

Minding Animals Bulletin 39

The next Minding Animals conference will be held from 17 to 24 January, 2018, inclusive, at the Royal Pedregal Hotel in the southern suburbs of Ciudad de México. The conference will be jointly hosted by the Universidad Michoacana de San Nicolás de Hidalgo (UMSNH), located in Morelia, and the Universidad Nacional Autónoma de México (UNAM).



Earlybird Registrations and the Call for Abstracts Are Now Open

For all details about the conference, please log onto the Minding Animals website at:

<http://www.mindinganimals.com/conferences/mac4-ciudad-de-mexico-mexico/>

Register and lodge your Abstract at:

<http://mac4.tueventoenweb.com/>

You should direct any problems you may have in registering or in submitting your abstract to:

dgarcia@intermeeting.com.mx

To be able to take advantage of the Minding Animals Member Discount and register for a cheaper rate, you **MUST** initially become a Member of Minding Animals. Membership of Minding Animals International Inc. for the period up to 31 December, 2017, is open to all individuals at the flat rate of \$20 USD. Savings of up to \$50 USD can be made. Please follow this link to join:

<http://www.mindinganimals.com/members-donors/>

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4 INTERNATIONAL CONFERENCE MINDING ANIMALS

Carol Adams
Rod Bennison
John Baird Callicott
Sue Coe
Jody Emel
Francisco Galindo
Marita Giménez-Candela
Donna Haraway
Oscar Horta
Alejandro Herrera
Bruno Latour
Paulina Rivero

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Close of CFP/Abstracts: 15 July, 2017

Ciudad de México

17-24
January 2018

<http://www.mindinganimals.com/conferences/mac4-ciudad-de-mexico-mexico>



Based in an original design by Itandehui R. de la Tejera

MAC4 Venue and Accommodation

The Fourth International Minding Animals Conference will be at the Royal Pedregal Hotel at Periférico Sur 4363, Tlalpan, Jardines de la Montaña, 14210, Mexico City, Mexico from 17 to 24 January, 2018, inclusive. Activities will commence at 12 Noon sharp on 17 January. For the first time in our history, attendees will stay in the same location as the conference. This will provide you with the best opportunity to mingle and discuss matters of shared interest, from breakfast in the morning to drinks in the bar after dinner. Or even lounging by the pool or enjoying the spa! What a fantastic opportunity to be with your fellow animal travellers!



The Royal Pedregal is a splendid facility in a tranquil residential area of southern México City in close proximity to the Mexican National University (UNAM). The massive Perisur shopping complex, Olympic venues, World Trade Centre and must-see tourist mecca of Coyoacan are easily accessed from the hotel via an array of transport links, especially the always inexpensive taxi service. There are a limited number of additional hotels in the vicinity of the Royal Pedregal Hotel that range in price, but strongly recommend you book at the Royal Pedregal Hotel. Special conference rates exclusively available to Minding Animals delegates at the Royal Pedregal are unequalled when they are compared to other hotels, or even hostels in the city centre.

Rooms have been reserved at the Royal Pedregal for Minding Animals delegates, standard king sized or twin double rooms. We have negotiated the most reasonable room rates, which includes vegan breakfasts. Indeed, all conference lunches and refreshments will be vegan. Hotel guests also have free WiFi access.

The ensuite rooms at the Royal Pedregal are spacious and tastefully furnished ensuring that guests enjoy a comfortable and restful stay. The air conditioned rooms include satellite LCD TV, a telephone, mini-bar, tea/coffee making facilities and wired internet access. Each room has keycard entry, blackout drapes curtains, daily housekeeping, turndown service, a private bathroom with shower/tub combination, free toiletries, a hair dryer, a laptop compatible safe, and ironing board.



The Royal Pedregal Hotel facilities include free WiFi, airport transportation, ATM machine, concierge, dry cleaning service, laundry, children's club, and the always necessary lounge bar. There is a fitness centre and full health spa at the hotel offering a variety of beauty and massage treatments, a sauna, steam room and spa tub. You will need this at the end of each conference day!



If you would like to have a look at the hotel facilities, please visit the hotel website at: <http://www.hotelesroyal.com.mx/>

We strongly recommend that you register for the conference and reserve your room at the Royal Pedregal Hotel as soon as possible. We do not want you to miss out on staying with your fellow delegates

YOU MUST BOOK YOUR OWN ACCOMMODATION AT THE ROYAL PEDREGAL SEPARATELY FROM YOUR REGISTRATION

YOU CAN RESERVE YOUR ACCOMMODATION AT THE ROYAL PEDREGAL BY EMAILING (COPY TO ALL) TO:

gjasso@hotelesroyal.com.mx
rsvaspedregal@hotelesroyal.com.mx
rsvasroyal@hotelesroyal.com.mx

ALTERNATIVELY:

**By calling 00+52 (55) 54 49 40 00
Or, if in the USA or Canada, by calling (1) 800 810 2892**

AT ALL TIMES, QUOTE PROMOTIONAL CODES:

**REF. Group/Grupo: Minding Animals
CONFERENCE CODE: VEGANI**

DAILY ROOM RATES

	MXN PESOS	Approx. in USD as at 10/3/2017	Approx. in AUD as at 10/3/2017	Approx. in UK£ as at 10/3/2017	Approx. in € as at 10/3/2017
Single	\$ 2,151.12	\$110.00	\$145.00	£90.00	€103.00
Double	\$ 2,570.54	\$131.00	\$174.00	£108.00	€123.00
Triple	\$ 3,291.03	\$168.00	\$222.00	£138.00	€157.00

Remember: you may wish to stay with a friend or fellow delegate and greatly reduce your accommodation costs!

Notes:

1. Rates will be charged in Mexican Pesos.
2. Our Promotional Rates are valid for stay from January 12th to 26th, 2018.
3. Vegan buffet breakfast included.
4. All reservations need to be guaranteed by a credit card or a transfer for the total amount, and fully paid before arriving.
5. The rooms are not blocked. Occupation is on availability, so, we strongly recommend you make your reservations early.

Getting to the Venue/Hotel from the Airport

After arriving at the Aeropuerto Internacional de la Ciudad de México, AICM (Benito Juárez International Airport) and clearing immigration and customs, we recommend you take a taxi to the Royal Pedregal Hotel. You should book a taxi inside the airport at one of the dedicated taxi stands. You should advise the assistant where you want to go and pay the fare as quoted. You will then be directed to the correct taxi stand. The cost should NOT be more than 500 Pesos (about 25 Euro, \$USD 25, £UK20 or \$AUD30). If you do not speak Spanish, bring a piece of paper with details of the hotel and show that to the attendant, and then the driver.

México City is relatively easy to get around, but it is MASSIVE. It may take you a considerable amount of time in the taxi to get to the Royal Pedregal Hotel as it is on the other side of the city. If the driver takes you through the city in peak hour, it may take way more than an hour or two.

México City is also extremely crowded. The public transport system and the roads are incredibly busy! But taxis are very inexpensive and there is also the Metro/Underground and the Metrobus (sardine) systems. Taxis provide a way to make the long distances between metro and bus stops much easier.

It makes sense, given Mexico's size and the time it takes to move around the city, to stay at the Royal Pedregal. We do NOT recommend any other hotel or hostel. It may take you up to two hours to get to the Royal Pedregal if you stay in the main city centre or even nearby popular suburbs like Condesa, Roma or Zona Rosa. Consider staying longer before or after the conference to explore México City – a MUST see in itself!

Getting to México City

Several major airlines fly directly into Ciudad de México from Europe, other parts of the Americas, and beyond. They include Aeromexico, British Airways, KLM, United, Alitalia, Delta, Virgin Atlantic, WestJet, American Airlines, Air Canada, China Southern, Air France, Avianca, Lufthansa, Air Europa, Iberia and LATAM. Many other airlines have connecting flights into Ciudad de México through the Oneworld, Star Alliance and SkyTeam airline alliances. Check your travel agent for details.

México does not require a tourist visa from many countries. For example, a visa is not required for citizens resident in the USA, Australia, Canada, the UK or Germany, for travel of up to 180 days. But this may change. Further, if you fly into México by transiting through the USA you will require a US visa, even if just in transit. We urge you to ask your travel agent for advice, or at least check out your requirements at: <https://mexico.visahq.com/>

If you are coming from afar, why not consider an extended stay. Ask your travel agent about guided tours and short excursions in México and beyond in Central America and the Caribbean. We know of several delegates who will be staying for an extended holiday in the Yucatan and onto Belize and Guatemala and Cuba. And don't forget to take some days trips to the pyramids of Teotihuacan and the Basilica de Guadalupe (both just outside the city), the largest pyramid in the Americas at Cholula and the Santa Maria Tonanzintla temple, or a two day trip to the cities of Morelia and Pátzcuaro and the yácatas or semi-circular pyramids of Tzintzuntzan. But most importantly, stay on to sample the history and culture of México City itself.

Conference Deadlines

The following Conference Deadlines have been set:

- CFP and first tier early bird registrations NOW OPEN
- Close of CFP/Abstracts: 15 July, 2017
- Author notification: 31 August, 2017
- Close of first tier early bird registrations: 30 September, 2017
- Close of Registrations for Participation in a Panel Session: 30 September, 2017
- Close of ALL registrations if intending to give a paper: 1 November, 2017
- Close of Exhibition and Partnership Package: 1 November, 2017
- Close of second tier early bird registrations: 30 November, 2017

Abstracts, Registrations and Partnerships

Abstracts

Lodge an Abstract for Consideration **NOW!** Please go to: <http://mac4.tueventoenweb.com/>

The official conference language will be English but, like all previous conferences, presentations in other languages will be welcome. Special Spanish and Portuguese sessions will be available, as well as other languages if demand allows. As for the previous three Minding Animals Conferences, MAC4 will be open to no end of papers dedicated to animal studies and animal protection. We would like to stress that Minding Animals International Inc. (MAI) works to further the development of animal studies internationally and to help establish legal and moral protections for all nonhuman animals. As such, Minding Animals Conferences are available for animal academics and activists alike, and provides an avenue for the transdisciplinary field of Animal Studies in all its guises (Human Animal Studies, Anthrozoology, Critical Animal Studies and so on) to be more responsive to the protection of animals.

It is recognised that animal protection in this context encapsulates environmentalism, animal liberation, animal rights, wildlife protection, animal welfare and animal law and justice, veterinarian and the zoological sciences (in no particular order of importance). MAI aims to enable discourse between the various interests (from the arts, literature, feminist studies, queer studies, philosophy, law and public policy, to the humanities and cultural studies, to name just a few) within this rapidly developing transdisciplinary field in ways that will improve the status of nonhuman animals and alleviate nonhuman animal exploitation. As such, MAI also facilitates research in Animal Studies.

We stress to all delegates that they should participate in Minding Animals Conferences in a spirit of honesty and cooperation, accepting that other delegates may have quite divergent opinions, but always with the overall objective of protecting animals, no matter in what form or time frame. Nonetheless, we urge critical debate and active engagement with your fellow delegates.

Like all previous Minding Animals Conferences, and to accommodate up to 500 concurrent papers in the 6 allocated days for presentations, all Plenary and concurrent Invited Talks will be one hour: 50 minutes and a 10 minute period for discussion (Q&A).

All accepted concurrent talks will be **STRICTLY** limited to 20 minutes (15 minutes for presentation and possible 5 minutes Q&A). The Q&A will be **AFTER** each presentation and **NOT** at the end of the three presentations. Further, delegates are welcome to move within sessions, therefore presenters **MUST** limit their talk to the time allocated to them; hence the need to stick to a tight schedule.

To focus your paper, we offer the following themes for your consideration:

- I. Wildlife, Compassionate Conservation and Climate Change (theme organised by Dan Ramp and Ariane Wallach)
- II. Animals and Captivity (theme organised by Lori Gruen, Fiona Probyn-Rapsey and Dinesh Wadiwel)
- III. Animals, Bioethics and Law
- IV. Animals in the Arts
- V. Animal Minds and Welfare
- VI. Animals in Theology and Religions
- VII. Animals in Sport, Entertainment and Traditions

Registrations

To Register for the Conference, please go to: <http://mac4.tueventoenweb.com/>

FULL REGISTRATION - \$USD - will be charged in MXN Pesos

	Early Bird to 30 September, 2017	1 October to 30 November	1 December onwards
Developed Nation	\$500.00	\$600.00	\$700.00
Developed Nation - Minding Animals Member *	\$450.00	\$550.00	\$650.00
Intermediate Nation	\$400.00	\$500.00	\$600.00
Intermediate Nation - Minding Animals Member *	\$350.00	\$450.00	\$550.00
Developing Nation	\$300.00	\$400.00	\$500.00
Developing Nation - Minding Animals Member *	\$250.00	\$350.00	\$450.00

STUDENT REGISTRATION - \$USD - will be charged in MXN Pesos

	Early Bird to 30 September, 2017	1 October to 30 November	1 December onwards
Developed Nation	\$400.00	\$500.00	\$600.00
Developed Nation - Minding Animals Member *	\$350.00	\$450.00	\$550.00
Intermediate Nation	\$300.00	\$400.00	\$500.00
Intermediate Nation - Minding Animals Member *	\$250.00	\$350.00	\$450.00
Developing Nation	\$200.00	\$300.00	\$400.00
Developing Nation - Minding Animals Member *	\$150.00	\$250.00	\$350.00

PARTIAL (DAY) REGISTRATIONS – will be charged in MXN Pesos

Open after 1 November, 2017

Cost will be \$100 per day and irrespective of Full/Student, Member/Non-member or Developed/Intermediate/Developing Status

More than 3 days, you will need to register for the entire conference

- **Developed nation is: USA, Canada, Australia, New Zealand, Singapore, Japan, northern Europe, Gulf States**
- **Intermediate nation is: Spain, Portugal, Italy, Greece, eastern Europe, Russia, Turkey and other Middle East**
- **Developing nation is: All the Americas except USA and Canada, all of Africa, rest of Asia (excluding Turkey, Gulf States, the Middle East, Singapore and Japan), and the Pacific (excluding Australia and New Zealand)**

No refunds after 1 December, 2017; 80% only 1 to 30 November; Full Refunds Before.
All refunds will attract an administration fee of \$25USD.

Please note that all registration fees include all Mexican Federal and State taxes, access to all sessions, conference satchel, the Programme Booklet and Programme at a Glance, a USB with Abstracts, all refreshment breaks, and all lunches (except on 17 and 21 January).

Registrations (excluding the Partial Day Rate) include access to Welcome Reception, Conference Dinner, and the Closing Reception and Cultural Event. An invoice/receipt will be sent to all registrants within 3 days of receipt of payment. A Certificate of Participation will be sent by email after attending the conference.

Exhibition and Partnership Package

We are excited to announce an Exhibitions and Partnerships Package for the Conference. Full details are on the last three pages of this Bulletin.

Protecting the Animals Seminar Series

As for all previous Minding Animals Conferences, the Protecting the Animals Seminar Series is again being offered. But places are extremely limited. The Protecting the Animals Seminar Series is offered for all nonhuman animal advocacies, government agencies and research institutes to present their objectives and outline their activities in a non-confrontational and educational environment.

- One full conference registration including receptions and conference dinner
- One item of your promotional material placed in the conference satchel
- Trestle table and chair supplied for display of group information, including access to electricity for your laptops and any electrical signage
- Ability to display your own stand-alone signage
- Guaranteed speaking position in the Conference Programme (one 20 minute session in parallel session)

Dinner Speaker

Nick Brandt



Minding Animals is very fortunate and have the pleasure in announcing that world famous wildlife photographer, Nick Brandt, will be our Dinner Speaker. Born in England, Nick Brandt has devoted his photographic career to showing the disappearing natural world of East Africa, and its rapid destruction at the hands of man. Starting in 2001, he photographed and published a trilogy of works, charting this progress from paradise to diminished reality. The consecutive titles of the books form one sentence: *On This Earth, A Shadow Falls, Across the Ravaged Land*.

In 2016, Brandt completed and published *Inherit the Dust*. In a series of epic panoramas, Brandt records the impact of man, in places where animals used to roam, but no longer do. In each location, Brandt erects a life size panel of a previously unreleased animal portrait, setting the panels within a world of explosive urban development, factories, wasteland and quarries. Nick Brandt's work has been exhibited in solo exhibitions in museums and galleries around the world, including in New York, London, Los Angeles, Paris, Stockholm and Berlin. Now living in California, in 2010, Nick co-founded Big Life Foundation, a non-profit organization devoted to protecting the wildlife and ecosystems of a large area of East Africa. Nick's photography will also be displayed in the Minding Animals Art Exhibition announced below.

Invited Speaker

Alice Hovorka

Alice Hovorka obtained her BA (Hons) in Geography from Queen's University and her MA in Geography from Carleton University. Following graduation she consulted on urban issues for Canadian International Development Agency and worked as an International Development Research Centre intern mainstreaming gender within urban agriculture projects. She received her PhD in Geography from Clark University, focusing on gender and urban agriculture (mainly poultry) in Botswana. She joined the Department of Geography at Guelph as Assistant Professor, became a Humboldt Fellow, and was promoted to Full Professor in 2014.



In 2015, she joined Queen's University as Professor in the Department of Geography and Planning, and now serves as Director of the School of Environmental Studies and where she leads the Lives of Animals research group (<http://www.queensu.ca/livesofanimals/>) that focuses on human animal relations. The group is interested in how humans think about, place and interact with animals, and how animals actively shape human lives, landscapes and development trajectories, as well as animal governance and the networks of actors, knowledges, structures, practices, and outcomes that shape human management of animals. Its work is interdisciplinary, bridging social sciences with natural sciences to ensure holistic research results meaningful for both human and nonhuman animals; with collaboration with communities, scientists, practitioners, NGOs and governments.

Greta Gaard



Greta Gaard is Professor of English and founding Coordinator of the Sustainable Justice Minor at the University of Wisconsin-River Falls. Her critical ecofeminism emerges from the intersections of feminism, environmental justice, queer studies and critical animal studies, exploring a wide range of issues, from interspecies justice, material perspectives on fireworks and space exploration, eco-queer perspectives on milk, and the eco-politics of climate change. Author or editor of six books, numerous articles and presentations, Gaard's most recent volume, *Critical Ecofeminism*, appeared in May 2017. Her creative nonfiction eco-memoir, *The Nature of Home*, has been translated into Chinese and Portuguese.

Linda Williams



Linda Williams is Associate Professor of Art, Environment and Cultural Studies at RMIT University in Melbourne, Australia, and is also a key researcher at the HfE Australia Pacific Observatory at the Sydney Environment Institute, University of Sydney. Linda publishes widely in the environmental humanities with a particular focus on European histories and philosophies of human animal relations and concepts of nature, most of which can be accessed at: <https://rmit.academia.edu/LindaWilliams>. Linda has also curated several major international exhibitions, the latest of which is *Ocean Imaginaries* to be held at the RMIT Gallery from 5 May to 1 July, 2017.

What to Look Out For at MAC4

Animal Geographies: 20 year Anniversary In discussion with Jennifer Wolch and Jody Emel

In 2018, it will be the 20th anniversary of the release of the ground breaking *Animal Geographies: Place, Politics and Identity in the Nature-Culture Borderlands* (Verso, 1998), edited by Jennifer Wolch and Jody Emel. Minding Animals is excited to announce a discussion with these renowned animal geographers at the México Minding Animals Conference. The session will be introduced and moderated by Alice Kovorka.

Critical Animals Studies Seminar

A Critical Animals Studies Seminar was held prior to the second Minding Animals Conference in Utrecht, and dedicated sessions offered in New Delhi. A special CAS Seminar is also being arranged for the conference in Ciudad de México. CAS abstracts will also be most welcome in the broader conference programme. The Seminar will be held at the Royal Pedregal Hotel, the MAC4 venue on 17 January, 2018, between 12 noon and 16:00. Details regarding speakers will be provided in a future Bulletin.

Research Networks Forum

In addition to the panel sessions and the Protecting the Animals Seminar Series, time is being made available for specific Research Networks to present their findings. Are you part of a network of scholars or part of a research project covering several institutions? If you and your colleagues are interested in presenting your findings, then please send a proposal to: mindinganimals@gmail.com Spaces are very limited, so please be quick.

Documentaries

Documentaries will feature strongly at the conference in Ciudad de México. If you are a film maker and are interested in showing your film at the conference, please send an email proposal with *Curator Documentaries Mexico* in the subject line to mindinganimals@gmail.com

Minding Animals Conference 4 Panels

Do you want to be on a panel at Minding Animals in México? Many of the panels are now filled; but if you are interested in being on a panel, we ask that you contact mindinganimals@gmail.com by 31 March if you are interested to allow for planning. Please note that all panelists will need to register before 30 September to secure a spot on that panel.

With a couple of exceptions, Study Circles, which have been a popular aspect of all previous Minding Animals conferences will generally be replaced by dedicated Panel Sessions. Nonetheless, there will again be an opportunity for delegates at all of the panels to indicate if they wish to continue ongoing debate in established or new online Study Circles by leaving their name and email contact details.

The structure of the more formal panels will involve a number of speakers who will each present a 10 minute discussion (about half the allocated time), followed by questions or comments from the floor. **No abstract is required for the panel sessions.** Some panels may decide to follow the Study Circle format whereby the discussion period revolves around a mediated roundtable with specific note taking. Nonetheless, if you participate, we MUST reiterate that questions or comments within the open discussions are to be kept brief and not become presentations.

The Tom Regan Memorial Panel: His Life and Philosophy

The publication of *The Case for Animal Rights* by Tom Regan in 1983 was a key moment in the history of the relationship between human and nonhuman animals. Tom argued that if sentient beings were 'subjects of a life' that, regardless of species, they were entitled to rights, with the right to respect being the most fundamental. He was a moral philosopher who is internationally recognised for his contribution to, not only animal rights, but also to environmental ethics and the relationship between them. In honour of his life's work and in memory of this giant in animal protection, Kim Stallwood will chair a discussion on Tom Regan, his life and philosophy. The participants will include Peter Singer (via Skype), Alejandro Herrera Ibáñez, Lori Gruen, John Baird Callicott, Mylan Engel, Dale Jamieson and Margo DeMello.

Fighting Animals Panel

Bullfighting is a well known practice in Spain, southern France, in México, and now in India. Bullfighting is most deeply rooted in México, Colombia, Peru and Ecuador, with about 9,000 bulls slaughtered every year at bullrings in México alone where bullfighting dates back to the 16th century. Bullfighting is now being banned in many cities and some states in Spain and México, and some political parties like the Green Party in México taking up the cause. Also, cockfighting, and to a lesser extent dogfighting, remain as underground cultural traditions in many parts of the Americas. These barbaric abuses of nonhuman animals will be put under the spotlight by our distinguished panelists: Leonora Esquivel, Alicia Puleo, Adriana Cossío, Antón Aguilar, Beatriz Vanda and Claudia Edwards

The Animal Studies Student: 3 years on

This panel will involve the student panelists that presented at the student panel in New Delhi. Each of the panelists will recount their experiences as a now former or continuing student. It is planned to have the following return panelists: Upasana Ganguly, Jessica Ison, Kelsi Nagy, Adam See and Yuan-chih Lung

Animals and Captivity Panel and Theme

We would particularly like to draw your attention to the Animals and Captivity Panel. This panel will comprise and is being organised by Lori Gruen, Dinesh Wadiwel and Fiona Probyn-Rapsey. This panel will also be followed by at least nine dedicated places within the concurrent sessions programme on this particular theme.

The Animals and Captivity theme will cover a wide range of topics, in addition to the spaces of captivity (zoos and aquaria) we are interested in exploring the impacts of captive living for pets, farmed animals, lab animals; the role of domestication in captivity; the links between animal captivity and human captivity; and the ethical and political challenges that captivity raises more broadly. If you are interested in continuing discussion in the theme and present a paper, then we urge you to lodge an abstract through the abstract lodgement process, but also ask that you advise Lori Gruen that you have done so. Lori's email is: lgruen@wesleyan.edu

The Panels

We can now announce the title of each of the study circles/panels. We will announce other panelists in the coming months. The working titles of the panels are as follows:

- Animals and the Law
- Compassionate Conservation
- Bioethics and Effective Cultural Change
- Animals in Art I
- Animals in Art II
- Animals in Art III
- Animals and Philosophy
- Animals and Captivity

- Animals, Ethics and Culture
- Animals and Feminism
- Fighting Animals
- Animals and Literature
- Animals and Zoos
- Continental Philosophy
- Animals and the LGBTIQ Communities
- Animals and Higher Education
- Animals and Food
- Animals and Disasters
- Animals and Politics
- Animals, History and Ethology
- The Tom Regan Memorial Panel: His Life and Philosophy
- The Animals Studies Student



MINDING animals



Ciudad de México 2018

Partner Events

11 to 12 April, 2017: Stellenbosch, South Africa

Dogs in Southern African Literatures

Dogs –once you start looking for them – appear pervasively in the literatures of Southern Africa. Sometimes they are central characters (as in *Jock of the Bushveld*). Most often they appear peripherally or incidentally – pet dogs, feral dogs, guard dogs, wild dogs, companion dogs – tangential but apparently necessary. What are they doing there? The conference will take place on 11 to 12 April, 2017, on the campus of the Stellenbosch University at the Stellenbosch Institute for Advanced Study (STIAS, <http://stias.ac.za/>).

Conference email address: DogsConference2017@gmail.com

24 to 27 April, 2017: Morelia, México

1967 – 2017: la construcción de la deconstrucción – a 50 años de la deconstrucción en Jacques Derrida

This event will be conducted in Spanish and is the first Minding Animals Pre-conference event hosted by the Facultad de Filosofía at the Universidad Michoacana de San Nicolás de Hidalgo, our co-host for MAC4 in Ciudad de México. Co-chairs: Raúl Navarrete Jacobo and Patrick Llored.

For details email: encuentroderrida@gmail.com See poster at the end of the Bulletin for details.

20 June, 2017: Basel, Switzerland

Empathy, Animals, Film

An international workshop will be held at the University of Basel, June 20, 2017 with special guest, Lori Gruen. Registration Deadline: April 30, 2017. The annual conference of the SLSAeu will be held in Basel on the topic of *Empathies* (<http://www.empathies2017.com>). In this context, the workshop provides a forum to explore concepts of empathy with regard to animals and especially animals on film.

Empathy is a key concept in contemporary studies focussing on animals. Humans and other animals engage with each other by means of empathy. The understanding thereby ranges from a cognitive ability to put oneself into the shoes of the other to more basic forms of immediate affective resonance. In our workshop, we are particularly keen to discuss Lori Gruen's idea of 'Entangled Empathy'. The aim is to bring together the thinking about entangled empathy and cinematic images of animals. In which ways do films contribute to empathetic engagement, respectively might refuse to do so? In a critique of traditional ethic theory, Gruen emphasizes how important the idea of particular animals, cases and contexts is for an alternative model of ethics. Accordingly, we would like to explore the transformative power of particular animals that become visible on film, as well as possible limits of the filmic medium.

Participants who wish to discuss their own work are encouraged to submit a short abstract of their presentation (1 page). Be prepared to give a 15 minute presentation. We invite submissions concerning the work of Lori Gruen (for example, discussions of the concept of entangled empathy and related topics), and or the topic of animals in visual media.

The conference organisers would like to address questions such as:

- What is specific about empathy towards animals? How do animals engage empathically with humans?
- What, if any, are the moral values of empathy? What is the moral value of specific concepts of empathy, e.g. entangled empathy?
- How can we relate concepts of empathy to experiences with animals on film? How does the medium of film – particular films, scenes, cinematic narratives etc. – contribute to the empathic engagement of viewers?

Conference language is English.

The convenors are Markus Wild, Friederike Zenker and Livia Boscardin. Please send all documents electronically to Friederike Zenker. The deadline for submissions is April 30, 2017. Notice of acceptance or rejection will be announced on May 12, 2017. For questions or further information please contact Friederike at: friederike.zenker@unibas.ch

29 to 30 June, 2017: Liverpool, England

Centre for Human Animal Studies 2017 Conference, Edgehill University: Animals and Social Change

CfHAS will host a conference on the theme of animals and social change in June 2017. We invite submissions that address these questions:

- What constitutes effective social change for other animals?
- How do framings of animal ethics and veganism shape strategies for intervention and change?
- How do the worlds of animal advocacy and academic research on human animal relations speak to each other? Could more come from those interactions?
- What role do visual media, the online vegan community and documentary film-making?
- How do different communities imagine progressive social change for animals taking place?

CfHAS is interested in receiving submissions of academic papers (20 minutes), short films (any genre) and poster presentations. This conference will include paper and poster presentations, film screenings and a workshop session focused on strategies for social change involving dialogue between academics, activists and advocates. The conference is designed to facilitate time and space for discussion. This conference will be of interest to those working in critical animal studies, advocacy, grassroots activism, animal media and the vegan business community. Please contact Richard Twine for details at: richard.twine@edgehill.ac.uk

1 to 2 July, 2017: Bielefeld, Germany

4th Annual Conference of Minding Animals Germany

The fourth conference of Minding Animals Germany (MAG4) will be held at the University of Bielefeld in Room C2-136, between 9:00 to 18:00 each day.

The conference language will be German.

The organisers of this year's conference are Tabea Weber and Wilfried Raussert.

Speakers at MAG4 will include:

- Sascha Benjamin Fink: ability to suffer from nematodes to humans. Which animals are actually nicht leidensfähig and how should we deal with uncertain cases?
- Wolfgang Leyk: Animal Economy
- Sebastian Schmidt: Theses on animal ethics - First project ideas
- Hellmut-Michael Skriver: Minding Animals with and without religion

For further information, please contact Tabea at tabea_sabrina.weber@uni-bielefeld.de

3 to 5 July, 2017: Adelaide, Australia

Animal Intersections – Australasian Animals Studies Conference

This conference is being hosted by the University of Adelaide. This conference marks the seventh time that the group will hold its biannual conference. The third conference was actually the first Minding Animals Conference.

The Keynote speakers are:

- Professor James Serpell: Humane Ethics & Animal Welfare, University of Pennsylvania School of Veterinary Medicine
- Professor Colin Dayan: Humanities and Law, Vanderbilt University
- Associate Professor Annie Potts: Cultural Studies and English and co-director of New Zealand Centre for Human-Animal Studies (NZCHAS), University of Canterbury
- Professor Fiona Probyn-Rapsey: Humanities and Social Inquiry, University of Wollongong
- Professor Rachel Ankeny: History and Philosophy of Science, University of Adelaide
- Dr Dinesh Wadiwel, Sociology and Social Policy, University of Sydney

Increasingly, Animal Studies turns towards the question of intersections: where, how and why human and animal lives intersect. Intersectionality offers us a way to explore interconnectedness to advance our understanding of the complex ways we relate to and interact with other animals and each other. Papers will address the following broad themes: health, wellness, illness, pathologies; the social lives of animals and humans; the intersections of species, race, gender, ablist and sexualities; industrialism, capitalism, geographies and environments; veg*n studies; religion, tradition and secularity; and culture, symbology and representation.

Enquiries should be emailed to aasaintersectinganimals@gmail.com

5 to 8 September, 2017: Wageningen, The Netherlands

7th International Conference on the Assessment of Animal Welfare at Farm and Group Level

WAFL is an international scientific conference on the assessment of animal welfare at farm and group level. It is organised once every three years, and following the successful meeting in Clermont-Ferrand in 2014, it will next be held in Wageningen, The Netherlands. Please visit the website <http://www.wafl2017.com/> for details about the programme and instructions about registration that has already opened (early bird closes 1 June, 2017). Please note that scientific abstract submissions has closed, but WAFL is still looking for pitches to present innovations which improve animal welfare. Just let the organisers know if you have a good idea!

3 October, 2017: Morelia, México

Terra Zoo Polis: Reflexiones y acciones para la cohabitación en la tierra devastada

This free event, conducted in Spanish, is the second Minding Animals Pre-conference event hosted by Facultad de Filosofía at the Universidad Michoacana de San Nicolás de Hidalgo, our co-host for MAC4 in Ciudad de México. Register through facebook Minding Animals/ Animales en Mente.

For information, please contact: contact@mindinganimals4.umich.mx

See poster at the end of the Bulletin for details.

Book Recommendation

This month we would like to announce just the one new publication:

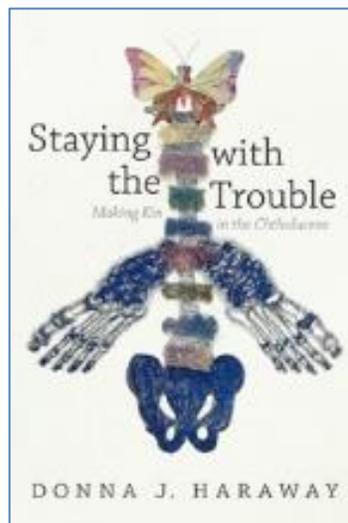
Staying with the Trouble: Making Kin in the Chthulucene

Author: Donna J. Haraway

Publisher: Duke University Press

Publication: 2017

It is with great pleasure that this month we invite readers to view the latest book by Minding Animals 4 plenary speaker, Donna Haraway. Donna again provides a forthright and thought provoking text that seeks to challenge our view of the Anthropocene and our place on a damaged planet. In the midst of spiraling ecological devastation, multispecies feminist theorist Donna Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sympoiesis, or making with, rather than autopoiesis, or self making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation - *Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.





1967-2017

La construcción de la deconstrucción



A 50 años de la
deconstrucción
en Jacques
Derrida

La Facultad de Filosofía "Dr. Samuel Ramos" de la
Universidad Michoacana de San Nicolás de Hidalgo

Convoca al Coloquio/Encuentro

<<1967-2017: la construcción de la deconstrucción>>

24 al 27 de abril del 2017

Morelia, Michoacán

Envío de resúmenes al correo: encuentroderrida@gmail.com

Extensión de resúmenes: 250 palabras.

Fecha límite: 20 marzo 2017

Incluir curriculum vitae abreviado

Fecha límite para ponencias completas (12 minutos): 3 abril de 2017



Convocatoria al coloquio

Reflexiones y acciones para la cohabitación en la tierra devastada

Terra Zoo POLIS

**Convocatoria y registro en fb
Minding Animals / Animales en Mente**



Límite para registro de ponencia o cartel:

1 de julio 2017

EVENTO GRATUITO

Pre-congreso

Morelia, Mich.



17-24, enero, 2018, CDMX

**3
octubre** 2017

<http://www.mindinganimals.com/conferences/mac4-ciudad-de-mexico-mexico>



Minding Animals International Inc.

MAC4 México 2018

EXHIBITION AND PARTNERSHIP PACKAGE

BOOKINGS MUST BE MADE BEFORE 1 NOVEMBER, 2017

Platinum Package (1 available) USD\$50,000

- Prime logo position on the conference flyer
- Logo on the Minding Animals website advertising the conference
- Logo on advertisements for the event, and on opening and session break slides
- Acknowledgement in opening and closing sessions
- Your banner in a prime position at the conference welcome function and conference dinner
- Prominent booth position in the trade display area
- Six full conference registrations including conference welcome and dinner
- Chair of one plenary session
- Introduction of the guest speaker at the conference dinner
- Up to three items of your promotional material that will be placed in the conference satchel (sponsor supplied)
- Full page advertisement on back of the Conference Handbook (artwork to be supplied)

Gold Package (2 available) USD\$15,000

- Prime logo position on the conference flyer
- Logo on the website advertising the conference
- Logo on advertisements for the event
- Logo on opening and session break slides
- Acknowledgement in opening and closing sessions
- Your banners in a prime position at the conference welcome function and dinner
- A booth in the trade display area
- Three full conference registrations including welcome and conference dinner
- Chair of one plenary session
- Up to two items of your promotional material that will be placed in the conference satchel (sponsor supplied)
- Full page advertisement to be included in the Conference Handbook (artwork to be supplied)

Silver Package (3 available) USD\$10,000

- Logo position on the conference flyer
- Logo on the website advertising the conference
- Logo on advertisements for the event
- Logo on opening and session break slides
- Acknowledgement in opening and closing sessions
- Your banners in a prime position at the conference welcome function and conference dinner
- A booth in the trade display area
- Two full conference registrations including conference welcome and dinner
- Up to two items of promotional material placed in the conference satchel (sponsor supplied)
- Advertisement included in the Conference Handbook (artwork to be supplied)

Bronze Package (4 available) USD\$5,000

- Logo position on the conference flyer
- Logo on the website advertising the conference
- Logo on advertisements for the event
- Logo on opening and session break slides
- Acknowledgement in opening and closing sessions
- One full conference registration including conference welcome and dinner
- Chair of a session
- One item of promotional material placed in the conference satchel (sponsor supplied)
- Advertisement included in the Conference Handbook (artwork to be supplied)

Conference Dinner (1 only) USD\$10,000

- Dinner naming rights
- Speech at the conference dinner
- Two full conference registrations including conference welcome and dinner
- Your logo to be on all documentation and communication associated with the dinner
- Option to supply promotional giveaways on dinner tables (subject to discretion of Conference Organisers)

Satchel Insert USD\$100

- We are interested in organisations that would like to provide a gift, with their branding that is practical, environmentally AND socially responsible
- Satchel insert of printed material or goods (to be supplied)
- Advertisement included in the Conference Handbook (artwork to be supplied)

Travel support for student attendees USD\$500 per attendee

- Logo position on the conference flyer
- Logo on the website advertising the conference
- Logo on advertisements for the event

Exhibitors: Bookstall / Trade / Group Displays USD\$700

Minding Animals Conference 4 in Mexico provides a great opportunity to showcase your organisation and your work for animals. MAC4 is also an ideal venue for businesses to feature their products and services, including publishers and vegan food producers. More than 600 leading animal studies scholars, animal advocates, artists and opinion formers are expected from around the world for this unique conference that only takes place every three years. Take advantage of this opportunity now by exhibiting at MAC4!

The exhibit space will be an integral feature of the conference at the Royal Pedregal Hotel. Exhibitors will be responsible for staffing their booths throughout the time that the conference will be taking place. Minding Animals International, the conference sponsors and venue are not responsible for security of any materials used by exhibitors, including when exhibitors do not staff their booths. Please note that the conference is vegan. We ask all exhibitors to respect this policy. Any non-vegan items will be asked to be removed.

Bookings must be made before 1 November. Payment must be made prior to 17 November. Exhibitors who cancel their exhibit reservation prior to December 1, 2017, will be refunded 50% of the total booth fee. No refunds are available after December 1, 2017.

What do you get?

- One full conference registration including both receptions and conference dinner
- Trestle table and chair supplied for display of group information, including access to electricity for your laptops and any electrical signage
- Ability to display your own stand-alone signage
- Acknowledgement in the MAI website and in the MAC4 programme