



Minding Animals Bulletin 35

Membership of Minding Animals International Inc.

The Board will soon open memberships (effectively, supporter status) to Minding Animals International Incorporated. Memberships will be made available to all prospective individuals (not organisational) at the flat rate of \$20.00 USD for the period up to 30 June, 2017.

Memberships will then increase to an annual flat rate for all people of \$50.00USD or \$25.00USD concessional (including full time students; proof of studentship will be required) for the period from 1 July, 2017, to 30 June, 2018. Memberships will be from 1 July to 30 June each year. Benefits will be added for all members over time.

Initially and for a limited time (up to 31 January, 2017, ONLY), all new members who pay their membership up to 30 June, 2018, will be able to register for the conference in México that will provide a discount of \$100.00USD (a saving of \$300.00USD off the full registration rate). This rate will drop from 1 February, 2017, onwards, but still providing a \$50.00 discount. Look out for this offer on the Minding Animals website as it becomes available: mindinganimals.com

Additional member benefits will become available before the conference in México.

Second Call for Nominations for two new Directors

The Board of Minding Animals International Inc. has decided to increase the number of Board members to 11. Candidates are asked to provide a statement in support of their nomination. No seconders are required, although references/referees are encouraged.

Candidates should be committed to making a difference to and building animal studies as a transdiscipline, and to animal protection more generally. Candidates must also be committed to team work, show an aptitude for fundraising, have academic and or activist experience, and be willing to be a part of an active Board structure.

The names Minding Animals, Minding Animals International, MA, MAI, the organisational logos and all content on the Minding Animals Websites and Bulletin is © 2016 Minding Animals International Incorporated.

Minding Animals celebrates diversity, including gender, age and ethnicity. Nominations reflecting diversity are especially welcome.

[Note that longevity of service is open-ended due to legal and constitutional limitations of the organisation. Legal liability is limited and MAI Inc. has management insurance. Further, Board members are responsible and accountable in all matters pertaining to and for the Board. Board members can resign at any time or be removed if found to be in contravention to the Articles of Association, or acting against the interests of the organisation or the Board.]

New Minding Animals Website

The Minding Animals website has now been updated and moved to a new domain provider. You will still be able to log on the new look website by following mindinganimals.com, but also if you log on to mindinganimals.net or mindinganimals.org

If you cannot open the new Minding Animals website, we recommend that you clean/clear your cache. This should fix the problem.

All the same features of the old website are there, but additional features will soon be added, such as the ability to pay memberships and, if a US citizen, make charitable donations to Minding Animals International.

Minding Animals Conference 4 Website

Plans are now well advanced for the next Minding Animals conference to be held from 17 to 24 January, 2018, inclusive, at the Mexican National University in Ciudad de México (UNAM). A dedicated conference website will be made available where you will be able to find details on how to submit abstracts, register for the conference, along with details on accommodation, travel and visa requirements, details about the programme and venue, as well as other information regarding your visit to Ciudad de México.

The conference website will be launched on 15 December. At this time, you will be able to register for the Conference and to submit an abstract. Until such time as the conference website becomes live, and for general information, please visit the Minding Animals webpage: <http://www.mindinganimals.com/conferences/mac4-ciudad-de-mexico-mexico/> or just email mindinganimals@gmail.com

Call for Abstracts on 15 December

A Call for Abstracts will be made on 15 December, 2016. As for the previous three Minding Animals Conferences, MAC4 will be open to no end of papers dedicated to animal studies and animal protection. We would like to stress that Minding Animals International Inc. (MAI) works to further the development of animal studies internationally and to help establish legal and moral protections for all nonhuman animals.

As such, Minding Animals Conferences are available for animal academics and activists alike, and provides an avenue for the transdisciplinary field of Animal Studies in all its guises (Human Animal Studies, Anthrozoology, Critical Animal Studies and so on) to be more responsive to the protection of animals.

It is recognised that animal protection in this context encapsulates environmentalism, animal liberation, animal rights, wildlife protection, animal welfare and animal law and justice, veterinarian and the zoological sciences (in no particular order of importance).

MAI aims to enable discourse between the various interests (from the arts, literature, feminist studies, queer studies, philosophy, law and public policy, to the humanities and cultural studies, to name just a few) within this rapidly developing transdisciplinary field in ways that will improve the status of nonhuman animals and alleviate nonhuman animal exploitation. As such, MAI also facilitates research in Animal Studies. So we will soon be calling for abstracts from all these areas of interest.

That said, MAC4, like all past conferences, will have dedicated themes that may help you focus your presentation. Our six themes and some possible topics for your consideration are:

- I. Wildlife, Compassionate Conservation and Climate Change
- II. Animals, Bioethics and Law
- III. Animals in the Arts
- IV. Animal Minds and Welfare
- V. Animals in Theology and Religions
- VI. Animals in Sport, Entertainment and Traditions

We stress to all delegates that they should participate in Minding Animals Conferences in a spirit of honesty and cooperation, accepting that other delegates may have quite divergent opinions, but always with the overall objective of protecting animals, no matter in what form or time frame. Nonetheless, we urge critical debate and active engagement with your fellow delegates.

Fifth Announcement of Plenary and Invited Speakers

Our first four rounds of Plenary and Invited Speakers were announced in Bulletins 31 to 34. We would like to announce a fifth round of speakers.

Plenary Speakers

Jody Emel

Jody Emel is Professor of Geography at Clark University. Prior to her arrival at Clark in 1984, she was a water resource planner in Arizona. She is a resource geographer with interests in agricultural and mineral economies. Her research usually takes an environmental and gender justice, as well as, animal rights approach to the development of these economies. She is deeply concerned with feminist decolonial pedagogy and teaches courses on Native Americans and natural resource development, feminism and nature, animal geographies, biopolitics and the Anthropocene, and material flows. Her recent publications include articles on justice in the goldfields of Tanzania, book chapters on animal based livelihoods, and the coedited book, *Political Ecologies of Meat* (see previous Bulletin) With Harvey Neo, the book *Geographies of Meat: Economy, Culture and Politics*, is forthcoming. She is also coeditor with Jennifer Wolch of *Animal Geographies: Place, Politics and Identity in the Nature-Culture Borderlands*.



Jody has been an animal rights activist since 1977 and has engaged in protests against rodeos, circuses, wildlife hunting permits, concentrated animal feeding operations, and capture of wildlife for domestic captivity. She has published with *Animals and Society* and has cohosted one of their summer fellowship programs for scholars working on animals in multiple disciplines. With Jennifer Wolch and others, she established the Animal Geographies group within the Association of American Geographers. She also fostered the Real Food Challenge at Clark University which involves an animal welfare component, and she teaches a course called *Animal Geographies*. She is currently working on a book about the industrialised dairy production networks that are now transnational. Jody will be a plenary speaker and will contribute to a special discussion panel (see below).

Óscar Horta



Óscar Horta has also been involved in vegan and antispeciesist activism since the mid 1990s, and is a member of Animal Ethics, an organisation that aims at spreading the word about speciesism and to provide activism information. He teaches philosophy at the University of Santiago de Compostela, in Spain, and has been a visiting researcher in different universities in the US, Italy, Denmark, Portugal, Finland and Sweden. His main fields of work are speciesism and the moral consideration of animals living in the wild. He has many publications addressing these issues, and has given talks about them in more than 15 countries. Óscar is interested in the question of suffering and disvalue in nature, and in exploring the lessons that the philosophy of ecology can teach us about this. Óscar will be one of our Plenary Speakers.

Invited Speakers

Jennifer Wolch



Jennifer Wolch is Dean of the College of Environmental Design at the University of California, Berkeley. Her work in the area of animal society relations has focused on the broad thematic of cultural animal geographies, and in particular interactions between people and animals in urban contexts. This research has focused on transspecies urban theory, empirical analyses of attitudes toward animals, community metropolitan planning that is inclusive of animals, and critical assessment of animal oriented architecture and urban design. With Jody Emel, Jennifer coedited *Animal Geographies: Place, Politics and Identity in the Nature-Culture Borderlands*. Jennifer was a Plenary Speaker at the inaugural Newcastle Conference and will return to the stage in México as an Invited Speaker and for a special session detailed below.

Annie Potts



Annie Potts is an Associate Professor and Head of Cultural Studies and Co-Director of the New Zealand Centre for Human Animal Studies (www.nzchas.canterbury.ac.nz) at the University of Canterbury (Te Whare Wananga o Waitaha), Otautahi/Christchurch, Aotearoa New Zealand. She

is the author of *The Science/Fiction of Sex: Feminist Deconstruction and the Vocabularies of Heterosex* and *Chicken*; coauthor (with Philip Armstrong and Deidre Brown) of *A New Zealand Book of Beasts: Animals in Our Culture, History and Everyday Life* and, with Donelle Gadenne, *Animals in Emergencies: Learning from the Christchurch Earthquakes*; coeditor of *Sex and the Body* and *Viagra Culture*, and editor 'Feminism, Psychology and Nonhuman Animals' (*Feminism & Psychology*, 2010) and *Meat Culture* (Brill Human Animal Studies Series). Annie will be an Invited Speaker and highlight Animals in Disasters in a special workshop.

Margo de Mello



Margo de Mello received her PhD in Cultural Anthropology from UC Davis in 1995, and is an adjunct faculty member in the Anthrozoology Masters Program at Canisius College. She is the Program Director for Human Animal Studies at the Animals and Society Institute, and she is the President of House Rabbit Society. Her books include *Stories Rabbits Tell: A Natural and Cultural History of a Misunderstood Creature*, *Why Animals Matter: The Case for Animal Protection*, *Teaching the Animal: Human Animal Studies Across the Disciplines*, *Speaking for Animals: Animal Autobiographical Writing*, *Animals and Society: An Introduction to Human-Animal Studies*, and *Mourning Animals: Rituals and Practices Surrounding Animal Death*.



Special Conference Events to Look Out For

Animal Geographies: 20 year Anniversary In discussion with Jennifer Wolch and Jody Emel

In 2018, it will be the 20th anniversary of the release of the ground breaking *Animal Geographies: Place, Politics and Identity in the Nature-Culture Borderlands* (Verso, 1998), edited by Jennifer Wolch and Jody Emel. Minding Animals is excited to announce a discussion with these renowned animal geographers at the México Minding Animals Conference.

Documentary Film Festival

As for the three previous conferences, documentaries will feature strongly at the conference in Ciudad de México. If you are a producer or director or cinematographer and are interested in showing you film at the conference, please send an email proposal with *Curator Documentaries Mexico* in the subject line to mindinganimals@gmail.com

Critical Animals Studies Study Circle

A Critical Animals Studies Study Circle was held prior to the second Minding Animals Conference in Utrecht, and dedicated sessions offered in New Delhi. A special pre-conference CAS Study Circle is also being arranged for the conference in Ciudad de México. CAS abstracts will also be most welcome in the broader conference programme. The Study Circle will be held at the Royal Pedregal Hotel, located close to the MAC4 venue on 17 January, 2018, between 12 noon and 16:00. Details will be provided in a future Bulletin.

Study Circles/Panel Sessions at MAC4

In México, Study Circles, which have been a popular aspect of all previous Minding Animals conferences will be replaced by dedicated Panel Sessions. There will again be an opportunity at the Conference for delegates at each of the panels to indicate if they wish to continue ongoing debate by leaving their contact details. The structure of the panels will nevertheless be similar and involve a number of speakers who will each present a 10 minute discussion (about half the allocated time), followed by questions or comments from the floor. We MUST reiterate that questions or comments are to be kept brief and not become presentations. Several panels are planned. More detail regarding the panels will emerge as we get closer to the big event.

Research Networks Forum

In addition to the panel sessions, an hour will be available for specific Research Networks to present their findings. Spaces are very limited, so please contact mindinganimals@gmail.com to express an interest.

Partner Events

11 to 13 November, 2016: Leusden, The Netherlands

Animal Politics: Justice, Power and the State

Venue: ISVW, Leusden, The Netherlands

Keynote speakers: Robert Garner, Lori Gruen, Will Kymlicka, Steven Wise, Laura Wright

Organising committee: Eva Meijer (University of Amsterdam), Janneke Vink (University of Leiden), Floris van den Berg (Utrecht University), Harry Wels (VU Amsterdam), Joost Leuven (University of Amsterdam) and Erno Eskens (ISVW). For more information, please email Eva Meijer at e.r.meijer@uva.nl

25 to 27 November, 2016: Erlangen-Nuremberg, Germany

Animal Encounters: Human Animal Contacts in the Arts, Literature, Culture and the Sciences

Hosts: Friedrich-Alexander University Erlangen-Nuremberg in cooperation with Nuremberg University of Music

Organisers: Alexandra Böhm and Jessica Ullrich

Venue: University of Erlangen-Nuremberg, Department for German and Comparative Studies

Confirmed keynote speakers: Lori Gruen (Wesleyan University) and Roland Borgards (Julius Maximilian University of Würzburg)

For further information, please email: conference-animal-encounters@fau.de

Conference languages are German and English

11 to 12 April, 2017: Stellenbosch, South Africa

Dogs in Southern African Literatures

Call for papers: Dogs –once you start looking for them – appear pervasively in the literatures of Southern Africa. Sometimes they are central characters (as in Jock of the Bushveld). Most often they appear peripherally or incidentally – pet dogs, feral dogs, guard dogs, wild dogs, companion dogs – tangential but apparently necessary. What are they doing there? We also invite the submission of papers for a book collection, in conjunction with the conference.

It is envisaged that a selection of papers from the conference would be considered for the book project, but contributors may wish to propose book chapters without necessarily attending the conference. The conference will take place on 11 to 12 April, 2017, on the campus of the Stellenbosch University at the Stellenbosch Institute for Advanced Study (STIAS, <http://stias.ac.za/>). Abstracts should reach Sam Naidu, Dan Wylie, Joan-Mari Barendse and Andries Visagie by 30 November, 2016, at the conference e-mail address: DogsConference2017@gmail.com

Book Recommendations

We would like to highly recommend the following Animal Studies publications for our Bulletin readers:

Animals in Religion: Devotion, Symbol and Ritual

Author: Barbara Allen

Publisher: Reaktion Books Ltd.

Publication: 2016

Wild Things: Nature and the Social Imagination

Editors: William Beinart, Karen Middleton and Simon Pooley

Publisher: The White Horse Press

Publication: 2013

Animal (De)liberation: Should the Consumption of Animal Products Be Banned? (Book and Film)

Author: Jan Deckers

Publisher: Ubiquity Press

Publication: 2016

India's Animals: Helping the Sacred and the Suffering

Authors: Deanna L. Krantz and Michael W. Fox

Publisher: One Health Vision Press

Publication: 2016

Who Stole My Religion? Revitalizing Judaism and Applying Jewish Values to Help Heal Our Imperiled Planet

Author: Richard Schwartz

Publisher: Urim Publications

Publication: 2016

The Animal Mind: An Introduction to the Philosophy of Animal Cognition

Author: Kristen Andrews

Publisher: Routledge

Publication: 2015

A participant in the first Minding Animals Conference, Barbara Allen explores the role of animals within a wide range of religious traditions. In this highly recommended addition to animal studies publications, Barbara explores countless stories and myths passed down orally and in many religious texts and offers a fascinating history of the ways animals have figured in our spiritual lives, whether they have Christian, Jewish, Muslim, Jain, Hindu or Buddhist roots. Barbara also looks at religions in China, Japan, Celtic, Viking and Ancient Egypt, as well as First People's religious religions. She also has examined particular religious identities and symbols including St. Francis of Assisi, famous for his accord with animals, or that beloved remover of obstacles, Ganesha, the popular elephant god in the Hindu pantheon. Delving deeper, Allen highlights the numerous ways that our religious practices have honoured and relied upon our animal kin. A Christian minister herself, Barbara examines the principle of *ahimsa*, or nonviolence, which has Jains sweeping the pathways before them so as not to kill any insects, as well as the similar principle in Judaism of *ts ar ba alei chayim* and the notion in some sects of Islam that all living creatures are Muslim. Barbara tells story after story that emphasise the same message: all species are spiritually connected.

In *Wild Things*, William Beinart, Karen Middleton and Simon Pooley have assembled eleven substantive and original essays on the cultural and social dimensions of environmental history, a much neglected aspect of animal studies. Originally published three years ago, they address a global cornucopia of social and ecological systems, from Africa to Europe, North America and the Caribbean, and their temporal range extends from the 1830s into the twenty first century. The imaginative (and actual) construction of landscapes and the appropriation of nature - through image fashioning, curating museum and zoo collections, making 'friends', 'enemies' and mythical symbols from animals - are recurring subjects. Among the volume's thought provoking essays are a group enmeshing nature and the visual culture of photography and film. Canonical environmental history themes, from colonialism to conservation, are reinflected by discourses including gender studies, Romanticism, politics and technology. The loci of the studies included represent both the microcosmic and broad canvases, from underwater laboratory, zoos and film studios to the German forest, Rocky Mountains, Haiti and Madagascar. This is an excitingly diverse collection of studies of how humans act on and are acted on by 'wild things'.

In *Animal (De)liberation*, Jan Deckers, a regular Minding Animals participant, addresses the most crucial question that people must deliberate in relation to how we should treat other animals: whether we should eat animal products. Many people object to the consumption of animal products from the conviction that it inflicts pain, suffering, and death upon animals. This book, and accompanying documentary, argue that a convincing ethical theory cannot be based on these important concerns; rather, it must focus on our interest in human health. Tending to this interest demands not only that we extend speciesism towards nonhuman animals, but also that we safeguard the integrity of nature. In this light, projects that aim to engineer the genetic material of animals to reduce their capacities to feel pain and to suffer are morally suspect. The same applies to projects that aim to develop *in vitro* flesh, even if the production of such flesh should be welcomed on other grounds. The theory proposed is accompanied by a political goal, the vegan project, which strives for a qualified ban on the consumption of animal products. Jan also provides empirical evidence that some support for this goal exists already, and his analysis of the views of others, including those of slaughterhouse workers, reveals that the vegan project stands firm in spite of public opposition. Many charges have been pressed against vegan diets, including that they alienate human beings from nature, and that they increase human food security concerns and that they are unsustainable. Jan argues that these charges are legitimate in some cases, but that, in many situations, vegan diets are actually superior.

India's Animals is a richly illustrated book that details the trials and tribulations of setting up an animal shelter and free veterinary services in the heart of a unique wildlife region in southern India, the UNESCO designated Nilgiris Biosphere Reserve. Deanna Krantz founded and directed the India Project for Animals and Nature (IPAN) to indirectly help the indigenous village and tribal peoples by improving the health and well-being of farmed animals, and of the dogs and cats in these communities. Against local and National opposition, disinformation and death threats, the long distance death march of cattle to slaughter, wildlife poaching, land encroachment and the tragic plight of elephants wild and captive were investigated and documented. Putting compassion into action and seeking justice for all, she became the voice for animals' rights and for the indigenous peoples who cared but were silenced by the local authorities. This book shatters the myth that animals regarded as sacred, especially cows and elephants, are treated humanely, and paves the way for greater transparency and progress in addressing the tragic plight of the animals and all who depend upon them, and the fate of the last of the wild. If you are passionate or interested in the plight of India's animals, Deanna Krantz and Michael W. Fox provide you with a kaleidoscope of challenges.

Who Stole My Religion? is a thought provoking and timely call to apply Judaism's powerful teachings to help shift our imperiled planet onto a sustainable path. While appreciating the radical, transformative nature of Judaism, Richard Schwartz argues that it has been *stolen* by Jews who are in denial about climate change and other environmental threats and support politicians and policies that may be inconsistent with basic Jewish values. Tackling such diverse issues as climate change, world hunger, vegetarianism, poverty, terrorism, destruction of the environment, peace prospects in Israel, and American foreign policy, Richard offers practical suggestions for getting Judaism back on track as a faith based on justice, peace and compassion. He urges the reader to reconsider current issues in line with Judaism's highest values in an effort to meet the pressing challenges of today's world.

The study of animal cognition raises profound questions about the minds of animals and philosophy of mind itself. In this introduction to the philosophy of animal minds, Kristin Andrews introduces and assesses the essential topics, problems and debates as they cut across animal cognition and philosophy of mind. Aristotle argued that humans are the only animal to laugh, but in recent experiments rats have also been shown to laugh. In other experiments, dogs have been shown to respond appropriately to over two hundred words in human language. Kristen addresses key topics such as what is cognition, and what is it to have a mind. She examines rationality in animals, animal consciousness and animal communication, moral reasoning and ethical behaviour in animals, and animal cognition and memory. This volume is an indispensable introduction to those teaching philosophy of mind and animal cognition, and is an excellent resource for those in fields such as ethology, biology and psychology.

And don't forget these other important Animal Studies publications announced in previous Bulletins:

The Aesthetics of Care: On the Literary Treatment of Animals

Author: Josephine Donovan

Publisher: Bloomsbury

Publication: 2016

What A Fish Knows: the Inner Lives of Our Underwater Cousins

Author: Jonathan Balcombe

Publisher: Scientific American / Farrar, Straus and Giroux

Publication: 2016

Animal Law and Welfare – International Perspectives

Editors: Deborah Cao and Steven White

Publisher: Springer

Publication: 2016

Meat Climate Change: the Second Leading Cause of Global Warming

Author: Moses Seenarine

Publisher: Xpyr Press

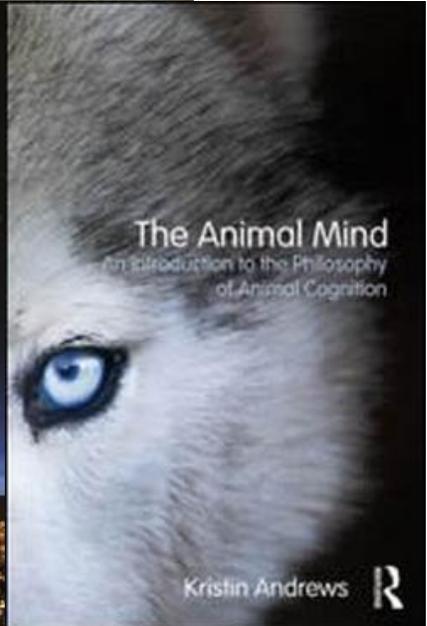
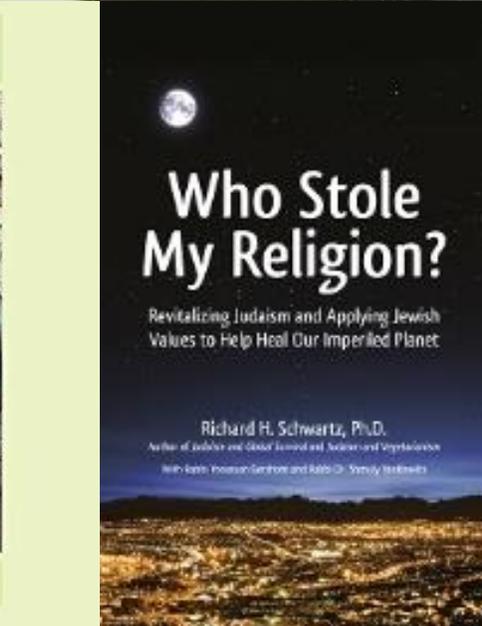
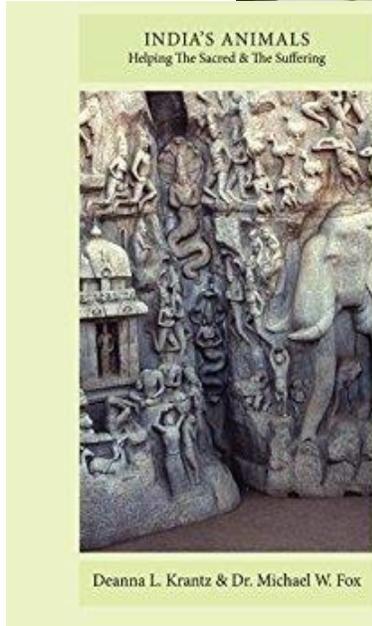
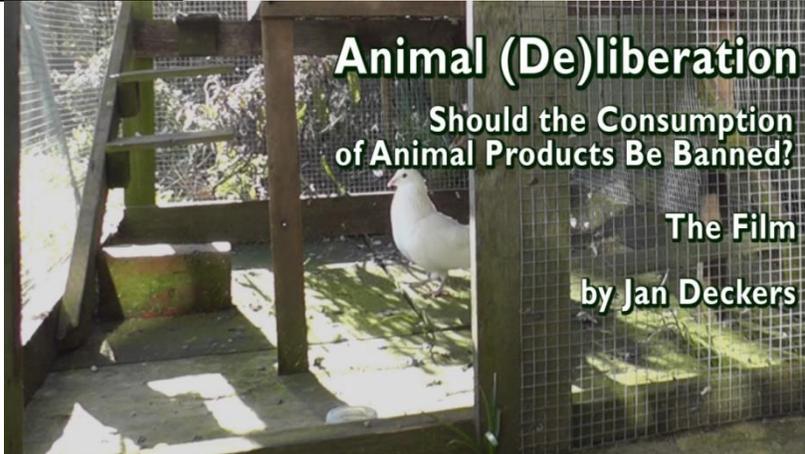
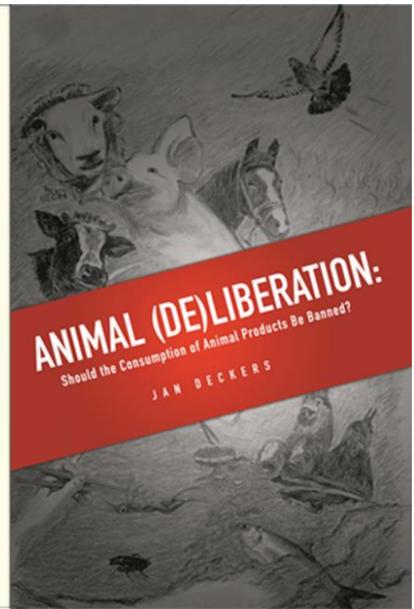
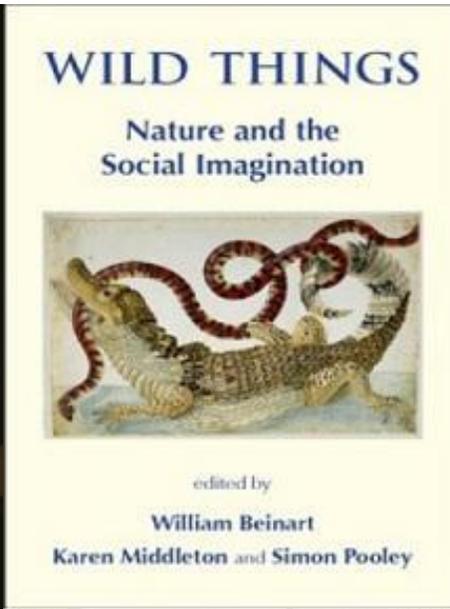
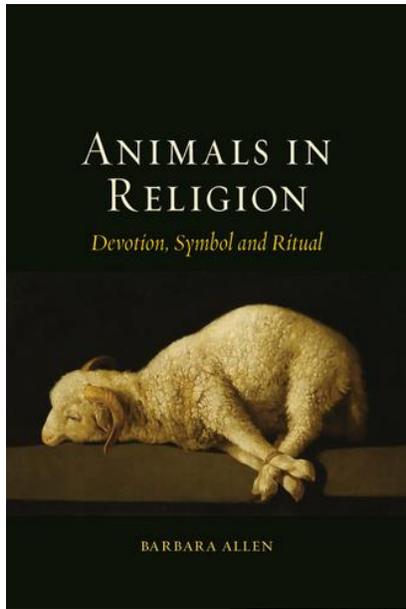
Publication: 2016

Constructing Ecoterrorism: Capitalism, Speciesism and Animal Rights

Author: John Sorenson

Publisher: Fernwood Publishing

Publication: 2016



Call for Papers

Crippling Critical Animal Studies

An Edited Volume to be published in the
Critical Animal Studies series of Brill Press



Scholars working at the intersections of critical animal studies and critical disability studies have argued that the oppression of nonhuman animals and disabled humans are interconnected. Humans who defend animals and refrain from eating them have often found themselves labeled as cognitively disabled, mentally ill, ‘stupid’ or ‘crazy,’ and psychiatrists have proposed diagnoses for animal activists and vegans such as ‘anti-vivisection syndrome’ and ‘orthorexia nervosa.’ Disabled humans, like people of colour, have been put on display along with nonhuman animals in the history of ‘freak’ shows, and disabled humans and nonhuman animals continue to have their bodies objectified and their interests sacrificed for the purposes of medical training and scientific knowledge. Disabled humans are continually compared to nonhuman animals, not only in insults but also in medical terminology, with effects that are oppressive because of the pre-existing denigration of nonhuman animals. The same claims about what makes human life ontologically distinct and morally valuable—that humans have reason, language, and autonomy—justify the exclusion of both nonhuman animals and cognitively disabled humans from moral consideration, as well as the oppression of physically disabled humans who are considered ‘dependent.’

Despite these interconnecting oppressions, speciesism has characterized critical disability studies as much as ableism has characterized animal rights discourse. In recent years and more productively, however, critical animal studies scholars such as Sue Donaldson, Will Kymlicka, Stephanie Jenkins and Sunaura Taylor have borrowed from critical disability studies scholarship to argue that the dependency and vulnerability of domesticated animals should not be a reason to devalue their lives; far from removing a human or another animal from the realm of moral concern, (inter)dependency and vulnerability are the animal (and thus human) condition. Two types of animals come immediately to mind at the intersections of critical disability studies and critical animal studies: the service animal and the disabled animal, and Critical Animal Studies scholars have provided compelling ethical analyses of these animals drawing on both animal and disability ethics. For example, while disability scholars have critiqued the ways we view disabled humans as pitiful, tragic, exotic, or inspirational, A. Marie Houser has argued that heartwarming images of disabled pigs and dogs in mobility devices function to reassure viewers that we live in a society that is extraordinarily compassionate to animals, even while actual animals have by and large disappeared from view, sequestered in institutions of exploitation, containment and death.

We invite chapter submissions for a volume titled *Crippling Critical Animal Studies*, to be edited by Kelly Struthers Montford and Chloë Taylor and published in Brill's Critical Animal Studies series (series editors: Helena Pedersen and Vasile Stănescu). For information on this series, visit: <http://www.brill.com/products/series/critical-animal-studies>.

Possible chapter topics include:

- Conflicts and intersections between Critical Disability Studies and Critical Animal Studies
- Critiques of the work of Temple Grandin
- Engagements with the art and scholarship of Sunaura Taylor
- The ethics of using service animals
- Representations of disabled animals and ableism against disabled animals
- The cultural associations between mental illness and love for animals (e.g. 'crazy cat ladies')

Submissions should be approximately 7000 words, should use Chicago style endnote, and should be submitted to kstruthe@ualberta.ca and chloe.taylor@ualberta.ca by Monday, January 9, 2017.

Image credit: anti-colonial crip sheep by Vittoria Lion

Call for Papers

Decolonizing Critical Animal Studies

An Edited Volume to be published in the
Critical Animal Studies series of Brill Press



While some theorists have turned to non-Western and indigenous cultures for examples of less or non-speciesist worldviews, the relationship between anti-colonial politics and animal activism has been fraught. Single-issue animal activist campaigns have often functioned to justify racism, xenophobia and exclusion, with, to adapt Gayatri Spivak's phrase, white humans saving animals from brown humans. The racialized practices of eating shark fins and dog meat have been marked as cruel and backward, for instance, in contrast with dominant constructions of Western diets as sophisticated and humane. Indigenous rights activists and animal activists have clashed over the issue of hunting charismatic animals, such as whales and seals, often eclipsing attention to far more widespread forms of animal, colonial, and racial oppression in Western, settler societies. Ecofeminist approaches to animal ethics have been riven over the issue of indigenous hunting; some ecofeminists, such as Marti Kheel, have expressed dismissive views of the spiritual significance of subsistence hunting for indigenous people, while others, such as Val Plumwood, Deanne Curtin, and Karen Warren, have argued for contextual rather than universalizing forms of ethical vegetarianism.

More recently, decolonial scholars have demonstrated the interconnections between animal oppression, imperialism, and settler colonialism, and the need to center race in critical animal studies. Legal scholar Maneesha Deckha, for instance, has highlighted the ways that imperialism is justified through animalizations of racial others and condemnations of the ways colonized others treat animals, even while imperial identities are constituted through the consumption of animal bodies. Political theorist Claire Jean Kim has provided detailed examinations of the intersection of race and species in disputes over how immigrants of color, racialized minorities, and Native people use animals in their cultural traditions. Anti-colonial scholar Billy-Ray Belcourt has argued that speciesism and animal oppression are made possible in settler colonial contexts through the prior and ongoing dispossession and erasure of indigenous people from the lands on which animals are now domesticated and exploited. Belcourt critiques the ways that critical animal studies assumes and operates within the ‘givenness’ of a settler colonial state, and suggests that critical animal studies should center an analysis of indigeneity and call for the repatriation of indigenous lands. By forefronting these conversations, our aim is to encourage further dialogue and the building of alliances between decolonial and indigenous studies scholars and critical animal studies theorists.

We invite chapter submissions for a volume titled *Decolonizing Critical Animal Studies*, to be edited by Kelly Struthers Montford and Chloë Taylor and published in Brill’s Critical Animal Studies series (series editors: Helena Pedersen and Vasile Stănescu). For information on this series, visit: <http://www.brill.com/products/series/critical-animal-studies>.

Possible chapter topics include:

- Conflicts and intersections between decolonial and Critical Animal Studies
- The uses of nonhuman animals in projects of land settlement
- Reservization, cultural food colonialism and decolonial food studies
- Animal ethics and decolonization
- Animals, ontology, and settler colonialism

Submissions should be approximately 7000 words, should use Chicago style endnote, and should be submitted to kstruthe@ualberta.ca and chloe.taylor@ualberta.ca by Monday, January 9, 2017.

Image credit: anti-colonial crip sheep by Vittoria Lion

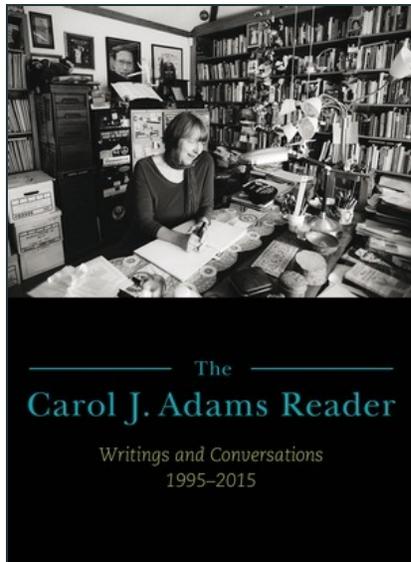


35% off The Carol J. Adams Reader - Online or With This Form

The Carol J. Adams Reader

Writings and Conversations 1995-2015

Edited by Carol J. Adams



35% off with this flyer!

Paperback | 464 pp | October 2016 | 9781501324321 | ~~\$29.95~~ \$19.47

The Carol J. Adams Reader gathers together Adams's foundational and recent articles in the fields of critical studies, animal studies, media studies, vegan studies, ecofeminism and feminism, as well as relevant interviews and conversations in which Adams identifies key concepts and new developments in her decades-long work. This volume, a companion to *The Sexual Politics of Meat* (Bloomsbury Revelations), offers insight into a variety of urgent issues for our contemporary world: Why do batterers harm animals? What is the relationship between genocide and attitudes toward other animals? How do activism and theory feed each other? How do race, gender, and species categories interact in strengthening oppressive attitudes? In clear language, Adams identifies the often hidden aspects of cultural presumptions. The essays and conversations found here capture the decades-long energy and vision that continue to shape new ways of thinking about and responding to oppression.

Carol J. Adams is the author of numerous books, including the seminal *The Sexual Politics of Meat*. She is the co-editor of several path-breaking anthologies, including most recently *Ecofeminism: Feminist Intersections with Other Animals and the Earth* (co-edited with Lori Gruen, Bloomsbury, 2014). Her work is the subject of two recent anthologies, *Defiant Daughters: 21 Women of Art, Activism, Animals, and The Sexual Politics of Meat* and *The Art of the Animal: 14 Women Artists Explore The Sexual Politics of Meat*, in which a new generation of feminists, artists, and activists respond to Adams' groundbreaking work. www.caroljadams.com



Order Form

To order this book, please fill out the following form and return to the address below.

ISBN	Title	Discount Code*	Price	Quantity	Total
9781501324321	The Carol J. Adams Reader	CJA2016	\$19.47		
Please remember to add shipping US: Add \$3.50 for the first book and \$1.00 for each additional book. International: Add \$10.50 for the first book and \$6.50 for each additional book. *Discount code only valid for books showing as available on website. For orders shipping to Canada, please contact the University of Toronto Press to place your order directly, Tel: 1-800-565-9523 or (416) 667 7791 Fax: 1-800-221-9985 or (416) 667-7832 Email: utpbooks@utpress.utoronto.ca			Shipping		
			Grand Total		

* This offer is available to individuals only. Please note price and availability subject to change without notice.

Contact and Delivery Details (Please use capitals)

Name	
Billing Address	
City/State/Zip	
Delivery Address (If different)	
City/State/Zip	
Country	
Email/Telephone	

Payment Details

- I enclose a check made payable to MPS
- Please debit VISA / MASTERCARD / AMERICAN EXPRESS (Circle one)

Card Number: _____

Expiry Date: _____

Security Code: _____

Signature: _____

All credit card payments are processed by our distributor, MPS

Keep informed about new products and special offers. Subscribe to our e-newsletter service today!

- Yes, sign me up, my email address has been provided above.
- Yes, please send me details of relevant Bloomsbury Group products and special offers by post.

How to Order

Mail: Return this form to Academic Marketing, Bloomsbury USA,
1385 Broadway, 5th Floor, New York, NY 10018

Phone: 888-330-8477 or **Email:** customerservice@mpsvirginia.com quoting the discount code above



35% off The Sexual Politics of Meat - Online or With This Form

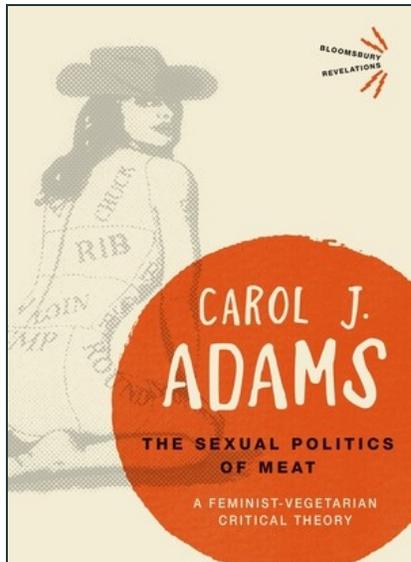
The Sexual Politics of Meat

A Feminist-Vegetarian Critical Theory

Carol J. Adams

"The connections traced between rampant masculinity, misogyny, carnivorousness, and militarism operate as powerfully today as when Carol Adams first diagnosed them twenty years ago." *J. M. Coetzee*

"A bible of the vegan community." *New York Times*



35% off with this flyer!

Paperback | 336 pp | October 2015 | 9781501312830 | ~~\$25.95~~ \$16.87

The Sexual Politics of Meat is Carol Adams' inspiring and controversial exploration of the interplay between contemporary society's ingrained cultural misogyny and its obsession with meat and masculinity. First published in 1990, the book has continued to change the lives of tens of thousands of readers into the second decade of the 21st century.

Published in the year of the book's 25th anniversary, the *Bloomsbury Revelations* edition includes a substantial new afterword, including more than 20 new images and discussions of recent events that prove beyond doubt the continuing relevance of Adams' revolutionary book.

Carol J. Adams is an activist and author of *The Pornography of Meat*, *Living Among Meat Eaters*, and many other books challenging a sexist, meat-eating world. She is a sought-after speaker throughout North America and Europe, and has been invited to more than 100 campuses to show "The Sexual Politics of Meat Slide Show," which is always being updated to include contemporary cultural representations.



Order Form

To order this book, please fill out the following form and return to the address below.

ISBN	Title	Discount Code*	Price	Quantity	Total
9781501312830	The Sexual Politics of Meat	CJA2016	\$16.87		
Please remember to add shipping US: Add \$3.50 for the first book and \$1.00 for each additional book. International: Add \$10.50 for the first book and \$6.50 for each additional book. *Discount code only valid for books showing as available on website. For orders shipping to Canada, please contact the University of Toronto Press to place your order directly, Tel: 1-800-565-9523 or (416) 667 7791 Fax: 1-800-221-9985 or (416) 667-7832 Email: utpbooks@utpress.utoronto.ca			Shipping		
			Grand Total		

* This offer is available to individuals only. Please note price and availability subject to change without notice.

Contact and Delivery Details (Please use capitals)

Name	
Billing Address	
City/State/Zip	
Delivery Address (If different)	
City/State/Zip	
Country	
Email/Telephone	

Payment Details

- I enclose a check made payable to MPS
- Please debit VISA / MASTERCARD / AMERICAN EXPRESS (Circle one)

Card Number: _____

Expiry Date: _____

Security Code: _____

Signature: _____

All credit card payments are processed by our distributor, MPS

Keep informed about new products and special offers. Subscribe to our e-newsletter service today!

- Yes, sign me up, my email address has been provided above.
- Yes, please send me details of relevant Bloomsbury Group products and special offers by post.

How to Order

Mail: Return this form to Academic Marketing, Bloomsbury USA,
1385 Broadway, 5th Floor, New York, NY 10018

Phone: 888-330-8477 or **Email:** customerservice@mpsvirginia.com quoting the discount code above