post-Colonial Africa: Locusts, Lemurs, and the Bio-Poison "Green Muscle"</i>	

12:10		A274 Anamias Nuñez <i>Proyecto Fresia: Antiespecist Feminists in Abya Yala</i>	A257 Charlotte Cressey <i>Embodied Love: Co-Creating Heaven On Earth</i>	A204 Mark Wilson and Bryndís Snæbjörnsdóttir <i>You Must Carry Me Now:</i>	A226 Mario Machado <i>Genesis, Post-Humanism and the Surreal Satire of Vegan Deathcore: A Radical Environmentalism for the Anthropocene</i>	A236 Nicolle Brancazio <i>The Origins of Experience</i>	A245 Bob Fischer <i>Estimating (and Reducing) Wild Animal Deaths in Plant Agriculture</i>	
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12:30 – 13:30 Invited Talks 2

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Moderator	Jeff Sebo	Meg Good	Eduardo Santurtun	Angeles Cancino Rodezno	Carol McKenna
Lecturer	Lori Gruen <i>Challenging the Disposability of Animals</i>	Joyce Tischler <i>The Role of Animal Law in the U.S. Rights/Protection Movement</i>	Clive Phillips <i>Our responsibilities towards other animals</i>	Mylan Engel Jr. <i>Fishy Reasoning and the Ethic of Eating</i>	Reineke Hameleers

13:30 – 14:30 Lunch

Includes **short film presentations**

13:30 - 14:00 Bryndís Snæbjörnsdóttir and Mark Wilson - *You Must Carry Me Now* (2017)

14:00 - 14:30 Ilda Teresa Castro - *Hope Esperanza* (2017) and *Me Like You* (2017)

14:30 – 15:30 **Submitted Talks 3** (20 Minutes each)

	Documentary	Photo-journalism Masterclass	Theme: Ethics, Behaviour, Research and Philosophy (in Spanish)	Theme: Equids I	Theme: Animals, Religion and Alternative Worldviews	Theme: Issues of Meat and Veganism I	Theme: Love, Justice and Virtue	Protecting the Animals Seminar Series
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
Moderator	Documentary	<i>The Art, the Trials and the Lessons in Animal Rights Photojournalism.</i> Moderated by Mariana Issa	Beatriz Vanda Cantón	Sandra Swart	John Baird Callicott	Alex Lockwood	Katherine Wayne	<i>Humane Society International</i>
14:30	<i>What's For Dinner? and Six Years On.</i> Films produced by Brighter Green	With Jo-Anne McArthur	A151 Elizabeth Tellez and Beatriz Vanda Cantón <i>Bioethical Analysis of Benefits for Animals Used in Biomedical Research</i>	A106 Anna Banks <i>Northern Dancer's Legacy: 'Slow Violence' In The Breeding Of Thoroughbred Racehorses</i>	A80 Chris Fegan 1) <i>History of Catholic Animal Welfare and</i> 2) <i>Modern Catholic Animal Welfare in the Era of Pope Francis</i>	A216 Andy Lamey <i>Long Live the New Flesh: The Ethics of in Vitro Meat</i>	A142 Philip McKibbin <i>Loving Justice and Non-Human Animals</i>	With Anton Aguilar and Claudia Edwards
14:50			A332 Eliza Ruiz-Izaguirre and Ortega-Pacheco <i>Campus Dogs and Cats: Perceptions by Stakeholders</i>	A285 Mauro Madariaga Najera and Pedro Paredes Ramos <i>Donkey's Behavior</i>	A197 Christopher Chapple <i>Animal Ethics Through a Narrative Lens</i>	A90 Martin Rowe <i>The Vegan America Project</i>	A179 Mark Causey <i>Justice For Animals As Virtue</i>	

			<i>and Human-Animal Interactions in a Mexican University</i>					
15:10			A281 Lizbeth Muñoz <i>Decolonial Animalism from a Latinamerican Approach</i>	A149 Rachel Hogg <i>"He Knows His Job": Conceptualising a Sporting Partnership in Elite Equestrian Sport</i>	A8 Estela Torres <i>From the Passion of Christ to the Calvary of Animals</i>	A309 Stephan Sauerburger <i>How To Think To Change The World: Psychological Practices For Improving Your Activism</i>	A84 Beril Sözmen <i>Towards a Patient-Centred Virtue Ethics</i>	

15:30 - 17:00 Auditorio Alfonso Caso

15:30 - 16:30 Plenary Lecture 1: **Francisco Aurelio Galindo Maldonado**, *One welfare: towards sustainable livestock production systems*
(Introduced and Moderated by Eduardo Santurtun)

16:30 - 17:00 Afternoon Tea Break

17:00 – 18:30 **Panel Session 4**

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Panel	Animals and the Law II - Further National Perspectives	Animals and Feminism II	Bioethics and Effective Cultural Change	Towards Global Animal Welfare Standards	Compassionate Conservation
Moderator	Meg Good	Moderated by Lynda Birke, Greta Gaard and Candace Laughinghouse	Gustavo Ortiz Millán	Carol McKenna	Oscar Horta
	Saskia Stucki (Germany and Switzerland)	Second Roundtable Discussion	Kathrin Herrmann	Clive Phillips	Daniel Ramp
	Tagore Trajano (Brazil)		Mary Trachsel	Stephen Blakeway	Chris Draper

	Steven Wise (USA)		Jeff Sebo	Reineke Hameleers	Susan Eirich
	Marita Candela (Spain)		Kathleen Job	Michelle Sinclair	Joel MacClellan
			Beatriz Vanda Cantón		
	Discussion	Discussion	Discussion	Discussion	Discussion

18:30 Return to the Royal Pedregal Hotel on organised buses

18:30 - 19:30 Earth Energy Yoga® with Charlotte Cressey. Delegates to meet in the Royal Pedregal lobby after returning from UNAM.

After session: Dinner at own leisure

Day 4 Saturday, 20 January, 2018

7:45 Buses leave from the entrance of the Royal Pedregal Hotel for the academic programme to be held at UNAM

8:00 - 9:30 Auditorio Alfonso Caso

8:00 Registration continues

8:30 - 9:30 Plenary Lecture 2: **Carol McKenna**, *Dead Zone: Where the wild things were. How factory farming is driving wildlife to the brink of extinction* (Introduced and Moderated by Kim Stallwood)

9:30 - 10:30 **Submitted Talks 4** (20 Minutes each)

	Documentary	Theme: Animals in Sport and Performance (in Spanish and English)	Theme: The Animal Industrial Complex and its Implications II	Theme: Elephants	Theme: Animals, Religion and Alternative Worldviews	Theme: The Bird	Theme: Animals, Rights and the Law	Protecting the Animals Seminar Series
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
Moderator	Documentary	Karen Mancera	Jody Emel	Kim Stallwood	Stacy Hoult-Saros	Ángeles Cancino	Will Kymlicka	<i>Voiceless - the animal</i>

								<i>protection institute</i>
9:30	<i>Jill Robinson: to the Moon and Back</i> Film by Andrew Telling and Orange Planet Pictures	A14 Fernando Luna Hernández <i>Concerning an Act of Animal Cruelty (A Horse, A Bullfighter and the Link Theory)</i>	A207 Konstantin Deininger <i>The Critical Evaluation of "Happy Meat" on Utilitarian Grounds</i>	A327 Radhika Subramaniam <i>Interspecies Migrations: Abu'l Abbas And Al-Hindi</i>	A198 Christopher Capple <i>Animals, Vegetarianism, And Nonviolence</i>	A283 Carlos Frederico Ramos de Jesus <i>It is Not Fun for Everyone: Feather in Brazil's Carnival Parades</i>	A217 Danielle Duffield <i>Animals and The Rule of Law</i>	With Meg Good and Sarah Margo
9:50		A292 Carlos Alberto Crespo Carrillo, Martha Esteban Miñano and Lizbeth Muñoz <i>Presentation of the International Anti-Bullfighting Network</i>	A91 Björn Freter <i>Anti-Enlightenment and Practical Nihilism. On the Industrial Mass Killing of Non-Human Animals</i>	A191 Andrea Gutierrez <i>Elephants Inside Temples: Divine Ritual Agents And Mediators</i>	A79 Chris Fegan 1) <i>History of Catholic Animal Welfare and</i> 2) <i>Modern Catholic Animal Welfare in the Era of Pope Francis</i>	A331 Jan Hooimeijer DVM <i>Dealing with the Intelligence and Cognition of Parrots in Captivity</i>	A165 Mia MacDonald <i>Nature's Rights and Animal Rights: Convergences and Differences</i>	
10:10		A36 Ana Cristina Ramirez Barreto <i>'My Horse Died on a Good Bull / Mi caballo murió en buen toro'. Horses in an Emerging Spectacle Derived From Brave Bulls Industry</i>	A47 Sara Rachel Chant <i>Factory Farms, Puppy Mills and the Morality of Breeding</i>		A320 Jayant Balaji Athavale, His Holiness Dr Mukul Gadgil & Gomez Delsol <i>If Animals Can Perceive Spiritual Vibrations, Why Can't Humans?</i>	A132 Hugo Fortes <i>Landing for Thoughts and Birds</i>		

10:30 - 11:00 Morning Tea Break

11:00 - 12:00 Submitted Talks 5 (20 Minutes each)

	Theme: Animals and Art III	Theme: Wildlife Conservation, Social Change and Justice	Theme: Claims, Obligations and Citizenship	Theme: Animal Studies and Education	Theme: Film and Literature (in Spanish)	Theme: Bioethics, Research and Experimentation I	Theme: Sustainability, One Health and Animals Assisted Therapies	Theme: Protecting the Animals Seminar Series
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
Moderator	Yvette Watt	Kalli Doubleday	Dinesh Wadiwel	Susan Pyke	Stephan Sauerburger	Janic Rojas	Susana Pliego	<i>Eurogroup for Animals</i>
11:00	A271 Richard Merritt and Scott Hurley <i>Transformations and Transgressions: Encountering Animal Bodies Through Taxidermy, Art, and Ethics</i>	A109 Emma Clifford <i>Igniting Social Change To Protect ALL Species</i>	A12 Robert Hall <i>A Social Philosophy Perspectiva: The Argument From Obligation</i>	A221 Maki Eguchi <i>Animal Studies in Japan: Development And Future</i>	A71 Jorge Velez Vega and Josué Imanol López Barrios <i>The Modern Biopolitics Spectacle: An Interpretation Of Fehér Isten (Hagen And I)</i>	A112 Kathrin Herrmann <i>Animal Experimentation: Flaws and Harms, and Ways to Work Towards a Paradigm Change</i>	A 140 Cassandra Hanrahan <i>Re-Imagining Social Work And One Health Through a Non-Anthropocentric Anti-Oppressive Lens</i>	With Reineke Hameleers
11:20	A62 Carol Gigliotti <i>The Creative Lives of Animals</i>	A123 Jennifer Byrne <i>Identity, Ethics and Attitudes Towards Non-Human Animals</i>	A174 Angela Martin <i>Distributing the Resources of a Society – the Claims of Animals</i>	A224 Sara Dupree <i>Teaching Animals In American Culture: Dealing With Student Resistance</i>	A88 Stacy Hoult-Saros <i>The Mythology of the Animal Farm in Children's Literature</i>	A128 Rebecca Walker <i>Unheard Frequencies In Animal Research</i>	A86 Markus Vinnari <i>Hierarchy of Sustainable Development Objectives –Integrating</i>	

							<i>Non-Human Animal Actors</i>	
11:40	A187 Mylene Ferrand <i>Animals and Contemporary Mexican Art</i>	A35 Carrie Freeman <i>Animals and Contemporary Mexican Art</i>	A280 Oliver Boettcher <i>The Reproductive Rights of Domesticated Animal Co-Citizens in the Zoopolean Paradigm</i>		A171 Jaime Vieyra García <i>Animal in Fabula: Aesop and Children's Education</i>	A268 Carlos Alberto Crespo Carrillo <i>For a Non-Speciesist Bioethics</i>	A323 Katherine Wayne <i>Animals and Assistive Technology: the Ethics of Facilitating Therapeutic Interspecies Relationships</i>	

12:00 - 13:30 Panel Session 5

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Panel	Animal Art Exhibitions	Animals and Human Health (Los animales y la salud humana) (in Spanish)	Animals and Religion	Animals and Philosophy	Animals and Captivity
Moderator	Rod Bennison	Stephan Sauerburger	Stacy Hoults-Saros	Andy Lamey	Bjørn Kristensen
	Jessica Ullrich	Adriana Cossío	Chris Fegan	Dale Jamieson	Lori Gruen
	Yvette Watt	Beatriz Vanda	Candace Laughinghouse	Jeff Sebo	Dinesh Wadiwel
	Carol Gigliotti	Claudia Edwards	Christopher Chapple	Mylan Engel Jr.	Nekeisha Alayna Alexis
		Cecilia Vega	Laura Hobgood	Morten Tønnessen	
	Discussion	Discussion	Discussion	Discussion	Discussion

13:30 – 14:30 Lunch

Includes:

13:30 - 14:30 Performance Art by Acerina Amador

14:30 – 15:30 **Submitted Talks 6** (20 Minutes each)

	Workshop: Imaging Cow Being	Theme: Animals and Feminism II (in Spanish)	Theme: Art, Performance and the Virtual Gaze	Theme: Issues of Captivity II	Theme: Questions of Race	Theme: Animal Rights	Theme: The Animal Industrial Complex and its Implications III	Protecting the Animals Seminar Series
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
Moderator	Terry Hurtado	Ana Zacil Vieyra	Jessica Ullrich	Shari Wilcox	Stacy Hoult-Saros	John Baird Callicott	Jody Emel	<i>Animals Equality</i>
14:30	Hurtado and Formosinho introduce you to a special session on imagination, empathy and visualisation	A211 Carla Alicia Suárez Félix <i>Speciesism and Sexism: Two Sides of the Same Coin</i>	A190 Jennifer Parker Starbuck <i>Animals in the Machine: Robotic Animal Agents</i>	A77 Kalli <i>Doubleday Feeding the Wild: Nonlinear Liminality in Management of "Wild" Apex Predators</i>	A244 Iselin Gambert and Tobias Linné <i>"An Ice Cold Glass of Pure Racism." Mapping the Entanglements of Dairy Milk and White Supremacy</i>	A227 Elena Cohen <i>What's Wrong With Animal Rights?</i>	A70 Karen Mancera Ane <i>LSilvopastoral Systems: A Feasible Step Towards Humane Livestock Systems In Latin America</i>	With Dulce Ramírez
14:50		A98 Georgina Aimé Tapia Gonzalez and Nancy Molina	A301 Yvette Watt <i>Scratch That Nitsch: Power, Privilege and</i>	A138 Bjørn Kristensen <i>An Ethical Analysis of Captive</i>	A276 Catherine Young <i>White Supremacy and Animal Rights</i>	A178 Gerardo Tristan <i>High Fences to Jump: the Challenge of</i>	A170 Carol McKenna <i>Living with Livestock</i>	

		<i>Males and Animal Rights Movement: Towards a Redefinition of Masculinity in Ecofeminist Code?</i>	<i>Gender in the Debate Over Hermann Nitsch's 150.Action</i>	<i>Predation and the Development of Clean Meat for Nonhuman Animals</i>	<i>in the US Progressive Era</i>	<i>Transforming the Animal Rights Movement into a Truly Diverse and Multi-Cultural Movement</i>		
15:10		A162 Liliana Cisneros Dircio <i>Objectification of Non-Human Animals and Women: a Perspective of the XIX Century Science</i>	A297 Stephan Sauerburger <i>La Huida! Marketing our Message Through Game Design Principles</i>	A256 Yolanda Alaniz and Mercedes Anzures Aguilar <i>Minding Captive Dolphins Ethical Implications of Dolphin Captivity in México</i>	A278 Karalyn Kendall-Morwick <i>Intersections of Race, Gender, and Animality in M. Nourbese Philip's She Tries Her Tongue, Her Silence Softly Breaks</i>	A125 David Pena-Guzman <i>Toward an Embodied Theory of Animal Minds: Phenomenology's Promise</i>	A186 Michelle Sinclair <i>Engaging Livestock Stakeholders in Improving Animal Welfare Standards by Culture</i>	

15:30 – 16:30 Submitted Talks 7 (20 Minutes each)

	Writer's Masterclass: Fiction	Protecting the Animals Seminar Series	Theme: Animals and Food Production (in Spanish)	Theme: Issues of Captivity III	Theme: Animals and Art IV	Theme: Bioethics, Research and Experimentation II	Theme: Politics and Citizenship	Protecting the Animals Seminar Series
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
Moderator	<i>Interspecies Telepathy</i>	<i>World Animal Net</i>	Fernando Arroyo Avilés	Jonathan Balcombe	Yvette Watt	Joel MacClellan	Will Kymlicka	<i>Embody Love</i>

15:30	With Wendy Woodward, Sandra Swart and Philip Armstrong	With Wim Dekok	A163 Ricardo Ezequiel Medrano Colón <i>Meat Production and Mexican Policy of Climate Change, a Critic Glance From Vegetarianism</i>	A265 Juliet MacDonald <i>Forms of Captivity</i>	A18 Rosemarie McGoldrick <i>Unscoped Animals</i>	A129 Rebecca Walker <i>From Mice to Primates: What Should Virtue Ethics Say About Research Animal Moral Status?</i>	A282 Carlos Frederico Ramos de Jesus <i>Is Garner's Ideal Theory Ideal Enough?</i>	<i>Three keys to Change the World.</i> With Charlotte Cressey
15:50			A261 Jaime Paneque Gálvez, Perla Anerol Sifuentes-García and Ana Rubia Bueno-Silva <i>Impacts of Industrial Animal Food Production and the Need for Social Innovations to Trigger Dietary Change</i>	A139 Karen M Morin <i>Conceptualizing a Trans-Species Carceral Geography</i>	A183 Martha Cattell <i>A View to a Kill: Representing Animal Death in 19th Century Whaling Marine Paintings</i>	A232 Fabiola Leyton <i>Ethical Evaluation of Animal Research: Problems and Perspectives</i>	A50 Stefan Dolgert <i>I, Parasite: A Spider-Wasp Method for Political Philosophy</i>	
16:10				A328 Annette L Bickford <i>Human Zoos: Destabilizing Anthropomorphism/Zoomorphism Binaries</i>	A146 Melody Owen <i>Zoomorphic Interlace</i>		A110 Andrew Fenton <i>Co-Creating Decisional Authority in Compromised Spaces</i>	

16:30 - 17:00 Afternoon Tea Break

17:00 – 18:30 **Panel Session 6**

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Panel	The Animal Studies Student - 3 Years On	Animal Minds: Feeling Animals	Animals and Higher Education	Animals, Exoticism and Indigeneity in the Literary Imagination	Picking Up Static: Art, Animals and Interference
Moderator	Kim Stallwood	Oscar Horta	Leslie Irvine	Stephan Sauerburger	Linda Williams
	Adam See	Dale Jamieson	Margo DeMello	Wendy Woodward	Rosemary McGoldrick
	Jessica Ison	Kristin Andrews	Clare McCausland	Sandra Swart	Catherine Clover
	Upasana Ganguly	Steven Wise	Kathie Jenni	Philip Armstrong	Janet Solomon
	Kathrin Herrmann	Jeff Sebo			Norie Neumark
	Discussion	Discussion	Discussion	Discussion	Discussion

18:30 Return to the Royal Pedregal Hotel on organised buses

19:30 - 22:00 Conference Dinner and Drinks (Sponsored by Voiceless - the Animal Protection Institute) at the Royal Pedregal Hotel

20:15 Introduction to our Dinner Sponsor, Voiceless - the Animal Protection Institute, by Sarah Margo and Meg Good

20:30 Conference Dinner Speaker **Jo-Anne McArthur**, *Stories of Love and Liberation* (Introduced and moderated by Kim Stallwood)

Day 5 Sunday, 21 January, 2018

Day at leisure and time to catch a breath!

Day 6 Monday, 22 January, 2018

6:30 - 7:15 The Soundwalk I - this early morning walk, led by Catherine Clover, constitutes a 30-45 minute walk with conference delegates through the Jardines del Pedregal San Ángel, just over the freeway from the Royal Pedregal Hotel. Focused on attentive listening in the urban environment and, in

particular, on the sounds of urban wildlife that share this part of Mexico City, the walk will offer a connection with site/place through sound. This experience can be immersive and rewarding and offers a way to connect to a place that otherwise may not occur. Delegates to meet in the Royal Pedregal lobby.

7:45 Buses leave from the entrance of the Royal Pedregal Hotel for the academic programme to be held at UNAM

8:00 - 11:00 Auditorio Alfonso Caso

8:00 Registration continues

8:30 - 9:30 Plenary Lecture 3: **Óscar Horta**, *The case for helping animals in need of aid in the wild* (Introduced and moderated by Jorge Linares)

9:30 - 10:30 Plenary Session: In Discussion With Jennifer Wolch and Jody Emel: 20th Anniversary of Animal Geographies (Introduced and moderated by Alice Hovorka)

In 2018, it will be the 20th anniversary of the release of the ground-breaking *Animal Geographies: Place, Politics and Identity in the Nature-Culture Borderlands* (Verso, 1998), edited by Jennifer Wolch and Jody Emel. Minding Animals is excited to announce a discussion with these renowned animal geographers at the México Minding Animals Conference.

10:30 - 11:00 Morning Tea Break

11:00 – 12:00 **Submitted Talks 8** (20 Minutes each)

	Documentary	Writer's Masterclass: Poetry	Theme: Questions of Violence and Abuse	Theme: The Wild and the City (in Spanish)	Theme: Animals and Queer Theory	Theme: Animals and Film	Theme: Philosophy and Ethics I	Theme: Political Animals and Rights, and Posthumanism and Embodiment
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
Moderator	Documentary	<i>Embodying the Animal: language, liminality, grace</i>	To be Confirmed	Karen Mancera	Gerardo Tristan	Peter Porter	John Baird Callicott	Becky Ellis
11:00	<i>Becoming</i> a short film by	With Wendy Woodward,	A87 Rajesh Reddy	A200 Ana Dolores Díaz De	A193 Carrie Hamilton	A117 Stella Hockenhull	A252 Frauke Albersmeier	A133 Eva Meijer

	Jan van IJken Followed by: <i>Kangaroo: A Love-Hate Story</i> IndieVillage presents a Second Nature Film, supported by PETA, HSUS and IFAW. Introduced by the Hon. Mark Pearson MLC	Sandra Swart and Philip Armstrong	<i>Beef, Bans, And National Bloodshed: Navigating The Human And Nonhuman Animal Violence Of India's Postcolonial Proxy War</i>	La Vega Martinez et al. <i>Traditional Handlyng And Compassionate Handlyng Applied To Physical Containment In Canis Lupus Baileyi</i>	<i>Mourning Leather: Queer Histories, Vegan Futures</i>	<i>Screening Performance: An Ethical Analysis Of The Use Of Animals Onscreen</i>	<i>The Ambiguity Of 'Speciesism': Behavioral Disposition, Ethical Theory Or Moral Failing?</i>	<i>You See, We Are All Political Animals, Or: The Importance Of Moving From Nonhuman Animal Rights To Interspecies Democracies</i>
11:20			A93 Ursula Aragunde-Kohl and Gabriela Gutiérrez <i>The Role of Animal Companions in the Decision Making</i>	A249 Francisco Serrano <i>What Is A Giraffe? Education, Research, Care Of Animals And Entertainment In Zoos</i>	A134 Nicholas Silcox <i>Creature Queer: Species Liminality And Posthuman Ethics In Shelley's Frankenstein</i>	A120 Tessa Laird <i>Cinemat: Can The Screen Become Animal?</i>	A184 Ana Vieyra <i>The Place of Non-Human Nature in J. G. Von Herder's Idea Of Humanity</i>	A164 Stephen Hobden <i>A Terraist Manifesto For Posthuman Emancipation In The Anthropocene</i>
11:40			A267 Jess Ison <i>Prisons, Animal Abuse Registries, And Animal Liberation: A Critique Of Punitive Measures</i>	A189 Fernando Arroyo <i>Human-Dog Relationship In Quito's Peripheral Neighborhoods</i>	A157 Marius Crous <i>Queers And Their Pets: Kinship And/Or Accessory?</i>		A169 Susanne Karr <i>Human Superiority?</i>	A307 Edward J Ingebretsen <i>Ingebretsen Friends With Benefits, Long-Term Relations: Our Erotic Lives With Animals</i>

12:00 – 13:00 **Submitted Talks 9** (20 Minutes each)

	Documentary	Writer's Masterclass: Academic Writing	Theme: Personhood	Theme: The Law (in Spanish)	Theme: Wildlife in the City - Encounters	Theme: Activism	Theme: Animal Companions	Theme: Considering Wildlife I
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	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
Moderator	Documentary	<i>Are the tigers of wrath really wiser than the horses of instruction?</i>	Raj Reddy	Karen Mancera	Linda Williams	Gerardo Tristan	Katherine Wayne	Alice Hovorka
12:00	Continues: <i>Kangaroo: A Love-Hate Story</i>	With Wendy Woodward, Sandra Swart and Philip Armstrong	A58 Katrina Kluss <i>Towards the Ideal in a Non-Ideal World: The Case for Assigning Legal Personhood to Non-Human Animals in Australia</i>	A199 Rosa María de La Torre et al. <i>Economic Relationships as Obstacle of the Legal Protection of the Animals</i>	A290 Susan Ruddick <i>Wildcity: Birds, Buildings and a Struggle Over Value</i>	A237 Gonzalo Villanueva <i>The Animals in Animal Activism</i>	A246 Rachel Hogg <i>A Secure Attachment? Understanding Human-Pet Attachment Bonds</i>	A241 Morten Tønnessen <i>The Semiotics of Predation and the Umwelten of Large Predators</i>
12:20			A107 Paola Fossati <i>Animals and Personhood: Some Thoughts on the Emergence of Pet Custody Disputes</i>	A196 Alejandra Reyes Ortiz <i>Animal Abuse from a Criminological Vision</i>	A287 Neil Nunn and Sue Ruddick <i>Performing Colonialism, Creating Boundaries: Colonial Natures and Urban Wildlife Relations in 19th Century Toronto</i>	A231 Esther Alloun <i>'The First Vegan Nation': Identity, Culture and Place in the Making of Israeli Animal Activism</i>	A202 Jan Hooimeijer DVM <i>Hand Rearing Parrots Prohibited by Law in the Netherlands</i>	A260 MacClellan <i>Managing Wild Lives: Biodiversity, Animal Interests, and the Ethics of Invasive Species Management</i>
12:40			A273 Andrew Lopez	A210 Brenda Yesenia Olalde Vázquez	A291 Bronwyn Clement and	A329 Wim Dekok		

			<i>Reflections on Personhood Concerning Tommy and Kiko</i>	<i>Legal Personality to Non-Human Animals; Rights for Non-Human Animals. 21st Century Society Challenge</i>	<i>Sussanah Bunce Regulating Fear in the City: The Management and Policing of Coyotes in Toronto</i>	<i>World Animal Day</i>		
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13:00 – 14:00 Lunch

Includes:

13:15 - 14:00 ***The Sexual Politics of Meat (2015-7)*** art presentation by Lynn Mowson and Yvette Watt

14:00 – 15:30 **Panel Session 7**

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Panel	Helping Wild Animals	Animals and Tourism: Journeys into Animal Destinations	The Elephant	Marine Animals	Veganism
Moderator	To be confirmed	Wendy Woodward	Alice Hovorka	Jane Desmond	Alex Lockwood
	Oscar Horta	Jafet Quintero Venegas	Susan Nance	Leesa Fawcett	Annie Potts
	Angela Martin	Álvaro López	Kim Stallwood	Jonathan Balcombe	Chloë Taylor
	Kyle Johannsen	Carol Kline	Vivek Menon		Emilia Quinn
	Guy Scotton		Radhika Subramaniam		
	Discussion	Discussion	Discussion	Discussion	Discussion

15:30 - 16:00 Afternoon Tea Break

Includes: Earth Energy Yoga® with Charlotte Cressey. Delegates to meet in the downstairs foyer of the Auditorio Alfonso Caso.

16:00 – 18:00 Panel Session 8

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Panel	Critical Animal Studies Seminar	Aquatic Animals and Research	The Realities of Animal Lives and Questions of Modernity	Wildlife in the City: Crossing Boundaries	Animal Law Education
Moderator	Jessica Ison	Kathrin Herrmann	Carla Alicia Suárez	Alice Hovorka	Sarah Margo
	Jessica Ison	Kathy Hessler	Donna Haraway	Sue Ruddick	Raj Reddy
	Chloë Taylor	Rebecca Jenkins	Linda Williams	Leesa Fawcett	Steven White
	Dinesh Wadiwel	Camila Cossio	Carol Gigliotti	Sue Bunce	Meg Good
	Vasile Stanescu	Jonathan Balcombe		Justin Podur	Joyce Tischler
	Terry Hurtado			Jennifer Wolch	
	Discussion	Discussion	Discussion	Discussion	Discussion

17:30 Return to the Royal Pedregal Hotel on organised buses

After session: Dinner at own leisure

Day 7 Tuesday, 23 January, 2018

6:30 - 7:15 The Soundwalk II - this early morning walk led by Catherine Clover constitutes a 30-45 minute walk with conference delegates through the Jardines del Pedregal San Ángel, just over the freeway from the Royal Pedregal Hotel. Focused on attentive listening in the urban environment and, in particular, on the sounds of urban wildlife that share this part of Mexico City, the walk will offer a connection with site/place through sound. This experience can be immersive and rewarding and offers a way to connect to a place that otherwise may not occur. Delegates to meet in the Royal Pedregal lobby.

7:45 Buses leave from the entrance of the Royal Pedregal Hotel for the academic programme to be held at UNAM

8:00 - 9:30 Auditorio Alfonso Caso

8:00 Registration continues

8:30 - 9:30 Plenary Lecture 4: **Donna Haraway**, *Caring for Oddkin: Toward Decolonial Multispecies Environmental Justice* (Introduced and moderated by Marcela Morales-Magaña)

9:30 - 11:00 **Panel Session 9**

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Panel	Animals and Disasters	Animals and Music I	Animals in Film	The Greyhound	Animals and Politics
Moderator	Gustavo Ortiz Millán	Susana Pliego	Kim Stallwood	Rod Bennison	Gerardo Tristan
	Annie Potts	Martin Ullrich	Pete Porter	Susan Nance	Mark Pearson
	Claudia Edwards	Jody Berland	Ilda Teresa Castro	Christine Dorchak	Kim Stallwood
	Leslie Irvine	Brett Mizelle		Justine Groizard	Peter Chen
	Stephen Blakeway				
	Discussion	Discussion to be held in Session II	Discussion	Discussion	Discussion

11:00 – 11:30 Morning Tea Break

11:30 - 12:30 **Submitted Talks 10** (20 Minutes each)

	Documentary	Theme: Wildlife - Conservation and Perception	Theme: Animals in the City	Theme: The Dog	Theme: Animals and Literature I	Theme: Issues of Meat and Veganism II	Documentary
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6
Moderator	Documentary	John Baird Callicott	Fernando Arroyo Avilés	Susana Pliego	Philip Armstrong	Kim Stallwood	Documentary
11:30	<p><i>The Art of Flying</i> - a short film by Jan van IJken</p> <p>Followed by: <i>The Ghosts in Our Machine</i> Film by Liz Marshall, featuring Jo-Anne McArthur</p>	A219 Steven White <i>Effective Regulatory Design and Wild Animal Protection</i>	A243 Erin Luther <i>Valuing Urban Wildlife</i>	A181 Clare Fisher <i>"They're Not A Real Breed!": 'Designer Dogs' and the Challenges They Present to Dog 'Breed' Authority</i>	A65 Chloe Taylor <i>Vegan Madness: Han Kang's the Vegetarian</i>	A95 Alex Lockwood <i>A "Useful Uselessness": Vegan Practices of Bearing Witness at the Slaughterhouse Gates</i>	<i>Animal(De)liberation</i> – a film by Jan Deckers
11:50		A194 Samantha Noll <i>Climate Induced Migration: A Pragmatic Strategy for Wildlife Conservation on Farmland</i>	A96 Rebecca Ellis <i>Valuing Urban Wildlife</i>	A150 Erika Cudworth <i>Revisiting Domination and Affection: Vulnerability and Power in the Lives of Companion Species</i>	A158 Diana Webber <i>'Life on Nuts and Grasses': P.G. Wodehouse, Early Twentieth-Century Vegetarianism and the Problems of Meat Consumption</i>	A135 Carol Kline and R. Cody Rusher <i>Exploring Millennials' Perceptions On Eating Or Not Eating Animals</i>	
12:10			A289 Justin Podur <i>The Distribution of Species Encountered in the City: Analyzing</i>	A161 Delia Langstone <i>Law and Ordure: Doggy DNA and The Policing of Public Space</i>	A22 Jamie Johnson <i>The Nonhuman Animal Narrative in Yoko Tawada's Memoirs of a</i>	A167 Perla Anerol Sifuentes and Jaime Paneque Gálvez <i>Effects of Audiovisual</i>	

			<i>Human-Wildlife Encounters in Toronto</i>		<i>Polar Bear and Franz Kafka's "Investigations Of a Dog"</i>	<i>Material on Animal Exploitation in the Food Consumption of Middle School Students</i>	
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12:30 - 13:30 Submitted Talks 11 (20 Minutes each)

	Documentary	Theme: Considering Wildlife II	Theme: Animals and Literature II	Theme: Philosophy and Ethics II	Theme: Bioethics, Research and Experimentation III	Theme: Human Wildlife Conflict	Theme: Animals and Feminism	Protecting the Animals Seminar Series
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
Moderator	Documentary	Kalli Doubleday	Philip Armstrong	Fernando Luna	Andrea Romani	Vivek Menon	Carla Alicia Suárez	<i>GREY2K USA Worldwide</i>
12:30	Continues: <i>The Ghosts in Our Machine</i> Film by Liz Marshall, featuring Jo-Anne McArthur	A115 Heta Lähdesmäki <i>To Kill a Wolf in the 20th Century Finland. Notions on Othering and Animality</i>	A233 Elizabeth Tavella <i>What Is In A Gaze? Knowing Animals In Italo Calvino's "Mr. Palomar"</i>	A238 Dominic Rainsford <i>Who Counts? Numbers, Ethics, and Species</i>	A44 Katherine Hessler <i>Animals in Research: Science, Ethics, Public Policy and the Law</i>	A302 Mark Pearson <i>The Great Southern Land and its Dirty, Dark, Little Secret</i>	A235 Candace Laughinghouse <i>Centralizing Womanist Ways of Viewing Redemption - a Response to Animal Suffering</i>	With Christine Dorchak
12:50		A240 Morten Tønnessen <i>The Cultural Semiotic of</i>	A223 Andries Visagie <i>Dogs and Other Canids in South African</i>	A172 Sharri Lembryk <i>Anthropomorphic Bias in Animal Ethics</i>	A116 Kathleen Job <i>Ethical Review of Animal Experimentation</i>	A114 Brett Mizelle <i>Squirrel Trouble: Violence and</i>	A333 Lynda Birke Title to be confirmed	

		<i>Wolves and Sheep</i>	<i>Literature. A Historical Overview</i>		<i>n: Fit for Purpose?</i>	<i>Care in Historical and Contemporary Human-Sciurid Relationships</i>	
13:10		A154 Kyle Johannsen <i>Does Assisting Wild-Animals Require Destroying Their Habitats?</i>	A308 Nicola McDonald <i>Fowl Intimacies</i>	A311 Hilda Romero Zepeda <i>IRB: The Ethical Strategy For Research Animal Welfare</i>	A32 Adam See <i>In Search of Moral Justification for Behavioral Research on Animal Minds</i>	A316 Paulina Junca Madonado et. al. <i>Sport Hunting in Colombia</i>	

13:30 – 14:30 Lunch

Includes:

13:45 - 14:30 Art presentation by Janet Solomon *Becoming Visible*

14:30 – 15:30 **Invited Talks 3**

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Moderator	Kim Stallwood		Jeff Sebo	Paulina Rivero	Andrea Romani
Lecturer	Steven Wise <i>The Struggle to Obtain Legal Rights for Nonhuman Animals.</i>		Martin Ullrich <i>Rhythm is it: Non-human animals as drummers and dancers</i>	Gustavo Ortiz Millán <i>Ethics, conservation and resurrection</i>	Annie Potts <i>The Intersectional Influences of Prince: His Animal Rights Legacy</i>

15:30 - 16:30 **Invited Talks 4**

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Moderator	Paulina Rivero	Charlotte Cressey	Angeles Cancino Rodezno	Margo DeMello	Andrea Romani
Lecturer	Linda Williams <i>Towards a Critique of the Postman/Posthumanism</i>	Wendy Woodward <i>Smelling dogs: figuring dogs' paramount sense in contemporary lyrical poetry</i>	Jennifer Wolch <i>Animals in Contemporary Architecture & Design</i>	Jane Desmond <i>Medicine Across Species Lines: Cultural Dimensions of Veterinary Medicine in the "Exotics" Clinic</i>	Meg Good and Sarah Margo <i>Shooting Kangaroos and Defending Whales: Australia's Ethically Inconsistent Approach to Animal Protection</i>

16:30 – 17:00 Afternoon Tea Break

17:00 – 18:30 **Panel Session 10**

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Panel	Celebrating the work of Alejandro Herrera Ibáñez	Animals and Music II	Animals and the LGBTIQ Communities	Minding Animals in Development	Reading Animals: Posthuman Literary Reception
Moderator	Ana Cristina Ramírez Barreto	Susana Pliego	Rod Bennison	Joel MacClellan	Philip Armstrong
	Paulina Rivero	Martin Ullrich	Jessica Ison	Tozie Zokufa	Sue Pyke
	Gustavo Ortíz	Jody Berland	Ed Ingebretsen	Mia MacDonald	Sune Borkfelt
	Paulina Bermúdez	Brett Mizelle	Carrie Hamilton	Wim Dekok	
			Gerardo Tristan		

	Discussion	Discussion following the presentations in Session I	Discussion	Discussion	Discussion
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18:30 Return to the Royal Pedregal Hotel on organised buses

After session: Dinner at own leisure

Day 8 Wednesday, 24 January, 2018

7:45 Buses leave from the entrance of the Royal Pedregal Hotel for the academic programme to be held at UNAM

8:00 - 10:30 Auditorio Alfonso Caso

8:00 Registration continues

8:30 - 9:30 Plenary Lecture 5: **John Baird Callicott**, *Communitarian Animal Ethics: Its Merits and Challenges* (Introduced and moderated by Ricardo Noguera Solano)

9:30 - 10:30 **Plenary Lecture 6:** Marita Giménez-Candela, *The De-objectification of Animals: Evolution or Revolution* (Introduced and moderated by Paulina Rivero Weber)

10:30 - 11:00 Morning Tea Break

11:00 - 12:00 **Invited Talks 5**

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Moderator	Angeles Cancino Rodezno	Paulina Rivero	Alex Lockwood	Paola Fossati	Charlotte Cressey
Lecturer	Leonora Esquivel <i>Avances en el movimiento de los derechos de los animales en países hispanoparlantes</i>	Alejandro Herrera Ibáñez <i>What Should We Do About bees, jumping spiders and roaches?</i>	Kim Stallwood <i>Topsy</i>	Roberto Marchesini <i>Eight points to go from a zootechnical society to zooanthropological one</i>	Alice Hovorka <i>Species Relations of Power in Botswana: Making of a Nation</i>

12:00 - 13:00 **Submitted Talks 12** (20 Minutes each)

	Documentary	Theme: Equids II	Theme: The Human Treatment of Canines	Theme: Animals and Disasters	Theme: Farming Relationships	Theme: Philosophy, Emotion and Moral Agency	Theme: Issues of Animal Welfare	Protecting the Animals Seminar Series
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
Moderator	Documentary	Sandra Swart	Andrea Romani	Elizabeth Téllez	Metzeri Jacobo	Carla Alicia Suárez	Fernando Luna	<i>Mercy for Animals</i>
12:00	<i>Call of the Baby Beluga</i> Directed by Mike Parfitt; Produced by Suzanne Chisholm	A168 Stephen Blakeway <i>Donkeys in the Anthropocene</i>	A310 Justine Groizard <i>Greyhounds, Humans and Deliberative Democracy: Working Towards Peaceful Co-Existence Within the Greyhound Racing Community</i>	A78 Hazuki Kajiwara <i>Human-Animal Interaction Following a Nuclear Disaster in Japan</i>	A126 Mary Trachsel <i>Pigs: Domestication, Captivity, Escape, Sanctuary</i>	A111 Heather Kendrick <i>Blaming The Animal</i>	A322 Alice Di Concetto <i>The Myth of European Humane Farms: A Comparative Analysis of the Detrimental Effects of US and EU Agricultural Policies on Animal Welfare</i>	With Mariana Issa
12:20		A159 Eduardo Santurtun <i>et al</i> <i>The Global Demand for Donkey Skins and its Effects on Welfare and Livelihoods</i>	A313 Shannon Johnstone <i>From Landfill Dogs to Stardust and Ashes</i>	A102 Stephen Blakeway <i>Donkeys in Disasters and Emergencies</i>	A248 Martha Mariana Martín Yáñez <i>Gender and Objectification: an Examination of Inter-Species Relations Among Pigs and Humans in Yucatán Farms</i>	A188 Ángel Alonso-Salas Schopenhauer and Atman. Bioethics Reflections About the Ethics of Dogs and Animal Suffering	A325 Sandra Quintero Salas <i>Lacks In Mexican Legislation At Animal Welfare</i>	

12:40		A17 Karen Dalke <i>Mustang Madness: Managing a Liminal Animal</i>		A101 Leslie Irvine <i>Filling the Ark: Improving Animal Welfare in Disasters</i>	A305 Joshua Agland <i>Mulesing: Is The Market Motivated Enough to End the Cruelty?</i>	A152 Tomohiro Inokuchi <i>Anthropomorphic Representation and Affection: A Feminist Approach</i>		
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13:00 - 14:00 Lunch

14:00 - 15:00 **Invited Talks 6**

Room	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4
Moderator	Paulina Rivero	Charlotte Cressey	Kim Stallwood	Andrea Romani	Angeles Cancino Rodezno
Lecturer	Jonathan Balcombe <i>Most Eaten, Least Respected: The Rich Lives of Fishes</i>	Margo DeMello <i>The Messy Business of Animal Tourism: The unintended consequences of tourism on Okunoshima</i>	Siobhan O'Sullivan (with Clare McCausland) <i>Animal Activists and their Social Service</i>	Sandra Swart <i>Blood, Bones and Baboons – ways of knowing in Africa's animal history</i>	Ralph Acampora, <i>Biophilia: Alienation and Solidarity</i>

15:00 - 16:00 **Submitted Talks 13** (20 Minutes each)

	Documentary	Theme: Film and Television	Theme: Animals and Literature III	Theme: Dogs, Therapy and Emotion	Theme: Issues of Meat and Veganism III	Theme: Music and Sound, Place and Perception	Theme: Equids III	Protecting the Animals Seminar Series
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7

Moderator	Documentary	Hilda Romero	Susan Pyke	Fernando Luna	Alex Lockwood	Andrea Romani	Sandra Swart	<i>International Fund for Animal Welfare</i>
15:00	<i>Saving Luna</i> Directed by Mike Parfitt; Produced by Suzanne Chisholm	A315 Pete Porter <i>Against Anthropocentrism: Menippean Animals</i>	A100 Sune Borkfelt <i>Literary Empathy For The Nonhuman Animal? Exclusions, Misconceptions , And Ways Forward</i>	A92 Ursula Aragunde-Kohl and Gabriela Gutiérrez <i>Human Animal Bond: A Source of Wellbeing and a Therapeutic Tool</i>	A33 Emelia Quinn <i>The Disgusted Vegan: Contaminating Knowledge and the Limits of Literary Representation</i>	A314 Jody Berland <i>G to the Birds: Listening for Nature in Affective Networks</i>	A230 Julia Smith <i>Minding Mules; A Window Into The Complex Lives of Equines Associated With the Cross-Border Brick Industry and How the Donkey Sanctuary is Collaborating to Transform Their Welfare</i>	With Joaquín de la Torre Ponce
15:20		A326 Ilda Teresa de Castro <i>Animals In Children's Cinema</i>	A253 Tanja Ebner <i>"It Couldn't Have Been Here All Along, Right?": Conservation and the Concept of "Nature" in T.C. Boyle's When The Killing's Done (2011)</i>	A74 Michele Merrit <i>Problematizing Emotional Support Animals</i>	A215 Vasile Stanescu <i>Animals in the Age of Technical Reproduction: The Problem With "In-Vitro" Meat</i>	A321 Lee Deigaard <i>Vixen. Vector</i>	A262 Sally Price and Caron Whaley <i>Donkeys as Teachers: Developing Life Skills and Emotional Intelligence in Vulnerable Children and Adults</i>	
15:40								

16:00 - 16:30 Afternoon Tea Break

16:30 - 17:10 **Submitted Talks 14** (20 Minutes each)

	Documentary	Documentary	Theme: Dogs, Aggression and Anxiety	Theme: Eating Dog	Theme: Animals and Literature IV	Theme: Compassionate Conservation	Theme: Anthropocentrism, Animality and Animal Democracy	Protecting the Animals Seminar Series
	Auditorio Alfonso Caso	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7
Moderator	Documentary	Documentary	Metzeri Jacobo	Fernando Luna	Alex Lockwood	John Baird Callicott	Susana Pliego	<i>FaunAcción</i>
16:30	Continues: <i>Saving Luna</i> Directed by Mike Parfitt; Produced by Suzanne Chisholm	<i>Becoming Visible</i> - a documentary by Janet Solomon	A147 Katherine Grillaert <i>A Relational Approach to Understanding Aggression in Pet Dogs</i>	A68 Marcel Sebastian and Pfau-Effinger <i>Pandora's Box - Why the Prohibition of Dog Slaughter in Germany Took Over 30 Years of Political Debate</i>	A228 Elizabeth Tavella <i>Literary Vegetarian Worlds: Comparing Ecological Utopias</i>	A145 Susan Eirich <i>Bringing Animal Individuality Into Conservation Decision Making</i>	A10 Kathleen Bryson <i>Toward an Animal Democracy, Not an Animal Kingdom</i>	<i>The (white) Elephant in the Room: the problem of diversity within the animal advocacy movement.</i> With Gerardo Tristan
16:50			A148 Lorraine Russell and Rachel Hogg <i>Bad Dog! Disgust, Anthropomorphism and Moral Outrage as</i>	A160 Nigel McCollum <i>A Posthuman Exploration of the Impact of Dog Meat Trader Incursions</i>	A284 Susan Pyke <i>Ungrateful Wasps and Dishonourable Birds: Feuerbach's 'Brute', George</i>	A259 María Guadalupe Sánchez Loredó <i>Compassionate Conservation for Urban Fauna: The Trap-Neuter</i>	A306 Edward J. Ingebretsen <i>Ingebretsen Animal Welfarists, Animality And Visuality And</i>	

			<i>Predictors of Punitive Intentions Towards Dogs</i>	<i>Within a Thai Urban Space: Bringing the Spatial Turn to Human-Animal Ethnography</i>	<i>Eliot's 'Yoke' and the Ethics of Posthuman Canon Analysis in a Time of Animal Crisis</i>	<i>and Return. Approach for a Sustainable Living</i>	<i>The Economy Of Pain</i>	
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17:10 Return to the Royal Pedregal Hotel on organised buses

19:00 - 22:00 **Conference Closing Reception**

Conference Awards and Thank You Gifts: Moderated by Ana Cristina Ramírez Barreto, Lead Convenor of MAC4

Farewell to Minding Animals Conference 4 and Invitation to Minding Animals Conference 5

Speakers' abstracts

Marti Kheel Lecture, [Carol Adams](#), *Mongrel Honesty*

This talk was prompted by conversations with folks who reject veganism because of its presumed purity. Since we cannot live purely in this world, labeling veganism as purist offers a way to justify maintaining the violent and destructive status quo. I'm interested in the relationship between something being labeled as "hard" or "unachievable" and how those seen as trying to walk that path get framed as seeking purity. I suspect this move enables a type of intellectual passivity. I'll consider new work that offers nonvegans an opportunity to be less omnivorous while representing vegans as absolutists, difficult, and purists, and the benefits that nonvegans get by situating vegans in this way. These attitudes represent an acceptance of truncated narratives in ecofeminist philosopher Marti Kheel's terms and, importantly, they represent a type of dishonesty.

Historian Timothy Snyder points out that the liberal assumption that cultures will always progress (and not fall into authoritarianism) rests on a fallacy of the "politics of inevitability." The functioning of teleological fictions that disarm activism and posit optimistic interpretations of the status quo is familiar to vegans. Teleological fictions inform some of the most deeply held justifications of eating meat and dairy: that humans are at the top of the food chain, that we are the evolutionary victors and allowed the spoils (of animals' bodies and products), and the belief that we are predators not prey. Veganism challenges these fictions, and in doing so may help provide a way of thinking about and undoing the greater teleological naiveté experienced in politics.

These forms of naiveté, of intellectual passivity, and dishonesty must be combatted. I propose an alternative: what I call mongrel honesty. Mongrel honesty knows we aren't in pursuit of purity, and recognizes how the accusation of purity and other conceits to promote the status quo, or at least not shake things up too much, become politically regressive. Mongrel honesty develops previous work on the feminist ethics of care, but draws from my experience as a caregiver as well and what that has taught me about "hardness," and what it means to be honest with others.

[Rod Bennison](#), *Minding Animals and the challenges facing Animal Studies scholars*

[John Baird Callicott](#), *Communitarian Animal Ethics: Its Merits and Challenges*

The principal animal ethics, Animal Liberation and Animal Rights, are grounded in utilitarian and deontological moral philosophies, respectively, going back to Bentham and Kant in the 18th century. The principal environmental ethic, the Land Ethic, is grounded in the communitarian and affective moral philosophy of Hume, also going back to the 18th century. Animal Liberation and Animal Rights each provide a one-size-fits-all ethic: all beings who meet the criteria for membership in the moral base class warrant equal rights or equal consideration of interests, irrespective of species. Communitarian animal ethics, while theoretically monistic, are pluralistic in application: Appropriate moral regard and treatment depends on the role/niche a being plays/occupies in biotic and mixed human-animal communities. Communitarian animal ethics better accord with actual ethical practice than do Animal Liberation and Animal Rights. Recent advances in the science of animal consciousness, cognition, and agency pose a challenge to Communitarian animal ethics and may provide additional support to Animal Liberation and Animal Rights as does the advance of the Anthropocene.

[Francisco Galindo](#), *One welfare: towards sustainable livestock production systems*

Conventional livestock production systems have been associated to animal welfare problems and unsustainable practices. Consumer concerns over the sustainability of livestock production systems demand research to explore trade-offs between aspects such as carbon footprint, conservation, and animal welfare, in both extensive and intensive systems. This paper refers to an on-going research project carried out in grazing systems in Yucatan, Mexico, including intensive silvopastoral systems (SPSi) composed of trees, shrubs and pastures. SPSi can be an efficient way to produce food, provide environmental services, and promote animal welfare. In this context, a series of studies have been carried out in more than 20 ranches, with different landscape designs and vegetation coverage, representing a gradient of

landscape that include farms with fragmented forests, SPsi and conventional monoculture grazing systems (MS), to investigate their effect on biodiversity, ecosystem services, and the welfare of cattle. Furthermore, the trade-offs between sustainability indicators have been assessed using different methods as Life Cycle Analysis

Marita Giménez-Candela, *The De-objectification of Animals: Evolution or Revolution*

The animal movement is experiencing great changes at a global level, as well as visible changes in legal systems which, for many centuries, have remained uncompromising regarding the legal status of animals.

The law, through Codification, has concerned itself with animals – within the logic of the ownership of things – in the way that it has covered the most basic needs of life: as products, like means of transport, as means for investigation, as company, as part of shows for the entertainment of human beings. Likewise, the law has concerned itself with animals in the way that they have been sources of responsibility, in cases of a conflict of interests, with the animal being caught in or participating in the conflict.

Another question is the response that the Law has provided, through the Criminal law, for the mistreatment of animals, where it is the mission of a democratic constitutional State to provide sanctions, when faced with the behaviours that question the efficacy of the punitive faculty involved, above all in the defence of those most vulnerable.

At this time we are going to raise in discussion the significance of the “De-objectification of Animals”, initiated by certain countries, and what the most direct consequences could be. The first of these is asking ourselves whether we are facing an evolution or a true revolution in the animal cause.

It should be noted that the modification of the legal status of animals is, in many countries, reinforcing the legal application of the status of animals to reflect that which they are: sentient beings.

Donna Haraway, *Caring for Oddkin: Toward Decolonial Multispecies Environmental Justice*

Environmental justice must be practiced against human exceptionalism and in resistance to colonial capitalist divisions of species, landscapes, peoples, classes, genders, races, natures, and societies. Easy to say; hard to do. The language and politics of the categories alone can stop us in our tracks. For example, what is multispecies feminist reproductive justice? To get us started, few good dogs will provoke the need and capacity for their humans to become more worldly, and Patricia Piccinini’s Skywhale will fly in demanding oversight above us. Working within ongoing struggles for multispecies environmental justice in the US southwest, especially struggles tying together Black Mesa activists, Navajo weavers and sheep people, Churro sheep, <http://www.mindinganimals.com/conferences/mac4-ciudad-de-mexico-mexico/speakers/rod-bennison/> southwestern Bighorn Sheep, indigenous and non-indigenous environmentalists, and their heterogeneous and conflicted allies across taxa and peoples, this lecture asks how flourishing on a damaged planet might yet be possible through alliance and collaboration. The lecture concludes with a SF story, a speculative fabulation based on contemporary alliances of arts, sciences, and activism that knot together Monarch butterflies, their peoples and plants, with airs, waters, and lands across seasons, generations, and countries. Resisting the biogeopolitics of trans-basin water transfers to ever more thirsty mega-cities, the the living and dead critters--including the people--of the Navajo Nation, the US Southwest, and Michoacán anchor the lecture. Making oddkin is the goal.

Óscar Horta, *The case for helping animals in need of aid in the wild*

Nonhuman animals are massively disregarded today due to prevalent speciesist thinking. Most animal activists are familiar with the consequences this has to exploited animals. However, speciesism also leads us to ignore the situation of animals living in the wild and the ways we can help them. This talk will try to shed some light on this mostly neglected issue.

There is a widespread idyllic view according to which we don’t need to worry about this problem because animals just live happy lives in the wild. Unfortunately,

though, there is substantial evidence rebutting this view. Many animals suffer terrible lives and die prematurely due to a number of reasons (including, for instance, starvation, diseases and injuries, stress and hostile weather conditions). While some of them are caused by humans, others are not. The good news, however, is that there are several ways we can help. In fact, in some cases we have been helping animals already for a long time, even if the motivation for this has been often an anthropocentric one – as it happens when animals are vaccinated in mass from deadly diseases we don't want them to pass to us. Further research may increase significantly our capacity to help more animals in the future. However, in order to achieve this it's necessary to challenge the speciesist viewpoint that leads us to disregard what happens to nonhuman animals. Granting moral consideration to someone doesn't just mean not harming them. It also entails acting to help them when we can. This is why rejecting speciesism implies being much more concerned with animals in the wild than we have been so far. This should not be confused at all with an environmentalist viewpoint, as it is sentient animals as individuals that we should be concerned with, rather than species or ecosystems. There's a status quo bias stops many people from questioning speciesism. This bias shouldn't stop animal advocates too from considering new ideas such as that of helping animals in the wild when we can.

Carol McKenna, *Dead Zone: Where the wild things were. How factory farming is driving wildlife to the brink of extinction*

Today many animals face extinction and it's not only climate change and habitat destruction which are to blame. The impact of consumer demand for cheap meat is equally devastating and it is vital that we confront this problem if we are to stand a chance of reducing its effect on the world around us. We are falsely led to believe that squeezing animals into factory farms and cultivating crops in vast, chemical-soaked prairies is a necessary evil, an efficient means of providing for an ever-expanding global population while leaving land free for wildlife. Our planet's resources are reaching breaking point: awareness is slowly building that the wellbeing of society depends on a thriving natural world. Carol McKenna's talk, based on Philip Lymbery's latest book 'Dead Zone: Where the Wild Things Were', takes us on an illuminating investigative journey across the globe, focusing on a dozen iconic species individually in turn to understand the role that industrial farming is playing in its plight. This is a passionate wake-up call for us all, laying bare the myths that prop up factory farming before exploring what we can do to save the planet with humane and sustainable food.

[Paulina Rivero Weber](#)

Dinner Speaker **[Jo-Anne McArthur](#)**, *Stories of Love and Liberation*

[Ralph R. Acampora](#), *Biophilia: Alienation and Solidarity*

Biophilia has been variously defined as the love of life or as an innate tendency to affiliate with other life forms. It can serve as a basis for an animal-friendly ethos. Over the course of human history various expressions of, and obstacles to, biophilia have emerged. I survey these across the spectrum of foraging peoples, pastoralists, and industrial agriculturists, drawing the intermediate conclusion that we stand in an alienated position with respect to other life. I go on to suggest various forms of solidarity with other animals that can be renewed in the present and future. Some of this involves a non-anthropocentric reinterpretation of Marx's notion of species being, such that humans would self-identify with broader ranges of organism.

[Philip Charles Armstrong](#), *'Surprising, Rare, Unconceivable': Animal Wonders in the Exotic Tradition*

From Herodotus on, the European tradition offers a rich record of wonderment as a primary constitutive of humans' response to animals – whether the animals in question are encountered in reality, or are merely imagined. According to Philip Fisher, 'the experience of wonder continually reminds us that our grasp of the world is incomplete' (Wonder, the Rainbow, and the Aesthetics of Rare Experiences, Harvard UP, 1998, p. 24). My talk will seek to trace the changing function of wonder in response to nonhuman species as it manifests in the literary record. To begin with I will focus on the Fifteenth to the Seventeenth Centuries, and the transformation over that period of medieval into early modern culture and society. This transformation was, in all sorts of ways, experienced through encounters with wondrous species of animals previously unknown (to Europeans), and was accompanied by radical shifts in the systems of knowledge that had previously governed European thinking about nonhuman living beings. I will pay particular attention to the role of wonder in the writings of Christopher Columbus, Antonio Pigafetta, René

Descartes, and Aphra Behn. The second part of the paper will conduct a brief examination of the role of wonder in the more recent literary tradition of magic realism, with a focus on the work of Jorge Luis Borges, Gabriel García Márquez, and Yann Martel.

[Jonathan Balcombe](#), *Most Eaten, Least Respected: The Rich Lives of Fishes*

Fishes are the most exploited of all vertebrates. They are also the most underestimated by us. This presentation highlights some of the many scientific discoveries about fishes that belie their “primitive” reputation and show them to be complex beings whose sophistication rivals terrestrial animals. Careful studies have debunked the widespread myth that fishes do not feel pain. Furthermore, fishes are intelligent and emotional, even Machiavellian. Among their achievements, fishes have personalities, they plan, recognize, remember, court, play, parent, innovate, manipulate, collaborate, keep accounts, show virtue, form attachments, communicate with gestures, fall for optical illusions, use tools, learn by observation, form mental maps, behave differently according to who’s watching (so-called audience effects), and possess culture. Against this backdrop, the cruel deaths of hundreds of billions of fishes at human hands each year—by suffocation, crushing, decompression and bleeding—amount to an enormous welfare problem. Given the ecological toll we are taking on fish species and their habitats, and the ethical toll on legions of individual fishes, we need a new mind-set, informed by science and driven by compassion.

[Margo DeMello](#), *The Messy Business of Animal Tourism: The unintended consequences of tourism on Okunoshima*

Okunoshima, an island located in the Hiroshima Prefecture in southern Japan, has been host to a large population of feral rabbits since at least the 1970s, if not before. The rabbits of the island have access to limited vegetation and water, and thus rely for their survival on the tourists who feed them. These tourists, who are largely drawn to the island in order to see, touch, and spend time with the rabbits, have altered the rabbits' lives in ways that have been complicated and unexpected. This talk will use the case study of the rabbits of Okunoshima to uncover some of the problematics of the increasingly popular practice of animal tourism.

[Jane Desmond](#), *Medicine Across Species Lines: Cultural Dimensions of Veterinary Medicine in the "Exotics" Clinic*

This paper offers a preliminary formulation of how human relations with animals are constituted through the practice of medicine in the contemporary veterinary clinic. Drawing on a year of participant-observation fieldwork, I analyze the scientific discourses, technical interventions, and physical practices of medicine as it takes place in a U.S. veterinary clinic devoted especially to “exotic” pets and zoo animals. By comparing the practice of human medicine with that of veterinary medicine, I argue that despite outward parallels with medicine for humans, the specificity of “the animal” emerges in the clinical realm in everything from financial structures, to equipment, to the powers of life and death, and that these vary according to species.

[Mylan Engel](#), *Fishy Reasoning and the Ethic of Eating*

Ethical vegetarians believe that it is morally wrong to eat meat. And yet, many ethical “vegetarians” continue to eat fish. I explain why it is inconsistent for ethical vegetarians to eat fish, not on the obvious yet superficial ground that fish flesh is meat, but on morally substantive grounds. I argue, in particular, that fish are sentient, cognitively sophisticated, intelligent beings that are just as deserving of direct moral consideration as mammals and birds.

[Leonora Esquivel](#), *Avances en el movimiento de los derechos de los animales en países hispanoparlantes*

In Spanish speaking countries, the term ‘animal rights’ is becoming a popular expression. Still, when we want to talk about animals people use the word “protection.” When you hear that term it conjures up the notion of dog and cat protection. Sometimes we are linked with ecologists, so people think that we take care just for animals in danger of extinction. Regardless, we take on the challenge to inform about what is actually happening to animals, exposing the myths we have been taught to believe.

Spanish speakers want to serve as the international voice for the billions of voiceless who’s suffering is no less excruciating. Activism is focussed on animals as food, in laboratories, in entertainment, animals to wear, companion animals and wildlife.

In this talk I will expose the main achievements of the movement in some latinamerican countries and Spain, where AnimaNaturalis is based. Because animals do not

have nationalities, so we too have to transcend our borders and extend the fight for animal right abroad and get informed and involved about what is being done in different countries, so we can become a solid and cooperative movement all around.

Greta Gaard, *Climate Change and Species Extinction in the Anthropocene: a Critical Ecofeminist Perspective*

As Elizabeth Kolbert explains in *The Sixth Extinction* (2014), the Earth has undergone five mass extinctions in the 3.5 billion years of life on Earth. Taking the long view of extinction, as Ursula Heise explains in *Imagining Extinction* (2016), some environmental scientists actually argue that the End-Cretaceous Extinction of 65 million years ago – caused by a meteorite hitting Earth and leading to the demise of the dinosaurs as well as eighty percent of then-existing species – could be seen as good luck for mammals, whose subsequent evolution was enabled by that disaster. Kolbert even argues that today's climate change-induced extinctions can be traced back to the middle of the last ice age, for "Man" has been an "overkiller—pretty much right from the start" (230). Linking human migrations with species extinctions, these arguments tend toward a fatalistic view of human behavior as being implicitly species-annihilating, and extinction as having "a bright side."

My talk takes a critical ecofeminist perspective on the stories being told about climate change and species extinction: it looks at the strategic effects of "long view" versus "present-view" perspective for inducing apathy or activism among broader publics. It interrogates the ways that environmental sciences describe human impacts in ways that erase differences of culture, gender, and development. And it asks the question, If we care about the well-being and survival of both individual and diverse species, what kinds of stories will be most effective in bridging climate change science with species justice and climate justice activism?

Meg Good and Sarah Margo, *Shooting Kangaroos and Defending Whales: Australia's Ethically Inconsistent Approach to Animal Protection*

Australian animal welfare laws and policies lag behind the rest of the world in many ways, and local attitudes towards non-human animals, reflected in the nature and enforcement of legal protections, lack ethical consistency. In this presentation, we will provide a brief overview of the Australian legal framework for animal protection, outlining a number of examples of inadequacy. These include, the regulation of the live export of farmed animals and the regulation of intensive animal agriculture. As the examples will demonstrate, Australia has legalised and institutionalised various practices which cause unjustifiable and unnecessary pain and suffering to farmed animals, despite extensive scientific evidence and international precedent for progress beyond these methods. Many of these practices have already been abolished overseas, and would be deemed unacceptable and cruel if practiced on animals in other contexts. We will explore this lack of ethical inconsistency through the discussion of two comparisons. Firstly, we will compare Australia's differential treatment of two species of wild animal (kangaroos and whales). Secondly, we will discuss why a ban on cosmetic testing on animals in Australia has been supported, whilst attempted reforms to the animal entertainment industry, another form of commonly considered 'unessential' animal use, have not been successful.

Lori Gruen, *Challenging the Disposability of Animals*

Most discussions of our relationships with animals presuppose their status as sentient beings, beings who obviously suffer in the violent systems of exploitation and destruction like factory farms and laboratories. Combatting the violence that leads to so much suffering has been the primary goal of animal liberation campaigners. An exploration of various attitudes that characterize our troubled relationships with animals can further illuminate the ways those animals continue to be "other" and thus rendered killable, forgettable, disposable. By exploring the genealogy of these attitudes, this talk will move beyond animal suffering to highlight the depth of conceptualizations that support continued violence against animals. It will end with a discussion of sanctuary as a counter to disposability.

Alejandro Herrera, *What Should We Do About bees, jumping spiders and roaches?*

The main criteria of moral consideration of nonhuman animals are the possession of a Either the central nervous system or the possession of consciousness. Both are Considered as a sufficient, NOT necessary, condition for the attribution of moral value. Some authors attribute the possession of beliefs and desires, and the possession of the capacity of suffering, to animals: such as jumping spiders and bees. Only few philosophers Have Defended That the condition of being alive is a sufficient criterion of moral consideration. I propose to defend That even if bees, jumping spiders, roaches and did not like animals possess the capacity of suffering nor desires and beliefs, our moral They Deserve direct consideration.

[Alice Hovorka](#), *Species Relations of Power in Botswana: Making of a Nation*

The broad aim of this paper is to articulate how animals, as central actors, are embedded discursively and materially in the fabric of human lives, landscapes and development trajectories in Botswana, Africa. It draws conceptual insights from animal geography and political ecology scholarship to consider that who animals are in terms of species-based characteristics and charisma influences the extent to which humans value, connect to and/or empathize with particular animal groups. In turn, particular animal groups become pivotal actors in realms of, for example, national politics, economic development, land distribution, cultural heritage, social status, and environmental sustainability. These multi-species based socio-spatial interactions shape circumstances and experiences of both humans and animals; they also produce and reproduce differential and often inequitable scenarios for particular animal groups in their relationships with particular human groups and/or other animal groups within space and over time. The paper offers in-depth historical and contemporary empirical insights based on numerous species-based case studies conducted in Botswana over the last decade. Research on cattle, donkeys, elephants, wild dogs, and community dogs reveals their role as pivotal actors in Botswana's socioecological transformations.

[Dale Jamieson](#)

[Will Kymicka](#), *Human Rights without Species Hierarchy*

Several recent theories of human rights have appealed to the idea that human rights can be grounded on some account of human dignity. Critics of these 'dignitarian' accounts argue that the idea of human dignity is vague to the point of emptiness. In fact, however, recent discussions of human dignity all make one very specific claim: namely, that humans must not be treated in the same way we treat animals. Whatever else human dignity requires, it requires that we give humans a much higher status than we give animals. In this respect, dignitarian defenses of human rights follow in a long line of other supremacist accounts of human rights, all of which are as concerned to argue that animals do not deserve rights as they are to argue that humans do deserve rights. I will suggest that the human rights project will be much stronger, both philosophically and politically, if it jettisons such supremacist defenses. There is growing evidence that the more people draw a sharp species hierarchy between humans and animals, the more they draw hierarchies amongst humans, weakening the rights of subaltern groups. Defending human rights on the backs of animals is not only philosophically suspect, but politically self-defeating.

[Roberto Marchesini](#), *Eight points to go from a zootechnical society to zooanthropological one*

This contribution is aimed to present eight steps that I think necessary to go from the current zootechnical society to a zooanthropological one. Let's have a quick look: 1) The need to redefine our way to interpret "animality" and the need to emancipate it from the historical condition of counter-term related to human. This view change and contaminate the way we look at the other animals, as let us humans be different from the other species. 2) The need to analyze the concept of "animal subjectivity" to get an interpretative model able to explain subjectivity and any kind of its expressions, limited when invoking a conscience or the so-called "superior functions". 3) The need to admit the animal reference, that is to admit the referential, not performative, contribution of the non-human animals in building human predicates. Therefore, we need to think of the non-human animals as co-factorial in building the human dimension. 4) The need to place again in the centre of controversy the concept of moral patient and the redefinition of the relations among human being as moral agent and their own selves interests. 5) The need to move to a vegan culture, starting from the ecological importance of such a change, to underline how much habitat destruction, agricultural pressure and deplorable exploitation of planet resources will become key topics in the next future. In this sense, vegan choice overcomes Neolithic society; in connection with the vegan choice, nutrition will not depend anymore from animal agriculture. 6) The need to overcome mass consumption and the need to dismiss a solipsistic and individual ontological conception seeking the meaning of external world inside the single individual. 7) The need to overcome the common anthropocentrism; this does not mean to discard anthropocentrism in its entirety, but to avoid a projective vision of animal, to be able to accept diversity, and to recognize an ontological dignity to the other species. 8) The need to acquire more awareness about what it means to respect those animals that have been affected from a strong relationship with human being, such as factory animals, and to understand how it will change our relations with them.

[Siobhan O'Sullivan](#), *Animal Activists and their Social Service*

Clare McCausland has co-authored this presentation.

In this presentation we consider the work of animal activists through the lens of social service. In short, we wish to reach a conclusion as to how positively or negatively we should assess the work on animal advocates when they seek to gather information about the animal industrial complex via the land, via the sea, or in the air. We find that when animal advocates trespass on land to gather information about how animals live and die in socially invisible places that activity may be considered an act of civil disobedience – provided the advocates undertake their work within the spirit of ‘open rescue’, are non-violent and so long as they use the information they obtain to pursue policy change. We further find that animal advocates engaged in anti-whaling activism on the high seas might too be considered civil dissidents, if they adhere to the same principles. This is despite the challenging trans-national nature of animal advocacy at sea. Finally, we find that the potentially illegal use of drones by animal advocates can also be understood as civil disobedience. However even the legal use of drones poses serious questions around farmer privacy, which we also consider in detail. In sum, we conclude that overall, animal advocates using a diverse range of tactics undertake an important social service, and that with a few simple principles in mind they can be reasonably thought to be minimising harm and maximising joy.

[Gustavo Ortíz Millán](#), *Ethics, conservation and resurrection*

This talk examines some of the ethical issues around the fight to bring back to life extinct species. Synthetic biology is trying to recreate extinct animals and zoos are developing bio-banks in case these species disappear. However, given the present rate of extinction, and the disappearance of natural habitats, we might wonder about the point of this resurrection enterprise. This points towards a more general questions about the whole conservation movement.

[Clive Julian Christie Phillips](#), *Our responsibilities towards other animals*

We cannot determine our responsibilities to other animals until we properly understand the reasons for the emergence of animal life. It is distinguishable from both other life forms and inanimate, physical entities by well-known but imprecise attributes, such as the utilisation of plant and animal life for food, the ability to move etc. At the same time all animate and inanimate entities follow natural laws that appear universal. The emergence of animal life on our planet is, to the best of our knowledge, unique, at least to the extent that there are no extra-terrestrial animal life forms that are known to us. A key feature of animal life is the ability to reproduce, which gives the opportunity to vary the form and function of animals of different generations, through sexual reproduction and genetic mutations in asexual reproduction. Crucially from an animal ethics perspective, little thought appears to have been given as to why early life developed into the complex animal life forms existing today. The ability to morph into different forms may have been crucial in the emergence of animal life in environments that varied over time, as a result of geological perturbations, rhythmical variation in climate as a result of the earth’s tilt and external influences, such as from space weather. On earth the emergence of an atmosphere was vital to diminish climatic variation and protect it from damaging ultraviolet rays, which could both create and destroy life. Scientists have long recognised that life forms are most likely to emerge in situations of disequilibria, but changes in the environment over time may have been the prime driver for the emergence of reproducing animals, giving animals a mechanism to change in response to climatic variation. The unique nature of animal life and adherence to universal natural laws suggests a purposeful design that could be the basis of our respect for animal life. As previously recognised, respect for the natural world could include respect for the diversity of the animal life that has evolved over several billion years, and respect for animal sentience, which evolved as an attribute to improve adaption to different environments. Respect for non-sentient animals and for maintaining animal integrity also merit consideration. It is concluded that the highly varied approach worldwide to respect for animal life could usefully be harmonised to a standard approach where all animal life is respected for its uniqueness and integration into the natural world.

[Anne Katrina Potts](#), *The Intersectional Influences of Prince: His Animal Rights Legacy*

Prince Rogers Nelson (1958-2016) was best known for his joyful funk music and electrifying stage performances that transgressed normative representations of gender, sexuality, race, spirituality, identity and taste. He was also a compassionate person who held deep convictions about freedom and the right of all species to enjoy lives without fear and suffering. This presentation will discuss Prince’s intersectional influences – the various ways his virtuosity over the past 38 years disrupted binaries, challenged assumptions and stereotypes,

advocated for social justice, and combatted speciesism in its many forms. Embedded within the presentation are personal tributes written by fans of Prince who are also animal activists and/or scholars in Critical Animal Studies (including the presenter Annie Potts, as well as Susan McHugh, Dinesh Wadiwel, Donelle Gadenne, Kirsty Dunn, Tora Holmberg, and Nichola Kriek). These 'memorial solos' will convey how Prince's music, image, performativity, compassion and empathy shaped animal advocacy in everyday life.

Kim Stallwood, *Topsy*

An Asian elephant called Topsy, aged about 28, was electrocuted in front of 1,500 spectators by Thomas Edison in New York on January 4, 1903. Her life represents the treatment of animals exploited by the entertainment industry and symbolises America's industrial empire. Tormented and abused, Topsy killed people through no fault of her own when she was part of a touring circus. She became a dangerous embarrassment to one of America's first amusement parks on Coney Island. It took 10 seconds for the 6,600 volts of electricity to kill her. The footage shot by Edison of Topsy's electrocution is recognised as an important development in film making history. Edison wanted to prove direct current was safer than alternating current (the alternative promoted by his rival, George Westinghouse) and thereby win the battle to electrify America. In 1887, Edison began experimenting with animals, primarily unwanted dogs and cats, by electrocuting them to prove AC was more dangerous than DC. These experiments were demonstrated to the press. Even though he opposed capital punishment, Edison secretly paid for the first electric chair to be built for the State of New York. Topsy was murdered because expediency and spectacle conspired with power and profit.

Sandra Swart, *Blood, Bones and Baboons – ways of knowing in Africa's animal history*

In 2015, a new fossil from the "Cradle of Humankind" was announced: a species who lived two and a half million years ago. Immediately there was a stern disavowal of kinship from a leading trade Marxist unionist. He tweeted: "No one will dig old monkey bones to back up a theory that I was once a baboon." When challenged with evolutionary theory, he responded: "Then prove that I was a monkey before – please don't bring old baboon bones." The president of the South African Council of Churches agreed, adding it was insulting to claim that black Africans descended from baboons. An African National Congress MP declared that it was a scheme by the West to depict black Africans as "sub-humans". Immediately, a chorus of voices shouted down this "baboon hysteria" and ridiculed these fossil fictions.

But how to understand these responses disavowing our kinship with other primates? I explore the lineages of such counter-knowledge, arguing that these are not merely examples of reactionary ignorance or "wilful unknowing". Instead, I unpack the history that complicates our understanding of our relationship with the other primates – and indeed, other animals. Fundamentally, I explain why a trade unionist and a bishop both disavowed any kinship with a baboon when a 2.5 MYBP hominid fossil was discovered. They saw it as part of a 500 year conspiracy to justify African oppression. Intriguingly, the objections had roots in such crude Social Darwinism but also in creationist Darwinian-denialism. Bodies of knowledge about nature – and the super-natural – are not static, they are porous and accretive. Moreover, knowing animals incorrectly may be socially strategic and politically useful. I focus on human understandings of the animal Other and – through them – other people. Yet I end by exploring knowledge gained from the baboons themselves.

Joyce Tischler, *The Role of Animal Law in the U.S. Rights/Protection Movement*

The animal rights movement is one of the great social movements of our generation. It seeks to change the way that humans view and treat other species. Social and political activists in the U.S. use an integrated approach to build momentum and accomplish progress. This approach includes public outreach, education, legislation, litigation, and the newest element: innovation. I will address how litigation has been used in the U.S. to further the goals of animal rights and protection.

Jessica Ullrich, *Animals were Harmed in the Making of this Artwork. The Visibility of Animal Death in Artworks*

J. M. Coetzee writes in his novel about the fictitious philosopher Elisabeth Costello: „She chooses to believe that obscene means off-stage. To save our humanity, certain things that we may want to see ... must remain off-stage.“ For Costello "what goes on in the slaughterhouses of the world" "must be „hidden for ever in the bowels of the earth.“ Death to her is „a private matter; the artist should not invade the death of others.“

Some modern and contemporary artists, however, display the killing of animals in the gallery room and thus situate their artwork between obscene curiosity and the

necessity “to save one’s humanity”. Even though these artists often admit that the killing itself and the watching of the killing is difficult and emotionally touching and that they feel guilt, they still believe in an inevitability that releases them from liability. In my talk I want to look at the different justifications of animal killings for art by Hermann Nitsch, Katarzyna Kozyra, Kim Jones and others in order to ask if the killing of an animal in art can ever be addressed „productively“ (Steve Baker). Although the artists recognize the fellow-createness and the killing itself takes them a big effort, I want to show that they align themselves in a speciesist logic of animal sacrifice and perpetuates a dominant imperative of social power. If freedom of art is advocated as a higher good than the right to live, the questionable power difference between human and non-human animal stays untouched.

Martin Ullrich, *Rhythm is it: Non-human animals as drummers and dancers*

Western music theory has often shown a tendency to put much emphasis on the importance of melody and harmony while at the same time underestimating rhythm as a fundamental aspect of music. This bias has influenced the western discussion of animal music as well. Quite often, phenomena like bird song and whale song have been analyzed primarily as melodic structures. But even in traditional western music aesthetics, music can be constituted by pure drumming: rhythmically structured sounds without discrete pitches. Music without melody and harmony is still music, even in the most orthodox view. So it is quite obvious that drumming displays of non-human animals must play an important part in the field of animal music. Primates (gorillas, chimpanzees and bonobos) drum, but also do kangaroo rats, woodpeckers and palm cockatoos. The last even manufacture drumming devices from plant parts and use them for very regularly structured drumming displays, combining sophisticated tool-making with musical activity.

Fitch (2015) has argued to make dancing one of four core components of musicality from a bio-musicological perspective, not distinguishing dancing strictly from drumming. In this definition the above mentioned examples of animal drumming are related to dance. Moreover, there are plenty of examples of other forms of animal dancing, e.g. in cranes, frogs and lyrebirds. Dalziell et al. (2013) have shown that superb lyrebirds independently combine their songs with dance movements. The rich abundance of rhythmic sound manufacturing and rhythmical movement to sounds by non-human animals clearly indicates the importance of drumming and dancing for research on animal music. At the same time, humans have often exploited the ability of non-human animals to produce and learn dance or drum movements, George Balanchine’s choreography to Igor Stravinsky’s Circus Polka for 50 human dancers and 50 elephants from Ringling Bros. and Barnum & Bailey Circus (1942) being a remarkable example. Animal drumming and animal dancing as cultural phenomena cover the range from fascinating intra-specific and inter-specific communication to crude exploitation of non-human animals.

Linda Williams, *Towards a Critique of the Postman/Posthumanism*

The concept of a post-human condition and the discourse of post- humanism are frequently cited as important turns in ecocritical theory and animal studies. Yet questions are much less frequently raised about whether these much-vaunted critical positions might be informed by shaky presuppositions. In discussing the work of recent theorists, this paper aims to identify some of the category slippages and critical non-sequiturs in claims for a post-human condition, or the view that post-humanism is based on unimpeachably strong ethics and strategically incisive social critique. After briefly considering other critiques of anthropocentrism, the paper then asks whether in the context of the crisis of the Anthropocene, or the age of humans, there may be a deceptively casual disingenuousness to the notion that what we are really facing is a post-human condition.

Steven Wise, *The Struggle to Obtain Legal Rights for Nonhuman Animals*

Western legal history makes clear that the only way in which the even the most fundamental interests of any beings can be protected is by having those interests protected by legal rights. Yet for two millennia all nonhuman animals have been legal "things," entities that lack the capacity for legal rights, rather than legal "persons," entities who possess the capacity for these vital, and other, legal rights. It is often believed, erroneously, that all humans are "persons" and all "persons" are humans. But that has never been true and it not true today. For centuries many humans were "things," while many nonhumans were "persons." Beginning in 2013 the Nonhuman Rights Project in the United States has catalyZed an international struggle, in the courts, legislatures, and media to win personhood for at least some nonhuman animals. Progress is being made.

[Jennifer Wolch](#), *Animals in Contemporary Architecture & Design*

What are animals doing in design? How do designers see, care for, and use animals? This talk highlights an array of design projects featuring animals, including those developed as part of broad efforts to better integrate cities and nature, including animals. The projects reveal the distribution of attention that architects and designers delegate to certain animals, the standardization of certain animal designs, and which designs circulate in the design public sphere, revealing cultural blind spots and biases of designers. They also pinpoint some of the tricky ethical issues associated with speculative design practice, and with more practical design approaches to creating a lively, animal-friendly city.

[Wendy Vilma Woodward](#), *Smelling dogs: figuring dogs' paramount sense in contemporary lyrical poetry*

How do some contemporary poets imagine a dog's paramount sense, when smell is extraordinarily difficult to figure? Howard Nemerov's "Walking the Dog" presents an anecdote, from the 'master's' vantage point, of a dog's obsession with sniffing excrement. Ruth Miller's "Dog" plays with Rilke's notion of God creating 'dog.' The dramatized 'poet,' less adept than the dog who experiences the world directly, follows after the canine who comes to an awareness of life through smell. Les Murray's "Two Dogs" has a pair of dogs glorying in a universe of smells and play. Without any recourse to the human gaze, this uncanny poem swirls the reader into the dogs' embodied perceptions.

Freya Mathews' sense of 'ontopoetics' has the world as "psycho-active," which "calls for a new expressive plane." Poetry, in its de-familiarising of the everyday, is primed to aspire to this expressiveness. Certainly, the last two poems, as animal-centred lyrics, shift the reader's accustomed ontological identification. The poems undermine or dispense with the traditional lyric-speaker who figures the anthropocentric-personal through human experience. In celebrating dogs' smelling, the poems of Miller and Murray skilfully persuade the reader to relinquish her accustomed bounded self, and, instead, to revel in canine-scented worlds in imaginatively embodied ways.