

Minding Animals Bulletin 42



**Call for Abstracts has been extended
one month to 18 August
(this is the absolute deadline)**

**You can still register with the Earlybird
rate until 30 September**

Register, Lodge your Abstract and Reserve your Accommodation at the Royal Pedregal at:

<http://mac4.tueventoenweb.com/>

To be able to take advantage of the Minding Animals Member Discount and register for a cheaper rate, you **MUST** initially become a Member of Minding Animals. Membership of Minding Animals International Inc. for the period up to 31 December, 2017, is open to all individuals at the flat rate of \$20 USD. Savings of up to \$50 USD can be made. Please click this link to join:

<http://www.mindinganimals.com/members-donors/>

See Bulletins 39, 40, 41 for full details by clicking: <http://www.mindinganimals.com/bulletins/>

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Missing Abstract Author

We have had an abstract submitted where the author seems to have failed to save their details correctly. If you have submitted an Abstract with the title VIRTUAL VOYEURISM: THE 21ST CENTURY ZOO?, please email mindinganimals@gmail.com immediately, so we can correct the error. We are waiting to approve the abstract and are unable to do so until we hear from you!

MAC4 Deadlines

- Call for Papers and first tier early bird registrations: NOW OPEN
- Close of Call for Papers/ Abstracts: 18 August, 2017
- Last date for author notification: 31 August, 2017
- Close of first tier early bird registrations: 30 September, 2017
- Close of Registrations for Participation in a Panel Session: 30 September, 2017
- Close of ALL registrations if intending to give a paper: 1 November, 2017
- Close of Exhibition and Partnership Package: 1 November, 2017
- Close of second tier early bird registrations: 30 November, 2017

MAC4 Complaints Mechanism

Do you have a complaint regarding the Registration, Accommodation Reservation, or Abstracts lodgement process? Or do you have any suggestions on how we can improve our processes?

We strongly urge you to contact the Minding Animals Disputes Resolution officer care of: mindinganimals@gmail.com (with the title *Complaint* in the subject title).

We will endeavour to rectify your concerns within 24 hours.

MAC4 Conference Language

The official conference language will be English but, like all previous conferences, presentations in other languages will be welcome. Special Spanish, Portuguese and French sessions will be available, as well as other languages if demand allows.

MAC5 Call for Nominations

This is the first call for expressions of interest to host the 5th Minding Animals Conference in 2021. Expressions of Interest (EOIs) are invited from academic institutions and or larger animal protection organisations (including collaborations) that can organise and host a large conference of potentially over 500 participants. We are especially interested in receiving EOIs from the Europe, Africa and Oceania. If you are interested, please send EOI to: mindinganimals@gmail.com with MAC5 in the subject line.

Plenary Speaker

Philip Lymbery



Philip Lymbery is chief executive of Compassion in World Farming (CIWF) and Visiting Professor at the University of Winchester. He played leading roles in key reforms across Europe, including bans on some of the cruelest factory farm systems like veal crates for calves and barren battery cages for laying hens. He chaired industry talks that ended mass live calf exports from Britain. Described as one of the food industry's most influential people, he spearheaded work by CIWF with over 700 food companies worldwide, improving living conditions for over three quarters of a billion farm animals every year. He was recipient of the 2015 'International Golden Dove' peace prize in Rome for his book *Farmageddon: the true cost of cheap meat*, written with then Sunday Times journalist, Isabel Oakeshott. Published in six languages, it gained international acclaim, earning him a reputation as one of industrial farming's fiercest critics. His latest book, *Dead Zone: Where the Wild Things Were* exposes how cheap meat is a key factor in the demise of some of the world's most endangered species.

Invited Speakers

Joyce Tischler

Joyce Tischler was the founder of the Animal Legal Defense Fund in 1979, and as an attorney, Joyce has helped create and shape the emerging field of animal law. Joyce litigated some of the Animal Legal Defense Fund's earliest cases, including a 1981 lawsuit that halted the US Navy's plan to kill 5,000 feral burros, and a 1988 challenge to the US Patent and Trademark Office's rule allowing the patenting of genetically altered animals. She was the Animal Legal Defense Fund's first executive director for twenty five years, and now serves as the agency's general counsel. Her numerous publications include the upcoming *Animal Law: New Perspectives on Teaching Traditional Law* (with Kathy Hessler, Pamela Hart and Sonia S. Waisman, and *Manumission for Chimpanzees* (with Steven Wise, Elizabeth Stein, Monica Miller and Sarah Stone). Her numerous papers include *Animal Protection and Environmentalism: The Time Has Come To Be More Than Just Friends in What Can Animal Law Learn from Environmental Law?* (with Bruce Myers), and *Changing the Dialogue About Elephants* in *Quinnipiac L. Rev.*.



Joyce has been quoted in top U.S. media outlets, including The New York Times, The Washington Post, The Christian Science Monitor, Science Magazine and People Magazine. In 2009, Joyce received the American Bar Association TIPS Animal Law Committee's Excellence in the Advancement of Animal Law Award. She delights in lecturing to law students, as well as teaching the fundamentals of animal law and farmed animal law and policy classes.

Martin Ullrich



Martin Ullrich studied piano and music theory in Frankfurt and at Berlin University of the Arts. In 2005 he received his PhD in musicology. His main research area is the function of sound and music in the interdisciplinary context of animal studies. He presented and chaired at international conferences, among them *Animals in History* (Cologne 2005), *Minding Animals 1* (Newcastle 2009), *Arte e Natureza* (São Paulo 2011), *Animals and Aesthetics* (Berlin 2011), *Minding Animals II* (Utrecht 2012), *Minding Animals III* (Delhi 2015) and *Animal Biographies* (Kassel 2016) and has published on animal music and the relationship between animal sounds and human music. Since 2005, he was professor for music theory at Berlin University of the Arts. Since October 2009, he has been president of Nuremberg University of Music and, since October 2013, professor for interdisciplinary musicology and human animal studies at Nuremberg University of Music. Martin will provide an Invited Speaker lecture.

Sarah Margo and Meg Good

Sarah Margo and **Meg Good** will jointly present an Invited Lecture on **Voiceless, the animal protection institute**.



Sarah Margo is Legal Counsel for Voiceless, the animal protection institute, and has worked for five years in policy reform, campaigns, research and education. She coauthored the *Voiceless Animal Law Toolkit* (2nd edition, 2015), revised and edited the *Guide to Companion Animal Law in NSW* (2nd edition, 2014), and completed an extended legal thesis entitled *Anthropocentrism as an Obstacle to Animal Rights* (2015). Sarah has presented at the Australian Animal Law Conference, the Voiceless Animal Law Lecture Series, the NSW Young Justice Program and is a frequent guest lecturer on animal law at a number of universities. She has also served as Co-Secretary of the NSW Young Lawyers' Animal Law Committee and as a judge for the Australia and New Zealand Interschool Moot on Animal Law (2015, 2016). Sarah completed her BA LLB and BA InSt at the University of NSW, which included a year of study at the University of Guadalajara, Mexico (in Spanish).

Meg Good holds a BA LLB (Hons 1) and a PhD from the University of Tasmania, and has 8 years of teaching experience in tertiary education. She currently works at Voiceless, the animal protection institute as the Education Manager, and holds voluntary positions as the Director of Education at the Animal Law Institute, and the Chief Editor of the Australian Animal Protection Law Journal. She created and coordinated Tasmania's first animal law conference in 2013, and was the inaugural recipient of the RSPCA Australia Sybil Emslie Animal Law Scholarship in 2016. She has guest lectured in animal law at various universities, and is currently coordinating a law elective unit on 'Animal Law' at UTAS. Last year, she co-hosted the Australian national annual Animal Law Education Workshop, and has been developing a Model Animal Law Curriculum with the Dean of Law at Bond University for the past three years.

You must Lodge your Abstract for MAC4 by 18 August at the very latest!

Please go to: <http://mac4.tueventoenweb.com/>

When lodging an abstract (limited of two per author), please carefully revise your orthography, style, vocabulary and abstract contents. If the paper is accepted (either as an oral presentation or poster), this is the information that will be published in the abstracts book that will be made available on the Minding Animals website in December. All successful nominated authors will be listed in the abstracts booklet. Only one author need lodge an abstract, whether they are the lead author or not. It will also be the information that the Abstract Committee will consider for the approval.

Co-author names will not be listed in the programme, although they may be presenting at the conference in place of, or with the main author. For all co-authors, delegates are advised to consult the Conference Abstracts link on the Minding Animals website. Use of the term *et al* will be provided in the programme where there is more than one author of an abstract.

At the Conference

We stress to all delegates that they should participate in Minding Animals Conferences in a spirit of honesty and cooperation, accepting that other delegates may have quite divergent opinions, but always with the overall objective of protecting animals, no matter in what form or time frame. Nonetheless, we urge critical debate and active engagement with your fellow delegates.

Although a paper can bear more than one author, each paper must be presented by only one of the authors listed when the abstract was submitted. If the author(s) cannot attend the conference, the conference organisation or any other person will not be able to present the paper on their behalf. Only a co-author attending the conference will be able to present a paper instead of the main author, since they will be the only participant able to discuss the presented results. However, more than one author can participate in the Q&A session. Note that all authors that attend the conference must register to be a delegate, separately.

If accepted for a poster presentation, authors must display their posters during the entire conference period (starting from 17 January). The poster author(s) will be requested to attend their posters and be available to discuss their research with other delegates at lunch on 18 January.

Like all previous Minding Animals Conferences, and to accommodate all concurrent papers in the six allocated days for presentations, all Plenary and concurrent Invited Talks will be one hour (50 minutes and a 10 minute period for discussion (Q&A).

All accepted concurrent talks will be STRICTLY limited to 20 minutes (15 minutes for presentation and possible 5 minutes Q&A). The Q&A will be AFTER each presentation and NOT at the end of the three presentations. Further, delegates are welcome to move within sessions, therefore presenters MUST limit their talk to the time allocated to them; hence the need to stick to a tight schedule. Further, presentation slots may need to be moved by the organisers and may appear in a different place different from the Final Programme published on the website (presenters will be notified if a change is made). Authors are asked to consult the schedule located in the Conference Programme upon arrival at the Conference for their presentation time.

Register for the Conference, NOW!

Please go to: <http://mac4.tueventoenweb.com/>

FULL REGISTRATION - \$USD - will be charged in MXN Pesos

	Early Bird to 30 September, 2017	1 October to 30 November	1 December onwards
Developed Nation	\$500.00	\$600.00	\$700.00
Developed Nation - Minding Animals Member *	\$450.00	\$550.00	\$650.00
Intermediate Nation	\$400.00	\$500.00	\$600.00
Intermediate Nation - Minding Animals Member *	\$350.00	\$450.00	\$550.00
Developing Nation	\$300.00	\$400.00	\$500.00
Developing Nation - Minding Animals Member *	\$250.00	\$350.00	\$450.00

STUDENT REGISTRATION - \$USD - will be charged in MXN Pesos

	Early Bird to 30 September, 2017	1 October to 30 November	1 December onwards
Developed Nation	\$400.00	\$500.00	\$600.00
Developed Nation - Minding Animals Member *	\$350.00	\$450.00	\$550.00
Intermediate Nation	\$300.00	\$400.00	\$500.00
Intermediate Nation - Minding Animals Member *	\$250.00	\$350.00	\$450.00
Developing Nation	\$200.00	\$300.00	\$400.00
Developing Nation - Minding Animals Member *	\$150.00	\$250.00	\$350.00

PARTIAL (DAY) REGISTRATIONS - will be charged in MXN Pesos

Open after 1 November, 2017

Cost will be \$100 per day and irrespective of Full/Student, Member/Non-member or Developed/Intermediate/Developing Status

More than 3 days, you will need to register for the entire conference

- Developed nation is: USA, Canada, Australia, New Zealand, Singapore, Japan, northern Europe, Gulf States
- Intermediate nation is: Spain, Portugal, Italy, Greece, eastern Europe, Russia, Turkey and other Middle East
- Developing nation is: All the Americas except USA and Canada, all of Africa, rest of Asia (excluding Turkey, Gulf States, the Middle East, Singapore and Japan), and the Pacific (excluding Australia and New Zealand)

No refunds after 1 December, 2017; 80% only 1 to 30 November; Full Refunds Before.
All refunds will attract an administration fee of \$25USD.

What Do You Get for Your Registration?

Please note that all registration fees include all Mexican Federal and State taxes, access to all sessions, Conference Satchel and Programme Booklet, all refreshment breaks and all lunches (except 19 January).

Registrations (excluding the Partial Day Rate) include access to the Welcome Reception, Conference Dinner, and the Closing Reception and Cultural Event. An invoice/receipt will be sent to all registrants within 3 days of receipt of payment.

Certificates of Attendance at Minding Animals 4 will be issued after the conference via email. Please note that a certificate will be issued to a contributing author only if they have attended the conference.

Reserve your Accommodation in México NOW!

We strongly recommend that you stay at the Royal Pedregal Hotel at Periférico Sur 4363, Tlalpan, Jardines de la Montaña, 14210, México City, México from 17 to 24 January, 2018, inclusive. This will provide you with the best opportunity to mingle and discuss matters of shared interest, from breakfast in the morning to drinks in the bar after the conference sessions. Or even lounging by the pool or enjoying the spa! What a fantastic opportunity to be with your fellow animal travellers at the Conference hotel!

The Royal Pedregal is a splendid facility in a tranquil residential area of southern México City in close proximity to the Mexican National University (UNAM). The massive Perisur shopping complex, Olympic venues, World Trade Centre and must-see tourist mecca of Coyoacan are easily accessed from the hotel via an array of transport links, especially the always inexpensive taxi service. There are a limited number of additional hotels in the vicinity of the Royal Pedregal Hotel that range in price, but strongly recommend you book at the Royal Pedregal Hotel. Special conference rates exclusively available to Minding Animals delegates at the Royal Pedregal are unequalled when they are compared to other hotels, or even hostels in the city centre.

Rooms have been reserved at the Royal Pedregal for Minding Animals delegates, standard king sized or twin double rooms. We have negotiated the most reasonable room rates, which includes vegan breakfasts. Indeed, all conference lunches and refreshments will be vegan. Hotel guests also have free WiFi access.

The ensuite rooms at the Royal Pedregal are spacious and tastefully furnished ensuring that guests enjoy a comfortable and restful stay. The air conditioned rooms include satellite LCD TV, a telephone, mini-bar, tea/coffee making facilities and wired internet access. Each room has keycard entry, blackout drapes curtains, daily housekeeping, turndown service, a private bathroom with shower/tub combination, free toiletries, a hair dryer, a laptop compatible safe, and ironing board.

The Royal Pedregal Hotel facilities include free WiFi, airport transportation, ATM machine, concierge, dry cleaning service, laundry, children's club, and the always necessary lounge bar. There is a fitness centre and full health spa at the hotel offering a variety of beauty and massage treatments, a sauna, steam room and spa tub. You will need this at the end of each conference day!

If you would like to have a look at the hotel facilities, please visit the hotel website at: <http://www.hotelesroyal.com.mx/>

We strongly recommend that you register for the conference and reserve your room at the Royal Pedregal Hotel as soon as possible.

We do not want you to miss out on staying with your fellow delegates

YOU MUST BOOK YOUR OWN ACCOMMODATION AT THE ROYAL PEDREGAL SEPARATELY FROM YOUR REGISTRATION

YOU CAN RESERVE YOUR ACCOMMODATION AT THE ROYAL PEDREGAL BY EMAILING (COPY TO ALL) TO:

gjasso@hotelesroyal.com.mx
rsvapedregal@hotelesroyal.com.mx
rsvasroyal@hotelesroyal.com.mx

ALTERNATIVELY:

By calling 00+52 (55) 54 49 40 00

Or, if in the USA or Canada, by calling (1) 800 810 2892

AT ALL TIMES, QUOTE PROMOTIONAL CODES:

REF. Group/Grupo: **Minding Animals**

CONFERENCE CODE: **VEGANI**

DAILY ROOM RATES

People in Room	MXN PESOS	Approx. in USD as at 8 June	Approx. in AUD as at 8 June	Approx. in UK£ as at 8 June	Approx. in € as at 8 June
One	\$ 2,151.12	\$118.00	\$156.00	£91.00	€105.00
Two	\$ 2,570.54	\$141.00	\$187.00	£109.00	€125.00
Three	\$ 3,291.03	\$180.00	\$239.00	£140.00	€161.00

Remember: you may wish to stay with friends or fellow delegates and greatly reduce your personal accommodation costs as you can see above!

For example, 3 people staying in a room with 3 beds would each pay \$60 USD or \$80 AUD per night.

Notes:

1. Rates will be charged in Mexican Pesos.
2. Our Promotional Rates are valid for stay from January 12th to 26th, 2018.
3. Vegan buffet breakfast included.
4. All reservations need to be guaranteed by a credit card or a transfer for the total amount, and fully paid before arriving.
5. The rooms are not blocked. Occupation is on availability, so, we strongly recommend you make your reservations early.
6. All rates include all taxes and tips (bell boys, housekeeping and waiters).

Special Conference Events

Minding Animals Art Exhibition: ANIMAL NO HUMANO

A special Minding Animals Art Exhibition: *ANIMAL NO HUMANO* will be presented in Ciudad de México during the Minding Animals Conference. It will be officially opened on Friday 19 January with all conference delegates invited.

The exhibition will be held at the Museo de la Cancilleria, República de El Salvador 47, Centro, Ciudad de México. The museum promotes the cultural image of México, promotes the creators of contemporary Mexican art, disseminates the history of México's international relations and strengthens cultural ties with other countries. This is a prestigious gallery and Minding Animals is very fortunate to be able to exhibit in this space.

The Minding Animals Art Exhibition will include artworks from the recent Sexual Politics of Meat Exhibition held in Los Angeles, along with other contemporary animal artists from around the globe, México included. The artists who will be exhibiting their works are (in alphabetical order):

- Nava Atlas
- Atziri Carranza
- Ilda Teresa Castro
- Catherine Clover
- Patricia Denys
- Kathryn Eddy
- Sofia Etcheverri
- Sebastian Fund
- Suzy González
- Juan González de León
- Ariel Guzik
- Hester Jones
- Irving Labarrios
- Renee Lauzon
- Maria Lux
- Mariana Magdaleno
- Miguel Angel Madrigal
- Lynn Mowson
- Janell O'Rourke
- Lorraine Parker
- Dulce Pinzon
- Olaitan Valerie Callender-Scott
- Angela Singer
- Janet Solomon
- Sunaura Taylor
- L.A. Watson
- Yvette Watt

Minding Animals Conference: The Panels

Do you want to be on a panel at Minding Animals in México? Many of the panels are now filled as you will see below; but if you are interested in being on a panel, we ask that you contact mindinganimals@gmail.com **immediately** if you are interested (to allow for planning). Please note that all panellists will need to register before 30 September to secure a spot on that panel. Study Circles, which have been a popular aspect of all previous Minding Animals conferences, have been replaced by dedicated Panel Sessions. Nonetheless, there will again be an opportunity for delegates at all of the panels to indicate if they wish to continue ongoing debate in established or new online Study Circles by leaving their name and email contact details.

The structure of the panels will involve a number of speakers who will each present a 10 minute discussion, followed by questions and discussion from the floor. **No abstract is required for the panel sessions.** If you participate, we **MUST** reiterate that questions or comments within the open discussions are to be kept brief and not become presentations. Please find following a list of the panels, the panel members so far, and the focus and short description of each panel.

The following Panels were announced in Bulletin 41:

- The Tom Regan Memorial Panel: His Life and Philosophy
- The Animal Studies Student: 3 years on
- Fighting Animals
- Aquatic Animals and Research
- Animals and Tourism: Journeys into Animal Destinations
- The Realities of Animal Lives and Questions of Modernity
- Animals and Captivity
- Ecophilosophy
- Animal Art Exhibitions
- Picking Up Static: Art, Animals and Interference
- Animals and Food
- Veganism
- Justice and the Political Status of Animals

We can now announce the following panels (panellists may vary slightly depending on personal circumstances):

Animals, Exoticism and Indigeneity in the Literary Imagination

The opposed categories of the exotic and the indigenous often feature importantly in literature that responds to the experiences of both colonialism and decolonisation. Both categories can encompass various kinds of beings or phenomena: humans, nonhuman animals, artefacts, cultural practices, and so on. The presenters of this panel will offer some thoughts about how exoticism and indigeneity feature in a few exemplary works from two locations, South Africa and New Zealand, with the aim of provoking discussion about a wider range of instances and producing a thoroughgoing consideration of the operation of these complex and sometimes problematic concepts. The Animals and Literature panellists will be our Writer's Masterclass Leaders:

- Wendy Woodward
- Sandra Swart
- Philip Armstrong

Animal Law Education

Animal Law education was first introduced into law school curricula more than 30 years ago, but it has only been in recent years that this field of study has experienced dramatic growth. Over 150 American law schools now offer at least one class in animal law, and we're starting to see similar trends in other parts of the world. This panel of experts has been at the forefront of developing animal law courses and programs around the globe, and they will share their insights on the critical need to educate legal advocates, the challenges they face in incorporating classes and programs into law school structures, and what they see as the future of animal law education and development. With specific sector knowledge in Africa, Europe, Australasia, and the Americas, attendees will leave with a deeper, and more global, understanding of the animal law education and advocacy landscape. The Animal Law Education panelists are:

- Pamela Frasch
- Natasha Dolezal
- Steven White
- Meg Good

Animals and Human Health: Los animales y la salud humana

NB. this panel will be conducted in Spanish.

Desde la prehistoria, los animales no humanos han sido relevantes en las actividades encaminadas a mantener la salud del humano. Hoy en día, el uso de animales como medio para promover la salud humana, ya sea de manera preventiva o curativa es una práctica ampliamente difundida y justificada, a pesar de los cuestionamientos a los que se ha sometido. Algunos ejemplos actuales de estas actividades son la medicina tradicional, la investigación de enfermedades y de terapias y cirugías curativas, y el control de poblaciones animales que se considera generan problemas en la salud del humano. La investigación en animales no humanos viola muchos de los principios éticos que se establecen cuando se hace en humanos, a pesar de que las capacidades sensitivas y cognitivas de ambos pueden ser muy similares. El uso de productos con derivados de origen animal compromete no sólo el bienestar del individuo, sino la supervivencia de poblaciones y especies, con efectos sobre la biodiversidad. La disminución del riesgo de enfermedad en una especie a costa del bienestar y la vida de individuos de otras especies, es difícil de justificar desde la bioética. En estos ejemplos entran en conflicto los intereses básicos del humano con los de otros animales, afectándose el bienestar y la supervivencia de los segundos. Más aún, entran en juego otros intereses como los económicos, sociales y/o políticos, por lo que la discusión sobre la estas actividades es importante para cuestionar su pertinencia y buscar alternativas que reduzcan o eliminen el daño hacia los animales cuando se trata de la relación de la salud de los animales humanos y no humanos. Panelists:

- Adriana Cossío
- Beatriz Vanda
- Claudia Edwards
- Cecilia Vega

Minding Animals in Development

Animal protection organisations have been advocating for the mainstreaming of animal welfare and balanced human animal relationships in international development programs for many decades. Historically, the development agenda has been anthropocentric and economically biased. However, international development should not just be driven by economics. Most importantly, it should be about welfare, well being and quality of life – about flourishing: for people, nature and animals. Indeed, development cannot be balanced or be sustainable without taking these important matters fully into account. Now, after many years there are signs that the plight of animals is beginning to gather recognition in this context – with various international and regional policy organisations, and developing countries, taking steps toward animal protection strategies, structures, systems and standards – and even calls for a paradigm shift in development. The panel will discuss these emerging trends; the scope for civil society to play an effective advocacy role; and their hopes for a future international development system that is humane as well as “sustainable”. Your panellists are:

- Dawn Moncrief
- Mia MacDonald
- Tozie Zokufa
- Wanqing Zhou
- Wim Dekok

Animals in Higher Education

Animals Studies, Human Animal Studies or Anthrozoology courses have been become increasingly popular at universities around the world, with hundreds of universities offering such courses, and dozens of universities offering degree programs in the field. While there are now textbooks, a teaching guide, and various sites for viewing course syllabi, there are innumerable options with respect to teaching styles, teaching materials, and other pedagogical issues in this still new and evolving field. Some of the issues that this panel will discuss include: the role of activism in anthrozoology teaching, whether and how to include critical animal studies in one’s course, the types of films and other visual materials to show in class and how graphic materials should be used, and how to bring intersectionality into the course. Other subjects include whether and how to include live animals in the classroom, the role of experiential and community service learning in animal studies courses, the usefulness of guest speakers from animal related businesses and organisations, collaborating with student animal clubs, and more. Your panellists are:

- Kathi Jennie
- Margo DeMello
- Clare McCausland
- Steven White

The Greyhound

Commercial greyhound racing is a century old and highly controversial. Greyhounds are celebrated for their agility and speed as sprinters. Many also cherish them as therapeutic household companions and “40 mile per hour couch potato”. In various countries, in the last few decades commercial dog racing has come under scrutiny for many reasons, including corruption and tax subsidies from local governments. No less, people have critiqued the industry for a host of animal welfare problems: live baiting to train dogs, neglect at breeding farms, at the track near constant confinement, lack of sanitation and vet care, and catastrophic injuries.

Recently, greyhound advocates have also drawn attention to the global trade of greyhounds to nations with no animal welfare laws. The panellists in this session will explore the unique plight of greyhounds, the reasons they are so vulnerable to exploitation, the nature of the communities that support and oppose greyhound racing, and how the global industry may change or be phased out in future. Your panellists are:

- Christine Dorchak
- Susan Nance
- Justine Groizard

The Elephant

This panel explores the links between free and captive elephants in a number of settings. In Asia and Africa, wild elephants are squeezed into smaller areas due to habitat loss and poaching. Their traditional migratory corridors have been taken up by anthropogenic pressures and due to all these, elephant numbers have been in decline through most of their range. Panelists will discuss how the trials of wild elephants have informed historical and contemporary arguments within the captivity industry about why elephants are 'safer' in zoos and circuses. While many people in urban settings in Asia and Africa and in the West, in general, regard elephants with affection and admiration, in rural areas where the animals live, they often inspire fear and anger among small farmers who are already economically vulnerable; they can lose their entire livelihood overnight from an elephant raid. In India where conflict reaches its maximum around 500 people are killed annually by elephants while it is still worshipped as God. Meanwhile, particularly in Africa, people disagree over whether, as a natural resource, elephants are more valuable alive -- as wild inhabitant and tourism generator, or dead -- as meat and ivory. For various reasons, over the last 100 years, African elephant populations have declined from 5 million to 470,000 to 690,000 and Asian elephant populations have declined from 100,000 to between 35,000 and 50,000. The panelists who will discuss these challenges to wild elephant conservation and captive elephant welfare are:

- Susan Nance
- Kim Stallwood
- Joyce Tischler
- Vivek Menon

Global Animals

There is an abundant literature on who is responsible for protecting human rights, and what constitutes permissible diplomatic, economic (for example, sanctions), humanitarian and military intervention. Nothing comparable, however, exists in the case of animals. In the human case, moreover, anti-cosmopolitan arguments for giving priority to co-nationals often appeal to the importance of coercive state structures, binding democratic processes or people's self-identification with a nation. But none of this can be applied to animals. Even those who disagree with HG Wells's claims that "our only true nationality is mankind" would agree that nationalism makes little sense for animals. The States in which animals live, moreover, are often their main enemies. Finally, global inequalities have a major impact in the fate of animals, as when some pay extremely high fees for licenses to kill wildlife or when global agreements impact on their welfare. Like human rights, animal rights thus need a global perspective. Your panellists are:

- Paula Casal
- Angela Martin
- Catia Faria
- Oscar Horta

Animals and Film

Film studies has begun to recognise how our experiences of animals can be as definitive as they are primary, forever shaping our understanding of how other species make their ways in the world. This recognition remains, however, incomplete. As Anat Pick writes in *Screening Nature*, film studies “has focused less on animals themselves than on how animals are symbolically produced in representation. Animals remain cinema's 'elephant in the room': the medium's unacknowledged presence but also its potential for seeing the world, and animals, differently”. What role might film studies play in encouraging filmmakers and audiences to more fully engage animal beings? Movies often use animal imagery in superficial ways, to evoke a visceral experience and to underscore their own indexicality, to serve as proof of “the real.” But such proof has often come at the expense of animals, routinely violated, or threatened by violence in film (for example, Michael Haneke’s *Hidden* and Kornél Mundruczó’s *White God*), and at the expense of our understanding of animals. Even a genre as common as the wildlife film does a poor job of transcending mainstream story structures (Bousé). Can movies move audiences to better understandings and a new engagement with animal beings? Does the emergence of computer generated imagery diminish this potential even as it liberates animal performers (in films like Ang Lee’s *Life of Pi* or Bong Joon-ho’s *Okja*)? How is the terrain of animal cinema changing with emerging ecoconsciousness and environmental narratives? This panel will explore how we might more fully encounter animals at the movies, with compassion and care, free of an anthropocentric lens, and what such a poetics of film might look like. Your panellists are:

- Peter Porter
- Anat Pick
- Ilda Teresa Castro

Animals and Veterinary Medicine

Veterinary medicine provides a key arena for researching how human relations with animals are performed under the guise of scientific knowledge. In addition, in its configuration as ‘medicine’ it shares crucial structures of practice and belief with human medicine and also diverges in crucial ways that reveal the status of the animal in specific cultural settings. In addition, the borders of what counts as ‘veterinary medicine’ and what is more widely considered ‘animal doctoring’ are negotiated culturally and legally in various settings around the globe. This panel takes up the challenge of theorising veterinary medicine as a specific site of human animal relations, and asks what the status of animals are in veterinary medicine in various national settings as well as what a future ideal of veterinary practices might look like. Your panellists are:

- Jane Desmond
- Eduardo Santurtun
- Stephen Blakeway

Towards Global Animal Welfare Standards

The World Animal Health Organisation (OIE) first adopted the remit for animal welfare in its strategic plan for 2001-2005. Since that time, it has developed global standards through the use of working groups. After nearly two decades, it is timely to review whether we need global standards, who is best placed to develop and implement these, and whether the OIE’s steps in this direction have been effective. Your panellists are:

- Clive Phillips
- Other panellists to be announced shortly. Also, if you are interested in being on this panel, please email: mindinganimals@gmail.com

Other Panels in Development

We have many other panels planned and in an advanced stage of development. Details regarding these panels will be announced in the next Minding Animals Bulletins in August and September:

- Animals and the LGBTIQ Communities
- Animals in Literature
- Animals and Disasters
- Animals and Politics
- Animals, History and Ethology
- Down on the Farm
- Animals and Climate Change
- The Animal Shelter
- Invertebrates and Human Interactions
- Animals and Religion
- Marine Animals
- Animals and Music
- Animal Minds: Feeling Animals
- Animal Law in Action
- Animals and the Law – National Perspectives
- Bioethics and Effective Cultural Change
- Animals and Philosophy
- Animals, Zoos and Sanctuaries
- Continental Philosophy

Animals and Feminism Plenary Roundtable

Join leading feminist scholars and activists for the Animals and Feminism Roundtable for an engaging discussion. Topics will be determined by the participant's interests but may include: questions of intersectionality; reassessing patriarchy in challenging political times; race, gender, animals and an ethics of care; feminism, animals, and climate justice, ecofeminist perspectives, and much more. The roundtable will be led by Carol Adams and Lori Gruen.

Yoga at Minding Animals

Just like at the New Delhi Conference in 2015, Charlotte Cressey will return to Minding Animals and offer several yoga sessions. Charlotte is an animal liberation activist and educator, Chopra-Center certified meditation instructor, originator of Earth Energy Yoga®, graduate student in Women's Spirituality, lover of life, and enthusiast for the many benefits of a vegan lifestyle. She graduated from University of Massachusetts, Dartmouth's Women's Studies undergraduate program. Her concern for animals began at 3 years of age when she refused to eat meat after learning that it had once been a living being. Charlotte believes in the revolutionary power of love and challenges the tendency to believe that cruelty is natural in the world. Through her presentations, Empowerment Sessions, meditation, and Earth Energy Yoga classes, she assists people in unearthing the infinite wellspring of joy, love, compassion, and wisdom within. She views veganism, meditation, and yoga as part of a larger goal to create a peaceful, harmonious existence for humans, animals, and the Earth.

Performance Art at Minding Animals

Also joining us at the conference will be performance artist Acerina Amador from Brazil. She will be presenting her work *Refugio*. Born in Tenerife, Canary Islands, she studied in the Conservatory of Music and Dance as a child while she was constantly writing and submitting to contests her own short stories. She was selected for the prestigious PEPCC (Programa de Pesquisa e Criação Coreográfica) and trained by many contemporary international artists. Her work, *Placeres Extraños repito Placeres Extraños, A propósito do Vermelho, Les Stripteases de Aidi Eisidi, Cualquier Tiempo Pasado Nos Parece Mejor*, have been presented in different venues around Europe and in China, and considered a refreshing and strong new voice, with a strong love for life.

Acerina has a MA in Performing Art Practices and Visual Culture by the university of Alcalá de Henares and Reina Sofía Museum, directed by Victoria Pérez Royo and José Sánchez, with Juan Domínguez and Marten Spangberg, among others. Awarded several scholarships like Danceweb 2009 and 2013 and has been part of several international encounters like SKITE lead by Jean Marc Adolphe in Caen, 2010, *Interferencias* in México, and *No Borders* in Xiamen. She teaches in different festivals, venues and institutions, mainly in Spain but also abroad. She also has a degree in psychology and trains as an acceptance and commitment therapist, which explains her ability to deal and maximise the sensitive material she works with. She splits her time between many cities in Europe and also New York

If you are a performance artist with a work that embodies human nonhuman animal interactions please send an expression of interest to: mindinganimals@gmail.com

Research Networks Forum – Expressions of Interest

A special session dedicated to ongoing cross-institutional Research Networks will be made available at the conference. If you are interested in presenting your findings at the conference please contact mindinganimals@gmail.com to express an interest. Remember, spaces are very limited!

Animal Geographies: 20 year Anniversary In discussion with Jennifer Wolch and Jody Emel

In 2018, it will be the 20th anniversary of the release of the ground breaking *Animal Geographies: Place, Politics and Identity in the Nature-Culture Borderlands* (Verso, 1998), edited by Jennifer Wolch and Jody Emel. Minding Animals is excited to announce a discussion with these renowned animal geographers at the México conference. The session will be introduced and moderated by Alice Hovorka.

Writer's Masterclass

A first for a Minding Animals will be a Writer's Masterclass. The Masterclass is being organised by Professors Wendy Woodward and Sandra Swart from Minding Animals Southern Africa, and Professor Philip Armstrong from the New Zealand Centre for Human Animal Studies. Three sessions will be held: on poetry (Wendy), on academic writing (Sandra) and on fiction (Philip). For details, please see Minding Animals Bulletin 41.

Partner Events

5 to 8 September, 2017: Wageningen, The Netherlands

7th International Conference on the Assessment of Animal Welfare at Farm and Group Level

WAFL is an international scientific conference on the assessment of animal welfare at farm and group level. It is organised once every three years, and following the successful meeting in Clermont-Ferrand in 2014, it will next be held in Wageningen, The Netherlands. Please visit the website <http://www.wafl2017.com/> for details about the programme and instructions about registration that has already opened (early bird closes 1 June, 2017). Please note that scientific abstract submissions has closed, but WAFL is still looking for pitches to present innovations which improve animal welfare. Just let the organisers know if you have a good idea!

3 October, 2017: Morelia, México

Terra Zoo Polis: Reflexiones y acciones para la cohabitación en la tierra devastada

This free event, conducted in Spanish, is the second Minding Animals Pre-conference event hosted by Facultad de Filosofía at the Universidad Michoacana de San Nicolás de Hidalgo, our co-host for MAC4 in Ciudad de México. Register through facebook Minding Animals/ Animales en Mente.

For information, please contact: contact@mindinganimals4.umich.mx

5 to 6 October, 2017: London, England

Extinction and Livestock Conference

Compassion in World Farming and WWF are hosting their first ever conference to explore the impact of livestock production on the future of life on Earth. Livestock production and its use of finite resources is devastating biodiversity and pushing wildlife to the brink of extinction. With millions of people malnourished and the planet in peril, it's vital to move towards humane and sustainable food systems.

Venue: Queen Elizabeth II Conference Centre, London

The conference will examine the destructive effects of livestock production on the environment, animals and people as well as hearing case studies of solutions being implemented around the world. This international conference will bring together diverse interests, including, animal protection, conservation, agriculture, the environment, climate change, ethics, economics, healthy and sustainable diets, food policy, food security and food business – and act as a catalyst for future collaboration and solution development.

Confirmed speakers from science, academia, government, industry and civil society include, World Food Prize winner, Hans Herren, Hilal Elver, UN Special Rapporteur on the Right to Food, award winning activist and author Raj Patel, Frank Hu, Katherine Richardson, Karl Falkenberg, Carl Safina, Dave Goulson, and, Britain's best-loved environmentalist, Jonathan Porritt, to name but a few.

Compassion in World Farming's CEO, Philip Lymbery, said: "Intensive farming causes immense harm to wildlife, people and the environment and is one of the biggest drivers of species extinction and biodiversity loss on the planet. We must stop this ruthless destruction before it is too late. The Extinction and Livestock Conference will bring together people, organisations and businesses from all over the world to play their part in shaping the solutions that we so desperately need. I would urge anyone with a professional or personal interest in wildlife, farming, animal welfare, the environment or human health to join us in this vital process".

Glyn Davies, WWF's Executive Director of Global Programmes, said: "The decline of species is reaching a critical point, and we cannot ignore the role of unsustainable livestock production. If nature is to recover, we need to work together and encourage sustainable farming systems which will limit pollution, reduce habitat loss and restore species numbers. The Extinction and Livestock conference is a launch pad for action on this global issue".

Supporting partners for the conference are BirdLife International, University of Winchester, the European Environmental Bureau and the Alliance of Religions and Conservation. A limited number of free registrations available following a successful application (via a short email) explaining how you might contribute to the conference discussions and how the conference would help your area of work. See full details see the website.

Register now at <http://www.extinctionconference.com> Early bird rate available until 1 August.



21 to 23 November, 2017: Milton Keynes, England

ACI2017: Fourth International Conference on Animal-Computer Interaction

ACI is the main international conference on Animal Computer Interaction (ACI), a rapidly growing field that focuses on the interaction between animals and computing enabled technology. Animals have been exposed to, and have interacted with, technology for the best part of a century; for example, in conservation studies, behavioural experiments, comparative cognition studies, precision farming and various support roles. But how does technology affect animals in their individual and social lives? How does it enable or disable their natural or learned behaviours? How does it influence their experience? And how does its impact upon their welfare?

This year, the conference theme is *improving relations*. While we invite any ACI-related contributions from any relevant disciplines, we particularly welcome contributions that focus on the improvement of human-animal relations or relations between other animals. For further information, please visit: www.aci2017.org or see: #aci2017conf

Partner Announcement

COURSES ON ANIMAL WELFARE SCIENCE, ETHICS AND LAW, 2017

CAWSEL will return to St. Catharine's College, Cambridge, between 10 and 22 September, 2017. Aimed at veterinarians, veterinary nurses (working in practice or for government or animal charities), animal welfare researchers, animal science researchers, FE, HE, Masters or PhD students and animal charity workers/campaigners, the four Courses are designed to give all a solid background in animal welfare science, ethics and law. Delegates can choose to attend as many Courses as they wish, all being taught and priced individually.

A total of 15 experts in the field of animal welfare, all eminent academics and professionals, are involved in delivering the material over the two weeks, through a combination of lectures, videos and discussions. Historically, the course has attracted students from over 25 countries.

We take online registrations only for all four Courses. Find out more including fees and available grants on the official website: www.cawsel.com

For more information on this course, contact Rose Padmore or Madalina Marincas at Opening Doors & Venues, the appointed organisers:

Tel: +44 (0) 1562 731788 / +44 (0) 7835 972 689

Email: CAWSEL@opening-doors.org.uk

Useful links:

<http://cawsel.com/>

<https://twitter.com/CAWSEL1>

<https://www.facebook.com/CAWSEL/>

CALL FOR ABSTRACTS

Coming Out of the Pantry: Queer Reflections on Veganism

Coedited by Eloy LaBrada (University of Alberta) and Chloë Taylor (University of Alberta)



From the 1999 film *But I'm a Cheerleader!* to the 2014 film *Pride*, film makers have created comedy out of the connection between veganism and queer sexuality in the public imaginary. Those who are abnormal with respect to their alimentary appetites, the logic seems to go, must be abnormal in their sexual appetites as well. Beyond cultural representations, queers have themselves embraced the connection between queerness and veganism in works such as Rasmus Simonsen's "A Queer Vegan Manifesto" and Sarah Brown's *Queer Vegan Food* blog. This volume will take up the connection between veganism and queerness to explore what queer theory can offer to food politics. *Coming Out of the Pantry* will be a coedited volume that collects contemporary perspectives on and at the intersections of queerness and veganism.

In this volume we are interested, firstly, in the relations between regulatory discourses about sexual identity and regulatory discourses about alimentary identity: the fact that we frequently hear that "we are what we eat" (gustatorily) as well as "we are what we desire" (sexually) shows the extent to which food and sex are presumed to be deep-seated, defining, and revealing features about personal identity. However, the point isn't to just focus on how discourses about queerness and veganism are disciplinary and regulatory. For, second, the volume seeks to understand how both queerness and veganism can become forms of political resistance, both to compulsory heterosexuality and to (what we might call) "compulsory carnivorousness": in what ways might veganism and queerness constitute counter-discourses, practices of resistance, and occasions for self-transformative practices? In other words, in what ways can we ethically and aesthetically refashion ourselves and our relations to others through our alimentary and sexual practices?

Ecofeminists have long explored the relations between ethical veganism and feminism by pointing to the interconnection between sexism and speciesism and by underlining the moral value of plant-based eating (Cf. Probyn, Adams, Wyckoff). Our volume will expand on this literature by emphasizing the interrelations among queerness, queer theory, and veganism. The projected contributions to the volume would pursue questions such as: How can queer theory help us think through food politics? Is what Annie Potts and Jovian Perry have described as "vegan sexuality" a queer sexuality? What is the relation between regulatory discourses of sexuality and regulatory discourses about food? Are there similar "confessional logics" or "epistemologies of the closet" when it comes to "outing" oneself as a vegan or a queer? Are there similar logics at play in the construction of "human superiority" over nonhuman animals by instrumentalising other species and the construction of "compulsory heterosexuality" over non-heterosexuals by marginalizing other sexualities? Are there ethical motivations for queers to be vegan-indeed, to reformulate Bartky, why aren't all queers vegan? In what ways is veganism marked by ethno-race, religion, class, and other social factors?

Authors are asked to send abstracts (500 words) and bios (200 words) to eloy@ualberta.ca and chloe3@ualberta.ca by September 15, 2017 and completed papers by January 15, 2018. Based on a book prospectus including author information and chapter abstracts, this volume will be considered for Routledge's Gender and Sexuality series.

Notice of Resignations from and Call for Nominations to the Minding Animals Board

It is with regret that we have to announce the resignations of Richard Twine and Ruth Hatten from the Board of Minding Animals International Incorporated. The Board would like to thank them both for contributing to the growth and development of Minding Animals and recognise their ongoing commitment to Minding Animals. We wish them well in their future endeavours.

The Board now calls for two nominations to the Board. Candidates are asked to provide a statement in support of their nomination. No seconders are required, although references/names of referees are encouraged. Nominations should be sent to: mindinganimals@gmail.com

NOMINATIONS EXTENDED TO 1 AUGUST, 2017

We especially welcome nominations for the position of Secretary. You must have expertise in this area and be able to assist the Chair and Executive Director in their tasks, or as may arise. Expertise in taking minutes and interpreting Board deliberations is a requirement.

We would also like nominations from individuals who have an interest in constitutional development. The Articles of Association of the Board now need further development as the Board and the organisation develops.

Candidates should be committed to making a difference to and building animal studies as a transdiscipline, and to animal protection more generally. Candidates must also be committed to team work, show an aptitude for fundraising, have academic and or activist experience, and be willing to be a part of an active Board structure.

Minding Animals celebrates diversity, including gender, age and ethnicity. Nominations reflecting diversity are especially welcome.

[Note that longevity of service is open-ended due to legal and constitutional limitations of the organisation. Legal liability is limited and MAI Inc. has management insurance. Further, Board members are responsible and accountable in all matters pertaining to and for the Board. Board members can resign at any time or be removed if found to be in contravention to the Articles of Association, or acting against the interests of the organisation or the Board.]

