

# Minding Animals Bulletin 41



**Reminder: the Call for Abstracts closes strictly on 15 July**

**Please do not miss out!**

**And do not forget that Earlybird Registrations Remain Open to 30 September**

Register and Lodge your Abstract at:

<http://mac4.tueventoenweb.com/>

To be able to take advantage of the Minding Animals Member Discount and register for a cheaper rate, you **MUST** initially become a Member of Minding Animals. Membership of Minding Animals International Inc. for the period up to 31 December, 2017, is open to all individuals at the flat rate of \$20 USD. Savings of up to \$50 USD can be made. Please follow this link to join:

<http://www.mindinganimals.com/members-donors/>

See Bulletins 39 and 40 for full details at: <http://www.mindinganimals.com/bulletins/>

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## Missing Abstract Author

We have had an abstract submitted where the author seems to have failed to save their details correctly. If you have submitted an Abstract with the title VIRTUAL VOYEURISM: THE 21ST CENTURY ZOO?, please email [mindinganimals@gmail.com](mailto:mindinganimals@gmail.com) immediately, so we can correct the error. We are waiting to approve the abstract and are unable to do so until we hear from you!

## Deadlines for MAC4 in México City

- Call for Papers and first tier early bird registrations: NOW OPEN
- Close of Call for Papers/ Abstracts: 15 July, 2017
- Last date for author notification: 31 August, 2017
- Close of first tier early bird registrations: 30 September, 2017
- Close of Registrations for Participation in a Panel Session: 30 September, 2017
- Close of ALL registrations if intending to give a paper: 1 November, 2017
- Close of Exhibition and Partnership Package: 1 November, 2017
- Close of second tier early bird registrations: 30 November, 2017

## MAC4 Complaints Mechanism

Do you have a complaint regarding the Registration, Accommodation Reservation, or Abstracts lodgement process? Or do you have any suggestions on how we can improve our processes?

We strongly urge you to contact the Minding Animals Disputes Resolution officer care at: [mindinganimals@gmail.com](mailto:mindinganimals@gmail.com) (with the title *Complaint* in the subject title).

We will endeavour to rectify your concerns within 24 hours.

## Conference Language

The official conference language will be English but, like all previous conferences, presentations in other languages will be welcome. Special Spanish, Portuguese and French sessions will be available, as well as other languages if demand allows.

## Invited Speakers

### Ralph Acampora



Ralph R. Acampora is Associate Professor of Philosophy at Hofstra University, USA. He has been working at the confluence of academic animalia and animal advocacy for about three decades. He wrote *Corporal Compassion: Animal Ethics and Philosophy of Body*, edited *Metamorphoses of the Zoo: Animal Encounter after Noah*, and coedited with Christa Davis Acampora *A Nietzschean Bestiary: Becoming Animal beyond Docile and Brutal*. Ralph investigated indigenous lifeways with respect to other animals in Australia on a doctoral fellowship from the Fulbright Foundation. He pioneered a new course on comparisons between human and animal atrocities which won an award from the Humane Society of the United States in 2008, and was honoured as Hofstra College's Distinguished Teaching Professor in 2010. He has written many articles for various journals and serves as an editor and referee for several periodicals and university presses that publish material in animal studies. Ralph will also be joining us on the Ecophilosophy Panel.

### Philip Armstrong



**Philip Armstrong** is an Associate Professor in the English and Cultural Studies Departments at Canterbury University in Christchurch, New Zealand, and the Co-Director of the New Zealand Centre for Human Animal Studies ([www.nzchas.canterbury.ac.nz](http://www.nzchas.canterbury.ac.nz)). He is the author of *Sheep, What Animals Mean in the Fiction of Modernity*, *Shakespeare in Psychoanalysis*, and *Shakespeare's Visual Regime*; the co-author, with Annie Potts and Deidre Brown, of *A New Zealand Book of Beasts: Animals in our History, Culture and Everyday Life*; and the coeditor, with Laurence Simmons, of *Knowing Animals*. Philip is joining us as an Invited Speaker and as one of the Writer's Masterclass leaders.

# Lodge an Abstract for MAC4 NOW!

## Please go to: <http://mac4.tueventoeweb.com/>

When lodging an abstract (limited of two per author), please carefully revise your orthography, style, vocabulary and abstract contents. If the paper is accepted (either as an oral presentation or poster), this is the information that will be published in the abstracts book that will be made available on the Minding Animals website in December. All successful nominated authors will be listed in the abstracts booklet. Only one author need lodge an abstract, whether they are the lead author or not. It will also be the information that the Abstract Committee will consider for the approval.

Co-author names will not be listed in the programme, although they may be presenting at the conference in place of, or with the main author. For all co-authors, delegates are advised to consult the Conference Abstracts link on the Minding Animals website. Use of the term *et al* will be provided in the programme where there is more than one author of an abstract.

## At the Conference

We stress to all delegates that they should participate in Minding Animals Conferences in a spirit of honesty and cooperation, accepting that other delegates may have quite divergent opinions, but always with the overall objective of protecting animals, no matter in what form or time frame. Nonetheless, we urge critical debate and active engagement with your fellow delegates.

Although a paper can bear more than one author, each paper must be presented by only one of the authors listed when the abstract was submitted. If the author(s) cannot attend the conference, the conference organisation or any other person will not be able to present the paper on their behalf. Only a co-author attending the conference will be able to present a paper instead of the main author, since they will be the only participant able to discuss the presented results. However, more than one author can participate in the Q&A session. Note that all authors that attend the conference must register to be a delegate, separately.

If accepted for a poster presentation, authors must display their posters during the entire conference period (starting from 17 January). The poster author(s) will be requested to attend their posters and be available to discuss their research with other delegates at lunch on 18 January.

Like all previous Minding Animals Conferences, and to accommodate up to 500 concurrent papers in the 6 allocated days for presentations, all Plenary and concurrent Invited Talks will be one hour: 50 minutes and a 10 minute period for discussion (Q&A).

All accepted concurrent talks will be STRICTLY limited to 20 minutes (15 minutes for presentation and possible 5 minutes Q&A). The Q&A will be AFTER each presentation and NOT at the end of the three presentations. Further, delegates are welcome to move within sessions, therefore presenters MUST limit their talk to the time allocated to them; hence the need to stick to a tight schedule.

Further, presentation slots may need to be moved by the organisers and may appear in a different place different from the Final Programme published on the website (presenters will be notified if a change is made). Authors are asked to consult the schedule located in the Conference Programme upon arrival at the Conference for their presentation time.

**Register for the Conference, NOW!**  
**Please go to: <http://mac4.tueventoenweb.com/>**

**FULL REGISTRATION - \$USD - will be charged in MXN Pesos**

	Early Bird to 30 September, 2017	1 October to 30 November	1 December onwards
Developed Nation	\$500.00	\$600.00	\$700.00
Developed Nation - Minding Animals Member *	\$450.00	\$550.00	\$650.00
Intermediate Nation	\$400.00	\$500.00	\$600.00
Intermediate Nation - Minding Animals Member *	\$350.00	\$450.00	\$550.00
Developing Nation	\$300.00	\$400.00	\$500.00
Developing Nation - Minding Animals Member *	\$250.00	\$350.00	\$450.00

**STUDENT REGISTRATION - \$USD - will be charged in MXN Pesos**

	Early Bird to 30 September, 2017	1 October to 30 November	1 December onwards
Developed Nation	\$400.00	\$500.00	\$600.00
Developed Nation - Minding Animals Member *	\$350.00	\$450.00	\$550.00
Intermediate Nation	\$300.00	\$400.00	\$500.00
Intermediate Nation - Minding Animals Member *	\$250.00	\$350.00	\$450.00
Developing Nation	\$200.00	\$300.00	\$400.00
Developing Nation - Minding Animals Member *	\$150.00	\$250.00	\$350.00

**PARTIAL (DAY) REGISTRATIONS - will be charged in MXN Pesos**

**Open after 1 November, 2017**

Cost will be \$100 per day and irrespective of Full/Student, Member/Non-member or Developed/Intermediate/Developing Status

More than 3 days, you will need to register for the entire conference

- Developed nation is: USA, Canada, Australia, New Zealand, Singapore, Japan, northern Europe, Gulf States
- Intermediate nation is: Spain, Portugal, Italy, Greece, eastern Europe, Russia, Turkey and other Middle East
- Developing nation is: All the Americas except USA and Canada, all of Africa, rest of Asia (excluding Turkey, Gulf States, the Middle East, Singapore and Japan), and the Pacific (excluding Australia and New Zealand)

No refunds after 1 December, 2017; 80% only 1 to 30 November; Full Refunds Before.  
 All refunds will attract an administration fee of \$25USD.

## What Do You Get for Your Registration?

Please note that all registration fees include all Mexican Federal and State taxes, access to all sessions, conference satchel, the Programme Booklet and Programme at a Glance, all refreshment breaks and all lunches (except on 17 and 19 January).

Registrations (excluding the Partial Day Rate) include access to the Welcome Reception, Conference Dinner, and the Closing Reception and Cultural Event. An invoice/receipt will be sent to all registrants within 3 days of receipt of payment.

Certificates of Attendance at Minding Animals 4 will be issued after the conference via email. Please note that a certificate will be issued to a contributing author only if they have attended the conference.

## Reserve your Accommodation in México NOW!

The Fourth International Minding Animals Conference will be at the Royal Pedregal Hotel at Periférico Sur 4363, Tlalpan, Jardines de la Montaña, 14210, México City, México from 17 to 24 January, 2018, inclusive. Activities will commence at 12 Noon sharp on 17 January. For the first time in our history, attendees will be able to stay in the same location as the conference. This will provide you with the best opportunity to mingle and discuss matters of shared interest, from breakfast in the morning to drinks in the bar after dinner. Or even lounging by the pool or enjoying the spa! What a fantastic opportunity to be with your fellow animal travellers!

The Royal Pedregal is a splendid facility in a tranquil residential area of southern México City in close proximity to the Mexican National University (UNAM). The massive Perisur shopping complex, Olympic venues, World Trade Centre and must-see tourist mecca of Coyoacan are easily accessed from the hotel via an array of transport links, especially the always inexpensive taxi service. There are a limited number of additional hotels in the vicinity of the Royal Pedregal Hotel that range in price, but strongly recommend you book at the Royal Pedregal Hotel. Special conference rates exclusively available to Minding Animals delegates at the Royal Pedregal are unequalled when they are compared to other hotels, or even hostels in the city centre.

Rooms have been reserved at the Royal Pedregal for Minding Animals delegates, standard king sized or twin double rooms. We have negotiated the most reasonable room rates, which includes vegan breakfasts. Indeed, all conference lunches and refreshments will be vegan. Hotel guests also have free WiFi access.

The ensuite rooms at the Royal Pedregal are spacious and tastefully furnished ensuring that guests enjoy a comfortable and restful stay. The air conditioned rooms include satellite LCD TV, a telephone, mini-bar, tea/coffee making facilities and wired internet access. Each room has keycard entry, blackout drapes curtains, daily housekeeping, turndown service, a private bathroom with shower/tub combination, free toiletries, a hair dryer, a laptop compatible safe, and ironing board.

The Royal Pedregal Hotel facilities include free WiFi, airport transportation, ATM machine, concierge, dry cleaning service, laundry, children's club, and the always necessary lounge bar. There is a fitness centre and full health spa at the hotel offering a variety of beauty and massage treatments, a sauna, steam room and spa tub. You will need this at the end of each conference day!

If you would like to have a look at the hotel facilities, please visit the hotel website at: <http://www.hotelesroyal.com.mx/>

**We strongly recommend that you register for the conference and reserve your room at the Royal Pedregal Hotel as soon as possible.**

**We do not want you to miss out on staying with your fellow delegates**

**YOU MUST BOOK YOUR OWN ACCOMMODATION AT THE ROYAL PEDREGAL SEPARATELY FROM YOUR REGISTRATION**

**YOU CAN RESERVE YOUR ACCOMMODATION AT THE ROYAL PEDREGAL BY EMAILING (COPY TO ALL) TO:**

[gjasso@hotelesroyal.com.mx](mailto:gjasso@hotelesroyal.com.mx)  
[rsvapedregal@hotelesroyal.com.mx](mailto:rsvapedregal@hotelesroyal.com.mx)  
[rsvasroyal@hotelesroyal.com.mx](mailto:rsvasroyal@hotelesroyal.com.mx)

**ALTERNATIVELY:**

**By calling 00+52 (55) 54 49 40 00**

**Or, if in the USA or Canada, by calling (1) 800 810 2892**

**AT ALL TIMES, QUOTE PROMOTIONAL CODES:**

**REF. Group/Grupo: Minding Animals**

**CONFERENCE CODE: VEGANI**

### **DAILY ROOM RATES**

<b>People in Room</b>	<b>MXN PESOS</b>	<b>Approx. in USD as at 8 June</b>	<b>Approx. in AUD as at 8 June</b>	<b>Approx. in UK£ as at 8 June</b>	<b>Approx. in € as at 8 June</b>
<b>One</b>	<b>\$ 2,151.12</b>	<b>\$118.00</b>	<b>\$156.00</b>	<b>£91.00</b>	<b>€105.00</b>
<b>Two</b>	<b>\$ 2,570.54</b>	<b>\$141.00</b>	<b>\$187.00</b>	<b>£109.00</b>	<b>€125.00</b>
<b>Three</b>	<b>\$ 3,291.03</b>	<b>\$180.00</b>	<b>\$239.00</b>	<b>£140.00</b>	<b>€161.00</b>

**Remember: you may wish to stay with friends or fellow delegates and greatly reduce your personal accommodation costs as you can see above!**

**For example, 3 people staying in a room with 3 beds would each pay \$60 USD or \$80 AUD per night.**

**Notes:**

1. Rates will be charged in Mexican Pesos.
2. Our Promotional Rates are valid for stay from January 12th to 26th, 2018.
3. Vegan buffet breakfast included.
4. All reservations need to be guaranteed by a credit card or a transfer for the total amount, and fully paid before arriving.
5. The rooms are not blocked. Occupation is on availability, so, we strongly recommend you make your reservations early.
6. All rates include all taxes and tips (bell boys, housekeeping and waiters).

# Special Conference Events

We will soon be announcing details regarding the following special conference events:

- Minding Animals Art Exhibition
- Critical Animal Studies Seminar
- Documentaries Films event
- Research Networks Forum

## Research Networks Forum – Expressions of Interest

A special session dedicated to ongoing cross-institutional Research Networks will be made available at the conference. If you are interested in presenting your findings at the conference please contact [mindinganimals@gmail.com](mailto:mindinganimals@gmail.com) to express an interest. Remember, spaces are very limited!

## Animal Geographies: 20 year Anniversary In discussion with Jennifer Wolch and Jody Emel

In 2018, it will be the 20<sup>th</sup> anniversary of the release of the ground breaking *Animal Geographies: Place, Politics and Identity in the Nature-Culture Borderlands* (Verso, 1998), edited by Jennifer Wolch and Jody Emel. Minding Animals is excited to announce a discussion with these renowned animal geographers at the México conference. The session will be introduced and moderated by Alice Kovorka.

## Writer's Masterclass

A first for a Minding Animals will be a Writer's Masterclass. The Masterclass is being organised by Professors Wendy Woodward and Sandra Swart from Minding Animals Southern Africa, and Professor Philip Armstrong from the New Zealand Centre for Human Animal Studies. Three sessions will be held: on poetry (Wendy), on academic writing (Sandra) and on fiction (Philip).

**Wendy Woodward** is Professor Emerita in English Literature at the University of the Western Cape, South Africa where she taught creative writing for many years. She has published widely in the fields of gender and postcolonialism, as well as in literary animal studies. She is the author of *The Animal Gaze: Animal Subjectivities in southern African Narratives* and the co-editor, with Erika Lemmer, of a Special Issue of *Journal of Literary Studies* on *Figuring the Animal in Post-apartheid South Africa* (2014). She is co-editing, with Susan McHugh, a collection entitled *Indigenous Creatures, Native Knowledges and the Arts: Animal Studies in Modern Worlds* (Palgrave 2017). Wendy organised fruitful Animal Studies Colloquia at UWC annually from 2011 to 2015. She has published three volumes of poetry: *Séance for the Body; Love, Hades and other Animals* and *A Saving Bannister*.

**Sandra Swart** is a Professor of History at Stellenbosch University. She simultaneously completed an MSc in Environmental Change and DPhil in Modern History at Oxford University, 2001. She recently completed a term as President of the Southern African Historical Society. She is interested in social and environmental paradigms, focusing on the interaction of humans and other animals. Her most recent book is *Riding High – Horses, Humans and History in South Africa*. She is currently working on the long shared history of humans and baboons.

**Philip Armstrong** is an Associate Professor in the English and Cultural Studies Departments at Canterbury University in Christchurch, New Zealand, and the Co-Director of the New Zealand Centre for Human Animal Studies ([www.nzchas.canterbury.ac.nz](http://www.nzchas.canterbury.ac.nz)). He is the author of *Sheep* (Reaktion 2016), *What Animals Mean in the Fiction of Modernity* (Routledge 2008), *Shakespeare in Psychoanalysis* (Routledge, 2001), and *Shakespeare's Visual Regime* (Palgrave, 2000); the co-author, with Annie Potts and Deidre Brown, of *A New Zealand Book of Beasts: Animals in our History, Culture and Everyday Life* (University of Auckland Press, 2013); and the co-editor, with Laurence Simmons, of *Knowing Animals* (Brill, 2007).

## Poetry Masterclass (Wendy): Embodying the Animal: language, liminality, grace

Following on after Elizabeth Costello's notion (in JM Coetzee's *The Lives of Animals*) on 'bodying forth' the jaguar in Ted Hughes' poem, we will consider how other contemporary poets figure animal embodiment. While some writing will be facilitated in the session, participants are invited to bring a short poem they have written which imagines and dramatises such embodiment.

## Academic Writing Masterclass (Sandra): Are the tigers of wrath really wiser than the horses of instruction?

This master class explores how to negotiate the complex world of scholarly publishing and shares key tips on how to manage your academic writing time for maximum productivity, while staying sane and happy. Obstacles to writing are discussed – including limited time, procrastination, and the “impostor syndrome”. The various academic publishing opportunities for the “horses of instruction” (or “academic animal writing”) are described. This class also explains how to transform your horses into tigers: how to target your academic research to reach an even wider audience – including the public, the media, and industry – and explains how to engage time-poor readers. The master class is intended to encourage and empower, and inspire you towards the “write stuff”.

## Fiction Masterclass (Philip): Interspecies Telepathy

Literature, more than any other artistic form, promises something close to telepathy: when we read we are, for a time, immersed intimately in another person's thoughts. And fiction, in particular, can place us imaginatively in the minds of people from the long-ago past, from the future, or from unfamiliar cultures; or in the minds of people who belong to different genders or classes or ethnicities from our own. It can even place us in the minds of non-human beings. This class will concentrate on identifying some of the most effective literary techniques – especially, but not only, point of view and mind style – that writers can use to evoke the experience of animals in narrative fiction.

# Animals and Feminism Plenary Roundtable

Join leading feminist scholars and activists for the Animals and Feminism Roundtable for an engaging discussion. Topics will be determined by the participant's interests but may include: questions of intersectionality; reassessing patriarchy in challenging political times; race, gender, animals and an ethics of care; feminism, animals, and climate justice, ecofeminist perspectives, and much more. The roundtable will be led by Carol Adams and Lori Gruen.

## Minding Animals Conference: The Panels

Do you want to be on a panel at Minding Animals in México? Many of the panels are now filled as you will see below; but if you are interested in being on a panel, we ask that you contact [mindinganimals@gmail.com](mailto:mindinganimals@gmail.com) immediately if you are interested (to allow for planning). Please note that all panellists will need to register before 30 September to secure a spot on that panel. Study Circles, which have been a popular aspect of all previous Minding Animals conferences, have been replaced by dedicated Panel Sessions. Nonetheless, there will again be an opportunity for delegates at all of the panels to indicate if they wish to continue ongoing debate in established or new online Study Circles by leaving their name and email contact details.

The structure of the more formal panels will involve a number of speakers who will each present a 10 minute discussion (about half the allocated time), followed by questions, comments and discussion with the floor. **No abstract is required for the panel sessions.** If you participate, we MUST reiterate that questions or comments within the open discussions are to be kept brief and not become presentations. Please find following a list of the panels, the panel members so far, and the focus for each panel.

### The Tom Regan Memorial Panel: His Life and Philosophy

The publication of *The Case for Animal Rights* by Tom Regan in 1983 was a key moment in the history of the relationship between human and nonhuman animals. Regan argued that if sentient beings were 'subjects of a life' that, regardless of species, they were entitled to rights, with the right to respect being the most fundamental. Professor Regan was a moral philosopher who is internationally recognised for his contribution to, not only animal rights, but also to environmental ethics and the relationship between them. We lost a giant earlier this year, so in honour of his life's work, Kim Stallwod will chair a roundtable discussion on Tom Regan and his philosophy. The participants will be:

- Peter Singer (via Skype)
- Alejandro Herrera Ibáñez
- Lori Gruen
- John Baird Callicott
- Mylan Engel Jr.
- Dale Jamieson
- Margo DeMello

## Fighting Animals

Bullfighting is a well known practice in Spain, southern France, México, other parts of Latin America and now in India. Bullfighting is most deeply rooted in México, Colombia, Peru and Ecuador, with about 9,000 bulls slaughtered every year at bullrings in México alone where bullfighting dates back to the 16th century. Bullfighting is now being banned in many cities and some states in Spain and México, and some political parties like the Green Party in México taking up the cause. Cockfighting, and to a lesser extent dogfighting, also remain as underground cultural traditions in many parts of Latin America. These barbaric abuses of nonhuman animals will be put under the spotlight at MAC4 by our distinguished panelists:

- Leonora Esquivel Frías
- Antón Aguilar
- Alicia Puleo
- Ana Cristina Ramirez Barreto

## The Animal Studies Student: 3 years on

This special panel will involve the student panelists that presented at the student panel in New Delhi. Each of the panelists will recount their experiences as a now former or continuing student. The following return panellists are:

- Jessica Ison
- Kelsi Nagy
- Adam See
- Upasana Ganguly
- Yuan-chih Lung

## Aquatic Animals and Research

Fish and other aquatic animals are often overlooked in our moral, legal and scientific discussions about animals. This fact is reflected in legal and regulatory frameworks, where these animals are often specifically exempted from the protections afforded other animals or simply not even considered for inclusion in systems of oversight. In the USA, fish are exempted from the *Animal Welfare Act*, and not included in provisions requiring a humane death in the *Humane Methods of Slaughter Act*, and many other animal welfare laws. In the context of animal research and testing, fish again are often overlooked. Discussions centre on mice, rats, guinea pigs, rabbits, primates and other mammals used widely in research and testing. Yet, since the 1990s, fish have been increasingly used in biomedical research and toxicity testing. Because fish are exempted from the *Animal Welfare Act* and its reporting requirements, it is difficult to ascertain precisely how many fish or other aquatic animals are being used. However, it is estimated that 3.5-7 million fish are used annually for research in the US alone. This interdisciplinary panel discusses recent research demonstrating how cognitively and emotionally complex fish can be, as well as their capacity to feel pain. It also examines the current legal and regulatory framework in this area in light of this research, showing the inconsistency between science and policy in this context. The panellists are:

- Kathy Hessler
- Lynne Sneddon
- Rebecca Jenkins
- Camila Cossio

## Animals and Tourism: Journeys into Animal Destinations

Nonhuman animals inhabit tourism spaces and contribute to touristic experiences in diverse ways. They are attractions, whether alive or dead, wild, semi-captive or captive; they provide transportation; they are used as icons and symbols in destination marketing; they can contribute to the cuisine tourists eat; some pose danger or threats; and they can be travel companions. The panel will explore a range of issues relating to the involvement of tourism with nonhuman animals including the ethical dimensions of the treatment of animals (such as commodification, objectification and exploitation) by the tourism industry; tourism experiences being vehicles for the development of greater understanding of and empathy for, animals; as well as the ambiguities, inconsistencies and contradictions that underpin many tourism-animal encounters. There is a range of cultural traditions that are linked with the exhibition, consumption and use of animals in tourist contexts. These traditions may not only entail the commodification, objectification and exploitation of non-human animals but also their abuse. For instance, tourists might view certain practices such as bullfighting or the use of donkeys as pack animals, as unacceptable, yet local residents might perceive these activities to be culturally defensible. Recognising animal abuse within tourist contexts can be perceived in different ways and it is related both to the cultural particularities at every tourist site and to the cultural backgrounds of visitors. The panel will explore the ethical considerations of nonhuman animals and their moral status as sentient beings within the specific context of tourism. The Tourism and Animal Exploitation panellists will be:

- Jafet Quintero Venegas
- Álvaro López López
- Carol Kline
- Keven Markwell

## The Realities of Animal Lives and Questions of Modernity

This panel offers lively debate steered by a distinguished panel of leaders in animal studies. The renown Donna Haraway is an advocate of multispecies environmental justice, and works at the intersection of arts, science studies, activisms, and biologies. Linda Williams is a cultural historian and critical theorist from Melbourne who works in the field of environmental humanities, whilst Carol Gigliotti is a critical theorist and activist whose work has focused on the impact of new technologies on human relationships with animals and on the lives of animals themselves.

- Donna Haraway
- Linda Williams
- Carol Gigliotti

## Animals and Captivity

We would particularly like to draw your attention to the Animals and Captivity Panel. This panel will comprise and is being organised by Lori Gruen. This panel will also be followed by several concurrent papers on this particular theme. The Animals and Captivity theme will cover a wide range of topics, in addition to the spaces of captivity (zoos and aquaria) we are interested in exploring the impacts of captive living for pets, farmed animals, lab animals; the role of domestication in captivity; the links between animal captivity and human captivity; and the ethical and political challenges that captivity raises more broadly. If you are interested in continuing discussion in the theme and present a paper, then we urge you to lodge an abstract through the abstract lodgement process, but also ask that you advise Lori Gruen that you have done so. Lori's email is: [lgruen@wesleyan.edu](mailto:lgruen@wesleyan.edu)

## Ecophilosophy

Systematic animal ethics and environmental ethics came on the scene in 1973. Both were non-anthropocentric and both quickly bifurcated into two strands. Animal ethics bifurcated into animal liberation (based on utilitarianism) and animal rights (based on deontology). Environmental ethics bifurcated into extensionism (building on animal ethics to reach plants, now called biocentrism) and holism focused on transorganismic wholes, such a species, biotic communities, and ecosystems. The scope of environmental philosophy soon thereafter expanded to include metaphysics (for example, is nature mechanistic or organic?), ontology (are ecosystems as robustly real as animals?) and psychology (is the self, atomistic or relational?) thus to become ecophilosophy. The Ecophilosophy panelists will explore these issues including the interconnections, or lack thereof, between each strand.

- John Baird Callicott
- Ralph Acampora
- Joel MacClellan

## Animal Art Exhibitions

The growth of Animal Studies as a field has been mirrored by the increasing number of animal themed artworks and exhibitions. However, many artists and curators do not properly consider the impact of the artworks and exhibitions on perceptions of nonhuman animals, and on the individual animals themselves. The result has been numerous examples where the animal has been treated disrespectfully, marginalised, exploited, and caused physical and/or behavioural suffering. Animals have been killed as part of or for an artwork.

The three panelists, along with Rod Bennison, were charged with developing Curatorial Guidelines for Minding Animals Exhibitions. Designed to avoid inappropriate and unacceptable uses of animals as subjects for artworks in exhibitions connected to Minding Animals International conferences and events, the guidelines may serve as a model for other curators in situations such as galleries, museums, performance spaces who are faced with similar decisions in their choice of what artworks and performances should be supported. The goal was a positive one of opening doors for curators to consider their choices in the wider and increasing context of respect and concern for all animals. This respect and concern includes acknowledgement of animals' intelligence, consciousness, agency, and creativity and therefore is supportive of the creative impulse rather than attempting to limit it.

The panel will discuss the process of defining these guidelines and consider what ideas were of utmost importance and the language to convey that: such as both wild and domesticated animals' needs and rights, artistic freedom, ethics, the meaning of art and its limits. Additionally, the stakeholders in this process will be discussed and the discussions and handling of disagreements and multiple considerations examined. The panellists are:

- Yvette Watt
- Carol Gigliotti
- Jessica Ulrich

The Curatorial Guidelines are available at:

<http://www.mindinganimals.com/conferences/mac4-ciudad-de-mexico-mexico/>

## Picking Up Static: Art, Animals and Interference

Interference is a concept particularly useful for reflecting on our relationship with other animals. Collective human action is having massive effect on the environment as a whole, so much so that ecosystems are now profoundly altered. Notions of interference like hindering, obstructing and impeding describe our contemporary relationship with many animals. Acknowledging this demands new approaches in order to speak to the challenges of comprehending the interconnections of human life, earth systems, and species. What role do the visual arts play in expanding perceptions of ecological ontology? How would this new apprehension/understanding present capacity for dialogue and change?

- Catherine Clover
- Jo-Anne McArthur
- Rosemarie McGoldrick
- Janet Solomon

## Animals and Food

What role will animal originated foods have by the year 2050 in human diet? Traditional estimates point to the direction that global meat consumption will grow during the next decades, because of the growth in population and because of the growing income levels. In this panel the participants will discuss if this development will in fact take place. What will be the role of technological advancements, such as new plant-based (vegan) protein sources or laboratory grown (clean) meats? Can we perceive increasing societal awareness of the non-human animal issue? How much will environmental factors change what we can eat? Will meat taxes be levied? These are just some of the factors that might transform our food system. In this panel we will discuss also the role that researchers can have in transforming the food system towards sustainability, including a discussion with audience members about specific research projects or advocacy campaigns that would be most likely to facilitate a shift to plant-based eating. Panellists include:

- Mara Miele
- Markus Vinnari
- Jody Emel
- Carrie Packwood Freeman
- Alexandra Navarro

## Veganism

This panel will offer new perspectives on veganism, including reflections on the ways that veganism and 'meat'-eating are represented in society and culture, the creative manners in which vegans have responded to these representations, vegan sexualities, and vegan theory. This panel will also explore the affective states that motivate veganism (such as disgust for 'meat') and anti-veganism (such as 'vegaphobia'). Finally, this panel will examine the ways that veganism may underpin a feminist, LGBTIQ, ableist, anti-racist, decolonial, and anti-capitalist political praxis.

- Annie Potts
- Matthew Cole
- Emelia Quinn
- Chloë Taylor

## Justice and the Political Status of Animals

The political turn in animal studies has opened up new directions in thinking about animals, relationships of power, and societies. Building on the foundations provided by animals ethics and animals rights theory, these new approaches have focused on questions relating to justice and injustice, nonhuman statuses, the design of political institutions, laws and communities, and the problems involved in developing strategies that will lead to meaningful change for animals. In this panel, our panellists will reflect on the emerging relationship between political theory and animal studies. The panel will explore the evolving interaction of the two fields, drawing attention to what animal studies can learn from political theory and what political theory can learn from thinking about animals. The panel will also provide an opportunity to discuss the future directions for the political turn and what it might contribute to achieving justice for nonhuman animals. The Sovereignty, Citizenship and Animals panelists are:

- Will Kymlicka
- Siobhan O’Sullivan
- Dinesh Wadiwel

## Other Panels

We have many other panels in development. Details will be announced in the next two Minding Animals Bulletins. Those panels are:

- Marine Animals
- Animals and Music
- Animal Minds: Feeling Animals
- Animals and the Law: Statute and Common Law
- Animals and the Law – National Perspectives
- Compassionate Conservation
- Bioethics and Effective Cultural Change
- Animals and Philosophy
- Animals, Zoos and Sanctuaries
- Animals and Continental Philosophy
- Animals and the LGBTIQ Communities
- Animals and Higher Education
- Animals and Disasters
- Animals and Politics
- Animals, History and Ethology
- Critical Animal Law
- Animal Welfare Science and the 3Rs
- Animals in Film
- Veterinary Practice
- Down on the Farm
- Animals and Climate Change
- The Animal Shelter
- Invertebrates and Human Interactions
- Animals and World Development
- Animal Rights, Welfare and Suffering



# INTERNATIONAL CONFERENCE

# MINDING ANIMALS México

**17-24**  
JANUARY  
**2018**

CIUDAD DE  
MÉXICO

### Plenary Speakers:

Carol Adams  
Rod Bennison  
John Baird Callicott  
Sue Coe  
Jody Emel  
Francisco Galindo  
Marita Giménez-Candela  
Donna Haraway  
Óscar Horta  
Paulina Rivero Weber

[www.mindinganimals.com](http://www.mindinganimals.com)



# Partner Events

## **29 to 30 June, 2017: Liverpool, England**

### ***Centre for Human Animal Studies 2017 Conference, Edgehill University: Animals and Social Change***

CfHAS will host a conference on the theme of animals and social change in June 2017. We invite submissions that address these questions:

- What constitutes effective social change for other animals?
- How do framings of animal ethics and veganism shape strategies for intervention and change?
- How do the worlds of animal advocacy and academic research on human animal relations speak to each other? Could more come from those interactions?
- What role do visual media, the online vegan community and documentary film-making?
- How do different communities imagine progressive social change for animals taking place?

CfHAS is interested in receiving submissions of academic papers (20 minutes), short films (any genre) and poster presentations. This conference will include paper and poster presentations, film screenings and a workshop session focused on strategies for social change involving dialogue between academics, activists and advocates. The conference is designed to facilitate time and space for discussion. This conference will be of interest to those working in critical animal studies, advocacy, grassroots activism, animal media and the vegan business community. Please contact Richard Twine for details at: [richard.twine@edgehill.ac.uk](mailto:richard.twine@edgehill.ac.uk)

## **1 to 2 July, 2017: Bielefeld, Germany**

### ***4<sup>th</sup> Annual Conference of Minding Animals Germany***

The fourth conference of Minding Animals Germany (MAG4) will be held at the University of Bielefeld in Room C2-136, between 9:00 to 18:00 each day.

Speakers at MAG4 will include:

- Sascha Benjamin Fink: ability to suffer from nematodes to humans. Which animals are actually nicht leidensfähig and how should we deal with uncertain cases?
- Wolfgang Leyk: Animal Economy
- Sebastian Schmidt: Theses on animal ethics - First project ideas
- Hellmut-Michael Skriver: Minding Animals with and without religion

The organisers of this year's conference are Tabea Weber and Wilfried Raussert. For further information, please contact Tabea at [tabea\\_sabrina.weber@uni-bielefeld.de](mailto:tabea_sabrina.weber@uni-bielefeld.de)

## **3 to 5 July, 2017: Adelaide, Australia**

### ***Animal Intersections – Australasian Animals Studies Conference***

This conference is being hosted by the University of Adelaide. This conference marks the seventh time that the group will hold its biannual conference. The third conference was actually the first Minding Animals Conference. The Keynote speakers are Professor James Serpell, Professor Colin Dayan, Associate Professor Annie Potts, Professor Fiona Probyn-Rapsey, Professor Rachel Ankeny and Dr Dinesh Wadiwel.

Increasingly, Animal Studies turns towards the question of intersections: where, how and why human and animal lives intersect. Intersectionality offers us a way to explore interconnectedness to advance our understanding of the complex ways we relate to and interact with other animals and each other. Papers will address the following broad themes: health, wellness, illness, pathologies; the social lives of animals and humans; the intersections of species, race, gender, ablist and sexualities; industrialism, capitalism, geographies and environments; veg\*n studies; religion, tradition and secularity; and culture, symbology and representation. Enquiries should be emailed to [aasintersectinganimals@gmail.com](mailto:aasintersectinganimals@gmail.com)

## **5 to 8 September, 2017: Wageningen, The Netherlands**

### ***7th International Conference on the Assessment of Animal Welfare at Farm and Group Level***

WAFL is an international scientific conference on the assessment of animal welfare at farm and group level. It is organised once every three years, and following the successful meeting in Clermont-Ferrand in 2014, it will next be held in Wageningen, The Netherlands. Please visit the website <http://www.wafl2017.com/> for details about the programme and instructions about registration that has already opened (early bird closes 1 June, 2017). Please note that scientific abstract submissions has closed, but WAFL is still looking for pitches to present innovations which improve animal welfare. Just let the organisers know if you have a good idea!

## **3 October, 2017: Morelia, México**

### ***Terra Zoo Polis: Reflexiones y acciones para la cohabitación en la tierra devastada***

This free event, conducted in Spanish, is the second Minding Animals Pre-conference event hosted by Facultad de Filosofía at the Universidad Michoacana de San Nicolás de Hidalgo, our co-host for MAC4 in Ciudad de México. Register through facebook Minding Animals/ Animales en Mente.

For information, please contact: [contact@mindinganimals4.umich.mx](mailto:contact@mindinganimals4.umich.mx)

## **21 to 23 November, 2017: Milton Keynes, England**

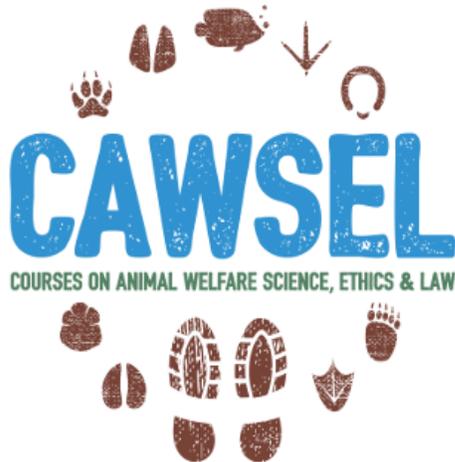
### ***ACI2017: Fourth International Conference on Animal-Computer Interaction***

ACI is the main international conference on Animal Computer Interaction (ACI), a rapidly growing field that focuses on the interaction between animals and computing enabled technology. Animals have been exposed to, and have interacted with, technology for the best part of a century; for example, in conservation studies, behavioural experiments, comparative cognition studies, precision farming and various support roles. But how does technology affect animals in their individual and social lives? How does it enable or disable their natural or learned behaviours? How does it influence their experience? And how does its impact upon their welfare?

This year, the conference theme is *improving relations*. While we invite any ACI-related contributions from any relevant disciplines, we particularly welcome contributions that focus on the improvement of human-animal relations or relations between other animals. For further information, please visit: [www.aci2017.org](http://www.aci2017.org) or see: [#aci2017conf](https://twitter.com/aci2017conf)

# Partner Announcement

## COURSES ON ANIMAL WELFARE SCIENCE, ETHICS AND LAW, 2017



**WELFARE CONCEPTS AND ASSESSMENT,  
AND ZOO ANIMAL WELFARE**   
10 - 12 September 2017

**LAW AND COMPANION ANIMAL  
AND HORSE WELFARE**   
13 - 16 September 2017

**PRINCIPLES OF ETHICS IN  
RELATION TO ANIMAL USE**   
18 - 20 September 2017

**FARM ANIMAL WELFARE**   
21 - 22 September 2017

CAWSEL will return to St. Catharine's College, Cambridge, between 10 and 22 September, 2017.

Aimed at veterinarians, veterinary nurses (working in practice or for government or animal charities), animal welfare researchers, animal science researchers, FE, HE, Masters or PhD students and animal charity workers/campaigners, the four Courses are designed to give all a solid background in animal welfare science, ethics and law. Delegates can choose to attend as many Courses as they wish, all being taught and priced individually.

A total of 15 experts in the field of animal welfare, all eminent academics and professionals, are involved in delivering the material over the two weeks, through a combination of lectures, videos and discussions. Historically, the course has attracted students from over 25 countries.

Early Bird Fees (valid until April 30<sup>th</sup>) vary from £400 to £980 per Course, and some grants are available via the Douglas Houghton Memorial Fund. We take online registrations only for all four Courses. Find out more including fees and available grants on the official website: [www.cawsel.com](http://www.cawsel.com)

For more information on this course, contact Rose Padmore or Madalina Marincas at Opening Doors & Venues, the appointed organisers:

Tel: +44 (0) 1562 731788 / +44 (0) 7835 972 689

Email: [CAWSEL@opening-doors.org.uk](mailto:CAWSEL@opening-doors.org.uk)

### Useful links:

<http://cawsel.com/>

<https://twitter.com/CAWSEL1>

<https://www.facebook.com/CAWSEL/>

# Book Announcements

*Is Birdsong Music? Outback Encounters with an Australian Songbird*

Authors: Hollis Taylor

Publisher: Indiana University Press

Publication: 2017

How and when does music become possible? Is it a matter of biology, or culture, or an interaction between the two? Revolutionising the way we think about the core values of music and human exceptionalism, Hollis Taylor takes us on an outback road trip to meet the Australian pied butcherbird. Recognised for their distinct timbre, calls, and songs, both sexes of this songbird sing in duos, trios, and even larger choirs, transforming their flute like songs annually. While birdsong has long inspired artists, writers, musicians, and philosophers, and enthralled listeners from all walks of life, researchers from the sciences have dominated its study. As a field musicologist, Taylor spends months each year in the Australian outback recording the songs of the pied butcherbird and chronicling their musical activities. She argues persuasively in these pages that their inventiveness in song surpasses biological necessity, compelling us to question the foundations of music and confront the remarkably entangled relationship between human and animal worlds. Equal part nature essay, memoir, and scholarship, *Is Birdsong Music?* offers vivid portraits of the extreme locations where these avian choristers are found, quirky stories from the field, and an in depth exploration of the vocalisations of the pied butcherbird.

*Eu Animal: argumentos para um novo paradigma – cinema e ecologia*

Authors: Ilda Teresa de Castro

Publisher: Zéfiro Press

Publication: 2017

Reflecting about the Living through their cinematic representation is not easy, yet it is perhaps the most effective way to raise awareness on the urgency to rethink existential values. But, how to define the Living, questions Ilda Teresa Castro? And what is its relation with animals, plants or even cosmos? What is here at stake is human history and what surrounds them. From the pure materiality to the ability to project in absolute spirituality, the human being faces the conscious condition of itself, of the evil and of his finitude. Perhaps it's this fear that generates our own need to a nonpainful world control, using other living beings for our own interests, forgetting that we also have duties to other living beings. The industrial and consumeristic progress separates humans from our own spiritual nature, plunging us into beliefs of artificial needs, such as individualistic material acquisitions.

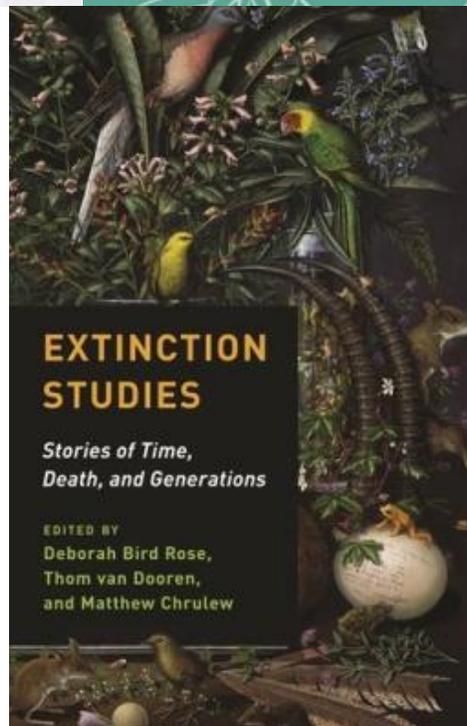
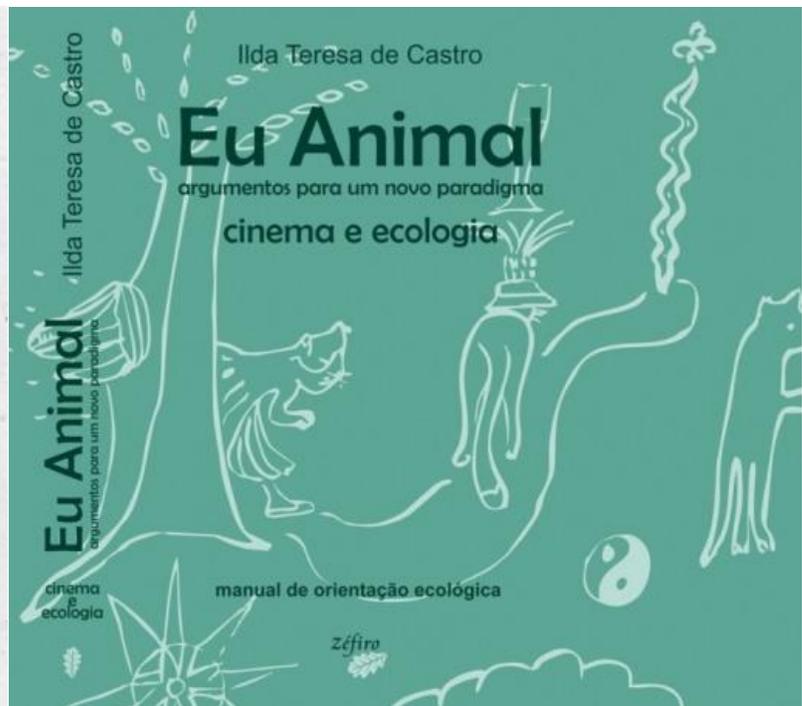
*Extinction Studies: Stories of Time, Death, and Generations*

Editors: Deborah Rose Bird, Thom van Dooren, and Matthew Chrulew

Publisher: Columbia University Press

Publication: 2017

Extinction Studies focuses on the entangled ecological and social dimensions of extinction, exploring the ways in which extinction catastrophically interrupts life-giving processes of time, death, and generations. The volume opens up important philosophical questions about our place in, and obligations to, a more-than-human world. Drawing on fieldwork, philosophy, literature, history, and a range of other perspectives, each of the chapters in this book tells a unique extinction story that explores what extinction is, what it means, why it matters – and to whom.



# Notice of Resignations from and Call for Nominations to the Minding Animals Board

It is with regret that we have to announce the resignations of Richard Twine and Ruth Hatten from the Board of Minding Animals International Incorporated. The Board would like to thank them both for contributing to the growth and development of Minding Animals and recognise their ongoing commitment to Minding Animals. We wish them well in their future endeavours.

The Board now calls for two nominations to the Board. Candidates are asked to provide a statement in support of their nomination. No seconders are required, although references/names of referees are encouraged. Nominations should be sent to: [mindinganimals@gmail.com](mailto:mindinganimals@gmail.com)

## NOMINATIONS EXTENDED TO 1 AUGUST, 2017

We especially welcome nominations for the position of Secretary. You must have expertise in this area and be able to assist the Chair and Executive Director in their tasks, or as may arise. Expertise in taking minutes and interpreting Board deliberations is a requirement.

We would also like nominations from individuals who have an interest in constitutional development. The Articles of Association of the Board now need further development as the Board and the organisation develops.

Candidates should be committed to making a difference to and building animal studies as a transdiscipline, and to animal protection more generally. Candidates must also be committed to team work, show an aptitude for fundraising, have academic and or activist experience, and be willing to be a part of an active Board structure.

Minding Animals celebrates diversity, including gender, age and ethnicity. Nominations reflecting diversity are especially welcome.

[Note that longevity of service is open-ended due to legal and constitutional limitations of the organisation. Legal liability is limited and MAI Inc. has management insurance. Further, Board members are responsible and accountable in all matters pertaining to and for the Board. Board members can resign at any time or be removed if found to be in contravention to the Articles of Association, or acting against the interests of the organisation or the Board.]



# CALL FOR ABSTRACTS

## *Coming Out of the Pantry: Queer Reflections on Veganism*

Coedited by Eloy LaBrada (University of Alberta) and Chloë Taylor (University of Alberta)



From the 1999 film *But I'm a Cheerleader!* to the 2014 film *Pride*, film makers have created comedy out of the connection between veganism and queer sexuality in the public imaginary. Those who are abnormal with respect to their alimentary appetites, the logic seems to go, must be abnormal in their sexual appetites as well. Beyond cultural representations, queers have themselves embraced the connection between queerness and veganism in works such as Rasmus Simonsen's "A Queer Vegan Manifesto" and Sarah Brown's *Queer Vegan Food* blog. This volume will take up the connection between veganism and queerness to explore what queer theory can offer to food politics. *Coming Out of the Pantry* will be a coedited volume that collects contemporary perspectives on and at the intersections of queerness and veganism.

In this volume we are interested, firstly, in the relations between regulatory discourses about sexual identity and regulatory discourses about alimentary identity: the fact that we frequently hear that "we are what we eat" (gustatorily) as well as "we are what we desire" (sexually) shows the extent to which food and sex are presumed to be deep-seated, defining, and revealing features about personal identity. However, the point isn't to just focus on how discourses about queerness and veganism are disciplinary and regulatory. For, second, the volume seeks to understand how both queerness and veganism can become forms of political resistance, both to compulsory heterosexuality and to (what we might call) "compulsory carnivorousness": in what ways might veganism and queerness constitute counter-discourses, practices of resistance, and occasions for self-transformative practices? In other words, in what ways can we ethically and aesthetically refashion ourselves and our relations to others through our alimentary and sexual practices?

Ecofeminists have long explored the relations between ethical veganism and feminism by pointing to the interconnection between sexism and speciesism and by underlining the moral value of plant-based eating (Cf. Probyn, Adams, Wyckoff). Our volume will expand on this literature by emphasizing the interrelations among queerness, queer theory, and veganism. The projected contributions to the volume would pursue questions such as: How can queer theory help us think through food politics? Is what Annie Potts and Jovian Perry have described as "vegan sexuality" a queer sexuality? What is the relation between regulatory discourses of sexuality and regulatory discourses about food? Are there similar "confessional logics" or "epistemologies of the closet" when it comes to "outing" oneself as a vegan or a queer? Are there similar logics at play in the construction of "human superiority" over nonhuman animals by instrumentalising other species and the construction of "compulsory heterosexuality" over non-heterosexuals by marginalizing other sexualities? Are there ethical motivations for queers to be vegan-indeed, to reformulate Bartky, why aren't all queers vegan? In what ways is veganism marked by ethno-race, religion, class, and other social factors?

Authors are asked to send abstracts (500 words) and bios (200 words) to [eloy@ualberta.ca](mailto:eloy@ualberta.ca) and [chloe3@ualberta.ca](mailto:chloe3@ualberta.ca) by September 15, 2017 and completed papers by January 15, 2018. Based on a book prospectus including author information and chapter abstracts, this volume will be considered for Routledge's Gender and Sexuality series.