

Minding Animals Bulletin 45



Earlybird rate extended one last time to 30 November

Please Register and Reserve your Accommodation at the Royal Pedregal at:
<http://mac4.tueventoenweb.com/>

To be able to take advantage of the Minding Animals Member Discount and register for an even cheaper rate, you **MUST** initially become a Member of Minding Animals. Membership of Minding Animals International Inc. for the period up to 31 December, 2017, is open to all individuals at the flat rate of \$20 USD. Savings of up to \$50 USD can be made. Please click this link to join:

<http://www.mindinganimals.com/members-donors/>

See Bulletins 39 to 44 for full details: <http://www.mindinganimals.com/bulletins/>

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Invited Speaker

Jane Desmond



Jane Desmond is Professor of Anthropology and of Gender/Women's Studies at the University of Illinois at Urbana-Champaign (UIUC), USA, where she also holds affiliate faculty appointments in the Unit for Critical Theory and the College of Veterinary Medicine, and serves as Executive Director of the International Forum for US Studies: A Center for the Transnational Study of the United States. She is the founding Resident Director of the new UIUC-Animals and Society Institute collaborative annual Summer Institute in Human-Animal Studies, first launched in 2016. Jane has published widely internationally in the fields of performance studies, transnational American Studies, and on human-animal relations, and is founding editor of the Animal Lives Book Series at the University of Chicago Press. She is the author of *Staging Tourism: Bodies on Display from Waikiki to Sea World* (U of Chicago Press, 1999), and *Displaying Death and Animating Life: Human-Animal Relations in Art, Science and Everyday Life* (U of Chicago Press, 2016), selected as a CHOICE book of 2016, as well as multiple edited books and articles. A past President of the International American Studies Association (2008-2012), she holds a PhD in American Studies from Yale University, and has served on the faculties of Cornell University, Duke University and the University of Iowa.



Minding Animals Conference: The Panels

Study Circles, which have been a popular aspect of all previous Minding Animals conferences, have been replaced by dedicated Panel Sessions. Nonetheless, there will again be an opportunity for delegates at all of the panels to indicate if they wish to continue ongoing debate in established or new online Study Circles by leaving their name and email contact details. The structure of the panels will involve a number of speakers who will each present a 10 minute talk, followed by questions and discussion from the floor. We MUST reiterate that questions or comments within the open discussions are to be kept brief and not become presentations.

The following Panels were announced in Bulletins 41 to 43:

- The Tom Regan Memorial Panel: His Life and Philosophy
- The Animal Studies Student: 3 years on
- Fighting Animals
- Aquatic Animals and Research
- Animals and Tourism: Journeys into Animal Destinations
- The Realities of Animal Lives and Questions of Modernity
- Animals and Captivity
- Ecophilosophy
- Animal Art Exhibitions
- Picking Up Static: Art, Animals and Interference
- Animals and Food
- Veganism
- Justice and the Political Status of Animals
- Animals, Exoticism and Indigeneity in the Literary Imagination
- Animal Law Education
- Animals and Human Health: Los animales y la salud humana
- Minding Animals in Development
- Animals in Higher Education
- The Greyhound
- The Elephant
- Global Animals
- Animals and Film
- Animals in Veterinary Medicine
- Towards Global Animals Welfare Standards
- Animals and Disasters
- Animals and the Law I - How Animal Law Relates to Animal Rights and Protection: An International Movement
- Animals and the Law II - National Perspectives
- Animals and Philosophy
- Animals and Religion
- Animal Minds: Feeling Animals
- Down on the Farm
- Compassionate Conservation
- Wildlife in the City: Crossing Boundaries
- Animals and Politics
- Animals and Literature
- Bioethics and Effective Cultural Change
- Animals and the GBBTIQ Communities
- Animals and Climate Change
- Marine Animals

We can now announce the final two panels:

Helping Wild Animals

In recent years there has been a growing amount of interest in the ways we can aid animals in need of help in the wild. While many people are unaware of this, there are many circumstances where we can provide help to animals suffering or in risk of an early death due to causes such as natural disasters, disease, injuries, hunger and thirst, hostile weather conditions, among others. Our efforts here can be directed to aid animals as sentient individuals, not as members of species or ecosystems, due to which this cause differs from conservation. As more knowledge is gathered about how to aid animals without harming others it will be possible to aid many more animals than today. Your panellists are:

- Oscar Horta
- Angela Martin
- Kyle Johannsen
- Guy Scotton

Animals and Music

This panel will offer new perspectives on animals and music, analysing how human composers have been influenced by and debated the influence of nonhuman animal sounds and songs, how birdsongs are used to provide affect in contemporary sound production, how animal body parts form the material basis for several musical instruments, and why generations have found the “singing” of anthropomorphic chipmunks compelling. Mobilizing insights from multiple disciplinary approaches, including critical animal studies, historical musicology, cultural studies, media studies, ornithology, mammalogy, and the history of recording technology, this panel raises important questions about human aesthetics in relation to the cultural work of nonhuman animal sounds and songs in the past and amidst the ongoing challenges facing multispecies communities in the Anthropocene. Your panellists are:

- Martin Ullrich
- Jody Berland
- Brett Mizelle

Minding Animals - The Documentaries

Sonic Sea

Sonic Sea is a moving and provocative 60 minute documentary created by the International Fund for Animal Welfare (IFAW) and the Natural Resources Defense Council (NRDC), about the devastating impact of industrial and military ocean noise on whales and other marine life. *Sonic Sea* immerses viewers in the symphony of natural sounds upon which whales, dolphins and other sea animals depend for survival - and introduces the jarring cacophony of human made noises that has exploded over the past century. Shipping, naval sonar and seismic exploration are interrupting the ability of whales and dolphins to understand and navigate their world, to find each other, and even to survive. The film is narrated by Rachel McAdams and features Sting, Jean-Michel Cousteau, Dr Sylvia Earle and other ocean experts. It offers solutions and hope for a quieter ocean, and underscores that the ocean’s destiny is inextricably bound to our own. *Sonic Sea* has been played at festivals across the globe and was nominated in 2017 for three Emmy Awards winning Best Nature Documentary and Best Music and Sound.

Released: 22 April 2016 (USA)

Directors: Michelle Dougherty (Imaginary Forces), Daniel Hinerfeld (NRDC)

Trailer and details about the film: www.sonicsea.org

Register for the Conference, NOW!
Earlybirds close strictly 30 November
Please go to: <http://mac4.tueventoenweb.com/>

FULL REGISTRATION - \$USD - will be charged in MXN Pesos

	Early Bird to 30 November, 2017	1 December onwards
Developed Nation	\$500.00	\$700.00
Developed Nation - Minding Animals Member *	\$450.00	\$650.00
Intermediate Nation	\$400.00	\$600.00
Intermediate Nation - Minding Animals Member *	\$350.00	\$550.00
Developing Nation	\$300.00	\$500.00
Developing Nation - Minding Animals Member *	\$250.00	\$450.00

STUDENT REGISTRATION - \$USD - will be charged in MXN Pesos

	Early Bird to 30 November, 2017	1 December onwards
Developed Nation	\$400.00	\$600.00
Developed Nation - Minding Animals Member *	\$350.00	\$550.00
Intermediate Nation	\$300.00	\$500.00
Intermediate Nation - Minding Animals Member *	\$250.00	\$450.00
Developing Nation	\$200.00	\$400.00
Developing Nation - Minding Animals Member *	\$150.00	\$350.00

PARTIAL (DAY) REGISTRATIONS - will be charged in MXN Pesos
NOW OPEN

Cost is \$100 per day and irrespective of Full/Student, Member/Non-member or
 Developed/Intermediate/Developing Status
 More than 3 days, you will need to register for the entire conference

- Developed nation is: USA, Canada, Australia, New Zealand, Singapore, Japan, northern Europe, Gulf States
- Intermediate nation is: Spain, Portugal, Italy, Greece, eastern Europe, Russia, Turkey and other Middle East
- Developing nation is: All the Americas except USA and Canada, all of Africa, rest of Asia (excluding Turkey, Gulf States, the Middle East, Singapore and Japan), and the Pacific (excluding Australia and New Zealand)

No refunds after 1 December, 2017; 80% only 1 to 30 November; Full Refunds Before.
 All refunds will attract an administration fee of \$25USD.

What Do You Get for Your Registration?

Please note that all registration fees include all Mexican Federal and State taxes, access to all sessions, Conference Satchel and Programme Booklet, all refreshment breaks and all lunches (except 19 January).

Registrations (excluding the Partial Day Rate) include access to the Welcome Reception, Conference Dinner, and the Closing Reception and Cultural Event (this event excludes alcoholic beverages). An invoice/receipt will be sent to all registrants within 3 days of receipt of payment.

Certificates of Attendance at Minding Animals 4 will be issued after the conference via email. Please note that a certificate will be issued to a contributing author only if they have attended the conference.

Reserve your Accommodation in México NOW!

We strongly recommend that you stay at the Royal Pedregal Hotel at Periférico Sur 4363, Tlalpan, Jardines de la Montaña, 14210, México City, México from 17 to 24 January, 2018, inclusive. This will provide you with the best opportunity to mingle and discuss matters of shared interest, from breakfast in the morning to drinks in the bar after the conference sessions. Or even lounging by the pool or enjoying the spa! What a fantastic opportunity to be with your fellow animal travellers at the Conference hotel!

The Royal Pedregal is a splendid facility in a tranquil residential area of southern México City in close proximity to the Mexican National University (UNAM). The massive Perisur shopping complex, Olympic venues, World Trade Centre and must-see tourist mecca of Coyoacan are easily accessed from the hotel via an array of transport links, especially the always inexpensive taxi service. There are a limited number of additional hotels in the vicinity of the Royal Pedregal Hotel that range in price, but strongly recommend you book at the Royal Pedregal Hotel. Special conference rates exclusively available to Minding Animals delegates at the Royal Pedregal are unequalled when they are compared to other hotels, or even hostels in the city centre.

Rooms have been reserved at the Royal Pedregal for Minding Animals delegates, standard king sized or twin double rooms. We have negotiated the most reasonable room rates, which includes vegan breakfasts. Indeed, all conference lunches and refreshments will be vegan. Hotel guests also have free WiFi access.

The ensuite rooms at the Royal Pedregal are spacious and tastefully furnished ensuring that guests enjoy a comfortable and restful stay. The air conditioned rooms include satellite LCD TV, a telephone, mini-bar, tea/coffee making facilities and wired internet access. Each room has keycard entry, blackout drapes curtains, daily housekeeping, turndown service, a private bathroom with shower/tub combination, free toiletries, a hair dryer, a laptop compatible safe, and ironing board.

The Royal Pedregal Hotel facilities include free WiFi, airport transportation, ATM machine, concierge, dry cleaning service, laundry, children's club, and the always necessary lounge bar. There is a fitness centre and full health spa at the hotel offering a variety of beauty and massage treatments, a sauna, steam room and spa tub. You will need this at the end of each conference day!

If you would like to have a look at the hotel facilities, please visit the hotel website at: <http://www.hotelesroyal.com.mx/>

We strongly recommend that you register for the conference and reserve your room at the Royal Pedregal Hotel as soon as possible.

We do not want you to miss out on staying with your fellow delegates

YOU MUST BOOK YOUR OWN ACCOMMODATION AT THE ROYAL PEDREGAL SEPARATELY FROM YOUR REGISTRATION

YOU CAN RESERVE YOUR ACCOMMODATION AT THE ROYAL PEDREGAL BY EMAILING (COPY TO ALL) TO:

gjasso@hotelesroyal.com.mx
rsvapedregal@hotelesroyal.com.mx
rsvasroyal@hotelesroyal.com.mx

ALTERNATIVELY:

By calling 00+52 (55) 54 49 40 00

Or, if in the USA or Canada, by calling (1) 800 810 2892

AT ALL TIMES, QUOTE PROMOTIONAL CODES:

REF. Group/Grupo: **Minding Animals**
CONFERENCE CODE: **VEGANI**

DAILY ROOM RATES

People in Room	MXN PESOS	Approx. in USD as at 20 Sept	Approx. in AUD as at 20 Sept	Approx. in UK£ as at 20 Sept	Approx. in € as at 20 Sept
One	\$ 2,151.12	\$121.00	\$151.00	£90.00	€101.00
Two	\$ 2,570.54	\$145.00	\$181.00	£107.00	€121.00
Three	\$ 3,291.03	\$185.00	\$232.00	£137.00	€155.00

Remember: you may wish to stay with friends or fellow delegates and greatly reduce your personal accommodation costs as you can see above!

For example, 3 people staying in a room with 3 beds would each pay \$62 USD or \$77 AUD per night.

Notes:

1. Rates will be charged in Mexican Pesos.
2. Promotional Rates are valid for stay from January 12th to 26th, 2018.
3. Vegan buffet breakfast included.
4. All reservations need to be guaranteed by a credit card or a transfer for the total amount, and fully paid before arriving.
5. The rooms are not blocked. Occupation is on availability, so, we strongly recommend you make your reservations early.
6. All rates include all taxes and tips (bell boys, housekeeping and waiters).

Book Recommendations

This month we would like to announce two publications:

Over the Human: Post-humanism and the Concept of Animal Epiphany

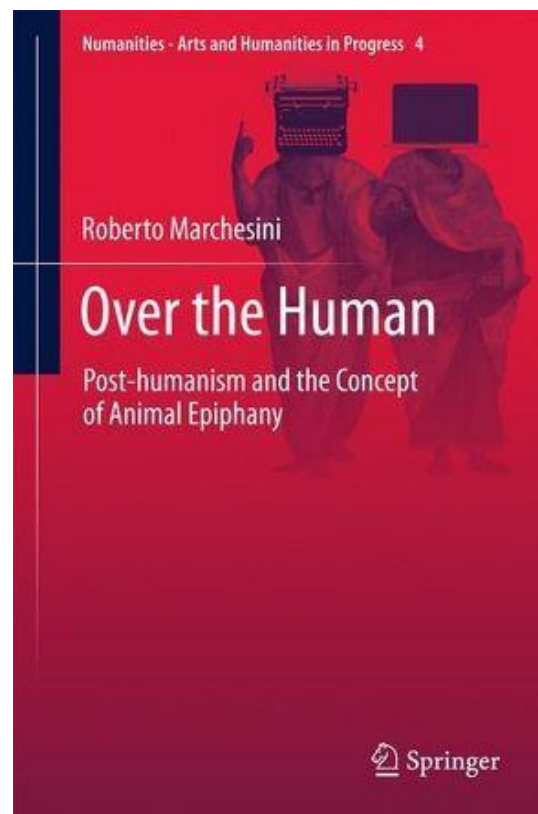
Author: Roberto Marchesini

Publisher: Springer

Publication: 2017

This book from MAI Board member, Roberto Marchesini, presents a new way to understand human animal interactions. Offering a profound discussion of topics such as human identity, our relationship with animals and the environment, and our culture, the author channels the vibrant Italian traditions of humanism, materialism, and speculative philosophy. The research presents a dialogue between the humanities and the natural sciences. It challenges the separation and oppression of animals with a posthumanism steeped in the traditions of the Italian Renaissance. Readers discover a vision of the human as a species informed by an intertwining with animals. The human being is not constructed by an onto-poetic process, but rather by close relations with otherness. The human system is increasingly unstable and, therefore, more hybrid. The argument it presents interests scholars, thinkers, and researchers. It also appeals to anyone who wants to delve into the deep human animal bond and its philosophical, cultural, political instances. Roberto is a veterinarian, ethologist, and philosopher. He uses cognitive science, zooanthropology, and philosophy to engage in a series of empirical, theoretical, and practice based engagements with animal life. In the process, he argues that animals are key to human identity and culture at all levels.

See: https://www.academia.edu/34096844/Over_the_Human_Post-humanism_and_the_Concept_of_Animal_Epiphany



Cyborgs versus the Earth Goddess

Author: Moses Seenarine

Publisher: Xpyr Press

Publication: 2017

Cyborgs Versus the Earth Goddess: Men's Domestication of Women and Animals, and Female Resistance is a compelling and unusual book. For millions of years, early humans lived in gynocentric or female centred cultures which revolved around the worship of Earth Goddesses. Female led clans were ecological and managed the land sustainably throughout the Stone Age. What is more, numerous aspects of so called human civilisation were developed by prehistoric females, thousands of years before men/cyborgs domesticated animals – from fire, fireplaces, cooking, food preservation, and storage, to dance, art, medicine, philosophy, language, stories, ritual, trade, settlement, pottery, textile, calendar, metal, and more. The text includes engrossing details on specific Goddesses, such as the Goddess of animals, the Moon Goddess, the Triple Goddess, Sybils, and Oracles. The significance of hundreds of Woman/Goddess carvings found in Europe and Asia is considered, along with evidence of prehistoric women's cave art. There are vital discussions on gynocentric power, and female centred family and culture. The importance of the Mother's gift economy is also explored, especially its influence on socialism and the capitalist backlash against feminism that resulted.

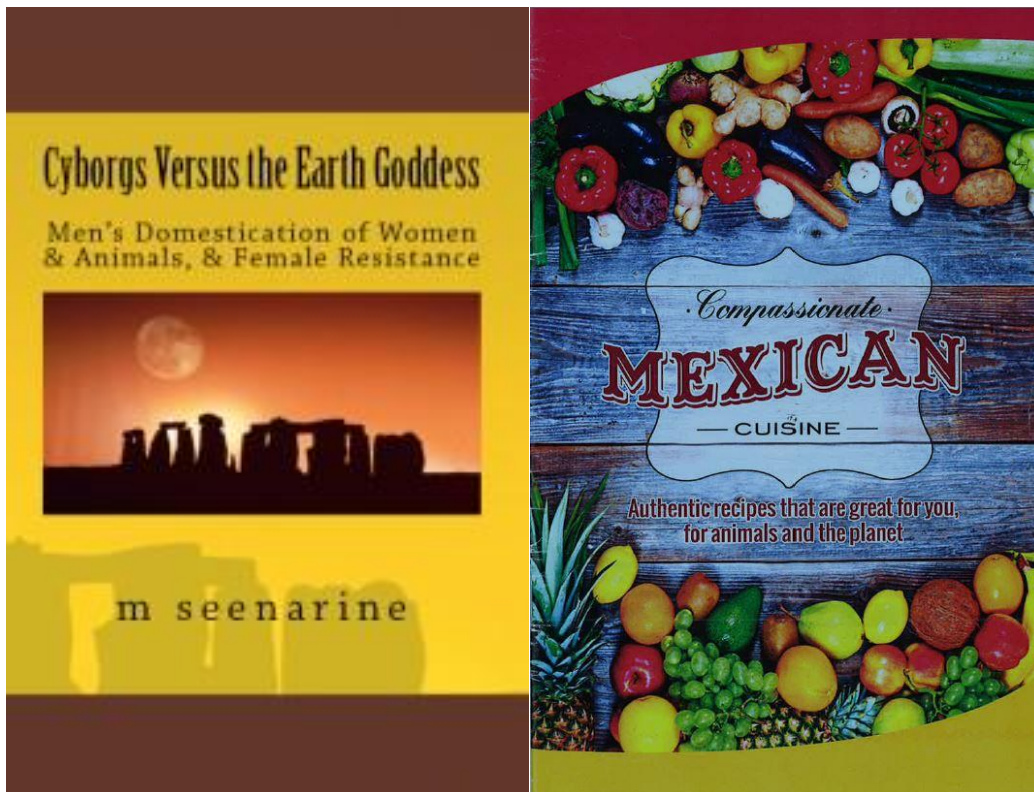
Compassionate Mexican Cuisine

Author: Various

Publisher: FaunAcción and the Food Justice Collective

Publication: 2017

This little cookbook abounds in great recipe secrets. It is dedicated to all animals. This cookbook, will provide delegates of Minding Animals 4 in CDMX a wonderful array of culinary memories of their time at MAC4. The book will be available from FaunAcción and the Food Justice Collective at the Minding Animals Conference.



Partner Events

7 to 9 August, 2018: Turku, Finland

(Un)common worlds: Contesting the limits of human–animal communities

The Finnish Society for Human-Animal Studies (YKES) is proud to organise the first international Human-Animal Studies conference held in Finland. Keynote speakers are **Erica Fudge** (University of Strathclyde), **Jamie Lorimer** (University of Oxford) and **Helena Telkänranta** (University of Bristol and University of Helsinki).

Humans and other animals share spaces and create communities together. They touch each other in various symbolic and material ways, constantly crossing and redrawing communal, ethical and very practical boundaries. As of late, this multifarious renegotiation of human-animal relations has sparked intense debates both in the public arena and in academia.

How do we live together in complex places, spaces and societies, with intersecting and overlapping borders and traces of cultures, histories and politics? Furthermore, the discussions bring forth the question of how to work against the premises of exclusive human agency and interest in order to explore and imagine multispecies futures. However, the various conceptualisations of inclusive, common worlds entail a risk of disregarding or devaluing that which is not shared: the aspects of multispecies lives that cannot be or become common but that nevertheless matter for shared existences. There is also the issue of becoming “common” – of territorialisations and inclusions of some beings to the exclusion of others. What will remain the “uncommon” (i.e. unconventional) in common worlds? Moreover, are common worlds envisaged as free of political struggles and borders? What are the politics of becoming common and remaining uncommon?

We invite you to discuss and develop ideas about human animal worlds both common and uncommon. We invite presentations to this interdisciplinary conference from various fields, including but not limited to social sciences, law, arts and humanities, and natural and environmental sciences. We also invite artists to present their work. Please contact the organizers to discuss your ideas.

Deadline for abstracts: February 28, 2018.

Submission guidelines:

Please send your abstract (max. 250 words) by email to uncommonworlds2018@gmail.com no later than February 28, 2018. Please include in your submission the title of your presentation, your name, affiliation, and contact information. We will notify you of acceptance on March 2017.

Conference costs and registration:

Registration for the conference will open in March 2018. Early bird registration fees (until 31 May 2018) are 110 Euros for members of the society, 130 Euros for non-members, and 90 Euros for students. Late bird registration fees (until 31 July 2018) are 130 Euros for members of the society, 150 Euros for non-members, and 110 Euros for students. The conference fee includes refreshments during the conference. Conference dinner is subject to an additional fee.

Place and venue

Turku is a lively academic city on the southwest coast of Finland. Originally settled during the 13th century, Turku is Finland’s oldest city. With the envioning Turku Archipelago, Turku has many natural attractions. The conference will take place at the University of Turku, which is located near the centre of the city, within walking distance of major attractions. The Finnish Society for Human-Animal Studies can be contacted at: <https://elaintutkimus.wordpress.com/>.

Conference website: <https://uncommonworlds.wordpress.com>