



Minding Animals
2009

Conference Newsletter

Conference Newsletter Number Five – February, 2009

Welcome to the fifth edition of the Minding Animals Conference Newsletter.

**Civic Precinct,
Newcastle,
Australia,
13-18 July, 2009**

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**Early bird registration
closes 26 February**

**Abstracts submissions
extended to 13 March**

See inside this edition for details

The Minding Animals Conference Registration and Call for Papers/Abstracts opened on 4 July, 2008. All potential delegates are encouraged to visit the website to view what the conference has to offer: www.mindinganimals.com



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA



Pre-conference Lectures - Melbourne and Newcastle: April and May

The final two series of pre-conference lectures will be held in Melbourne and Newcastle, Australia, in April and May.

Speakers will include Professor Steve Garlick, Associate Professor Linda Williams, Dr Siobhan O'Sullivan and Bruce Wagman. Also in attendance will be the Minding Animals Conference Co-convenor, Dr Rod Bennison, who will talk about the conference.

The lectures will be hosted by the University of Melbourne, RMIT and the University of Newcastle Law School. The Newcastle event is also being co-hosted by Voiceless - the fund for animals.

To allow for catering and facility management, you will have to register for the lecture series. To register, you will need to send a short email with your name, organisation, telephone, mobile and all email address contacts to

the Minding Animals Secretariat: mindinganimals@pco.com.au

Please see the conference website for further details.

You should also visit the website for full details of the highly successful New York, London and Geneva Pre-conference Lecture Series.

Extension of Close of Abstracts to 13 March

Our call for Abstracts was open between 4 July, you would like your paper considered for 2008 and 30 January, 2009. A short extension has been made. The VERY FINAL closing date is now **13 March**. Publications will include special editions of at least six journals and a book series currently being negotiated.

But please lodge your abstracts as soon as you possibly can. Any abstracts received after 5pm (Australian Eastern Summer/Sydney time) on 13 March will NOT be accepted.

All panelists and concurrent session presenters will be eligible to have their work published in the Minding Animals Book Series. When you lodge your abstract, don't forget to tick the publications box if

Please note that if you submit an abstract after the close of Early bird registration on 26 February and your abstract is subsequently approved for presentation, you will still be able to register at the Early bird rate only until 20 March.

Also note that all delegates to the Knowing Animals Conference in Florence in March can also avail themselves of the Early Bird rate until 20 March.

"The time will come when men such as I will look upon the murder of animals as they now look upon the murder of men".

Leonardo da Vinci

Panels and Panelists Confirmed

The following panels and panelists have been confirmed:

- Global Media Space I and II: Carol Gigliotti, Ralph Acampora, Carol Freeman and Annie Potts
- Animal Journals: Ken Shapiro, Kim Stallwood and Giovanni Aloï
- Wildlife in the City: Camilla Fox, Alana Shrubsole-Cockwill and Jennifer Wolch
- Animal Law Education: Steven White, Celeste Black and Elizabeth Ellis
- Justice for Animals: Robert Garner, Alasdair Cochrane and Siobhan O'Sullivan
- Animal Advocacy: Glenys Oogjes, Mark Pearson and Andrew Knight
- University Ethics: Glenn Albrecht, Clive Phillips and John Hadley

Panel Sessions

Panel sessions will be conducted with two or three panelists over an hour period, with at least a dedicated 15 minutes allocated for questions and discussion on the specific topic for consideration. A number of panel committees have since been established and include:

- Extinction and Imagination
- The Sociological Humanities Science Divides
- Veterinary Science
- Wildlife Veterinary Science
- Zoos and Zoo Culture
- Wildlife and the City
- Animals and Education
- Animals and Religion
- Animals and the Political Process
- Profound Species Encounters
- Animals throughout History
- Animals and Music and Zoomusicology
- Animals and Art
- Animals in Film

- Animals and Performance
- Global Media Space
- Animals and the Law
- National Animal Welfare Strategies
- Animals and Philosophy
- Continental Philosophy
- Animals and Feminism
- Rights or Welfare
- Elephants
- Companion Animals
- Primates
- Marine Mammals
- Equids
- Canines
- The Tassie Devil
- Animals in Literature

If you would like to convene or be part of a panel, please email the Conference Secretariat at: mindinganimals@pco.com.au or the Conference Co-convenor at: rod.bennison@newcastle.edu.au

More Panels and Panelists

- Equids: Jill Bough, Sandra Swart and Sandra Burr
- Extinction and Imagination I and II: Kelly Aspen, Rod Bennison, Debbie Rose, Rick de Vos and Thom van Dooren
- Continental Philosophy: Matt Chrulew, Jeffrey Bussolini and Brett Buchanan
- Animals in Art I to III: includes Giovanni Aloï, Rosemary McGoldrick, Steve Baker and Mark Wilson
- Performing Bodies A/cross Species: Erika Rundle, Jennifer Parker-Starbuck and Michelle Lindenblatt
- Performing the Zoo: Kate Rossmannith, Gillian Arrighi and Gray Fisher
- Pet Acts and Trained Animals: Peta Tait and Una Chaudhuri
- Performing Animals: Steve Baker, Una Chaudhuri and Mysoon Rijk
- Does Animal Philosophy Have Anything New to Say about Animals?: Peter Singer, Dale Jamieson and Bernie Rollin
- Feminist Approaches I and II: Lori Gruen, Lynda Birke, Carol Adams, Kari Weil and Marti Kheel
- Teaching Animal Courses: Annie Potts, Ralph Acampora and Susan McHugh
- Animals, Science and Ethics: Pru Hobson-West, Richard Twine and Bernie Rollin
- The Social Sciences Humanities Sciences Divide: Nic Taylor, Lynda Birke and Mary Murray
- Coetzee: Anthony Uhlman, Suzie Gibson and James Ley
- Domestic Animals in Literature: Jennifer McDonnell, Lucile Desblache and Karen Raber
- Science Fiction: Sherryl Vint, Natalia Tobin and Emmanuel Gouabault

“A woman gains status when she refuses to see anything killed to be put on her back. Then she’s truly beautiful”.

Doris Day

Don't forget Early bird registration closes 26 February

Early bird registration closes at 5.00pm (Australian Eastern Summer/Sydney time) on 26 February so make sure you register before then to save up to \$100 on your registration fees.

Only delegates of the Knowing Animals Conference in Florence in March, and authors who have their papers accepted will be able to register at the early bird rate until 20 March.

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The conference will bring together animal theorists and scientists from a broad range of academic disciplines, with government officials from several nations, representatives from non government organisations, and representatives from industry, to examine the interrelationships between human and nonhuman animals from cultural, historical, geographical, environmental, representational, moral, legal and political perspectives.

Register and Lodge Your Abstract No Later than 13 March at: www.mindinganimals.com

