



Minding Animals Bulletin 34

Minding Animals International Board Call for Nominations for two new Directors

The Board of Minding Animals International Inc. has decided to increase the number of Board members to 11.

Candidates are asked to provide a statement in support of their nomination. No seconders are required, although references/referees are encouraged.

Candidates should be committed to making a difference and building animal studies as a transdiscipline, and to animal protection more generally. Candidates must also be committed to team work, show an aptitude for fundraising, have academic and or activist experience, and be willing to be a part of an active Board structure.

Minding Animals celebrates diversity, including gender, age and ethnicity. Nominations reflecting diversity are especially welcome.

[Note that longevity of service is open-ended due to legal and constitutional limitations of the organisation. Legal liability is limited and MAI Inc. has management insurance. Further, Board members are responsible and accountable in all matters pertaining to and for the Board. Board members can resign at any time or be removed if found to be in contravention to the Articles of Association, or acting against the interests of the organisation or the Board.]

Please note that Roberto Marchesini has recently replaced Krithika Srinivasan on the Board of Minding Animals International Incorporated. We thank Krithika for all her contributions over the past three years and we welcome Roberto to the Board.

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Plans for Minding Animals Conference 4

Plans are now well advanced for the next Minding Animals conference to be held from 17 to 24 January, 2018, inclusive, at the Mexican National University in Ciudad de México (UNAM).

A dedicated conference website will be made available in the next month or two to facilitate submission of abstracts, registration, accommodation, travel and visa requirements, details about the programme and venue, and other information regarding your visit to México. Our plenary, dinner and invited speakers will be announced throughout 2016 and 2017. Until such time as the website becomes live, and for general information and links that will also be available, please email mindinganimals@gmail.com or see: <https://mindinganimals.com/macs/mac4-ciudad-de-mexico-mexico/> for specific information.

Remember, start saving your money – Minding Animals Conferences last for seven days and cultural events form a major component of the week and days thereafter.

Invited Speakers for MAC4

Our first three rounds of Plenary and Invited Speakers were announced in Bulletins 31 to 33. We would like to announce a fourth round of invited speakers:

Roberto Marchesini



Roberto Marchesini was born in Bologna in 1959. After being awarded a degree in Veterinary Medicine at the University of Bologna, he worked as a consultant in projects for animal rights protection and for Animal Welfare of many public and private Italian organizations. He became professor at the beginning of 2000s and has taught courses in Zooanthropology, Animal Welfare and Cognitive Ethology in several Italian universities. He also held speeches and conferences in various foreign universities and research institutes (Chile, Brazil, Spain, the Netherlands, France) promoting his disciplinary approach outside the national borders.

He began working as an animal activist in the early 1980s, becoming a key figure in the Italian animal rights landscape with his text on intensive farming, *Oltre il muro* (Behind the Wall). He continued his activities in the ethologic and philosophical field developing a redefinition of the role of nonhuman animals in a nonanthropocentric way. He is the founder of the cognitive zooanthropological approach in canine education and pedagogy and is the director of Siua, the School of Human Animal Interaction, based in Bologna. Siua is an educational institution at the forefront for education, canine education and didactic, welfare zooanthropology. More than thousand people have attended Siua in the last fifteen years, providing a network operating all over Italy and abroad.

Roberto achieves the most surprising results in the social, didactic and welfare application of the relationship with pets, accrediting Siua as a pivotal institution not only in terms of education but also in terms of services. Since 2000, some important projects of education created in Siua have been implemented in schools, with the recognition of the Italian Ministry of Health and Education. Furthermore, some Pet Therapy projects, directly coordinated by the Ministry of Justice, involve psychiatric judicial hospitals and detention centres. Roberto will be an Invited Speaker and panelist at MAC4 in México.

Dominique Lestel



Dominique Lestel is in the Department of Philosophy at Ecole normale supérieure, Paris, where he teaches contemporary philosophy. He has been a Visiting Professor at the School of the Institute of Art of Chicago, at the Tokyo University of Foreign Language and at Keio University (Tokyo). He also holds many visiting research positions in universities in North America, Australia and Japan – including a one year sabbatical leave at University of Tokyo in 2013-2014. He has published many papers and books in philosophical ethology that are progressively being translated into English. *Eat that Book. A Carnivore's Manifesto* has been published by Columbia University Press and *The Friends of my Friends. A New Look at Human/Animal Relationships* is in press also at Columbia UP. In September 2014, *Angelaki. Journal of the Theoretical Humanities* devoted a special issue to his work.

Writer's Masterclass

A first for a Minding Animals Conference will be a Writer's Masterclass. The Masterclass is being organised by Professors Wendy Woodward and Sandra Swart from Minding Animals Southern Africa. Three sessions will be held; one on poetry (Wendy), one on academic writing (Sandra) and one on novels/fiction (to be announced). More details will be announced in an upcoming Bulletin.



Wendy Woodward is Professor Emerita in English Literature at the University of the Western Cape, South Africa where she taught creative writing for many years. She has published widely in the fields of gender and postcolonialism, as well as in literary animal studies. She is the author of *The Animal Gaze: Animal Subjectivities in southern African Narratives* and the co-editor, with Erika Lemmer, of a Special Issue of *Journal of Literary Studies* on *Figuring the Animal in Post-apartheid South Africa* (2014). She is co-editing, with Susan McHugh, a collection entitled *Indigenous Creatures, Native Knowledges and the Arts: Animal Studies in Modern Worlds* (Palgrave 2017). Wendy organised fruitful Animal Studies Colloquia at UWC annually from 2011 to 2015. She has published three volumes of poetry: *Séance for the Body*; *Love, Hades and other Animals* and *A Saving Bannister*.

Sandra Swart is a Professor of History at Stellenbosch University. She simultaneously completed an MSc in Environmental Change and DPhil in Modern History at Oxford University, 2001. She recently completed a term as President of the Southern African Historical Society. She is interested in social and environmental paradigms, focusing on the interaction of humans and other animals. Her most recent book is *Riding High – Horses, Humans and History in South Africa*. She is currently working on the long shared history of humans and baboons.

Documentary Film Festival

As for the three previous conferences, documentaries will feature strongly at the conference in Ciudad de México. If you are a producer or director or cinematographer and are interested in showing you film at the conference, please send an email proposal with *Curator Documentaries Mexico* in the subject line.

Critical Animals Studies Study Circle

A Critical Animals Studies Study Circle was held prior to the second Minding Animals Conference in Utrecht. This is also being arranged for the conference in Ciudad de México. CAS abstracts will also be most welcome in the broader conference programme.

The Study Circle will be held at the Royal Pedregal Hotel that is located close to the MAC4 venue on 17 January, 2018, from 12 noon to 16:00. Details will follow in a future Bulletin.

Study Circles/Panel Sessions at MAC4

Study Circles have been a popular aspect of all previous Minding Animals conferences. However, there will be a slight difference in that the Study Circles (other than the CAS Study Circle) are to be replaced by dedicated Panel Sessions. There will again be an opportunity at the Conference for delegates at each of the panels to indicate if they wish to continue ongoing debate. Delegates at the panels will be asked to provide their names and email addresses so that an accurate list is obtained for those interested to be added to the relevant Minding Animals Study Circles.

The structure of the panels will be similar to that held at other conferences, and involve a number of speakers who will each present a 10 minute discussion (about half the allocated time), followed by questions or comments from the floor. We MUST reiterate that questions to the panellists or comments are kept brief and not itself become a presentation. Several panels are planned. Greater detail regarding the panels will emerge as we get closer to the big event.

What Should Your Abstract for MAC4 Consider?

A Call for Abstracts will be made at the beginning of 2017. As for the previous three Minding Animals Conferences, MAC4 will be open to no end of papers dedicated to animal studies and animal protection. We would like to stress that Minding Animals International Inc. (MAI) works to further the development of animal studies internationally and to help establish legal and moral protections for all nonhuman animals.

As such, Minding Animals Conferences are available for animal academics and activists alike, and provides an avenue for the transdisciplinary field of Animal Studies in all its guises (Human Animal Studies, Anthrozoology, Critical Animal Studies and so on) to be more responsive to the protection of animals. It is recognised that animal protection in this context encapsulates environmentalism, animal liberation, animal rights, wildlife protection, animal welfare and animal law and justice, veterinarian and the zoological sciences (in no particular order of importance).

MAI aims to enable discourse between the various interests (from the arts, literature, feminist studies, queer studies, philosophy, law and public policy, to the humanities and cultural studies, to name just a few) within this rapidly developing transdisciplinary field in ways that will improve the status of nonhuman animals and alleviate nonhuman animal exploitation. As such, MAI also facilitates research in Animal Studies. So we will soon be calling for abstracts from all these areas of interest.

That said, MAC4, like all past conferences, will have dedicated themes that may help you focus your presentation. Our six themes and some possible topics for your consideration are:

- I. Wildlife, Compassionate Conservation and Climate Change
- II. Animals, Bioethics and Law
- III. Animals in the Arts
- IV. Animal Minds and Welfare
- V. Animals in Theology and Religions
- VI. Animals in Sport, Entertainment and Traditions

We stress to all delegates that they should participate in Minding Animals Conferences in a spirit of honesty and cooperation, accepting that other delegates may have divergent opinions, but always with the overall objective of protecting animals, no matter in what form or time frame. Nonetheless, we urge critical debate and active engagement with your fellow delegates.

Partner Events

12 to 17 September, 2016: Milan, Italy

Food: Shared Life – Beyond the Dish

Host: Minding Animals Italy 2016 Summer School

Venue: Faculty of Veterinary Medicine, University of Milan

In the era of consumerism and globalisation, reducing the distance between ‘our food’ (consumption) and ‘its origins’ (information on the production) is of paramount importance to understand the moral values related to food. This process, in fact, is at the very base of any ethics of food, and suggests a move from the ‘private moral concern’ - connected to a sort of *egoism of consumption* - to a social morality. Especially, speaking about food coming from animals, to reduce the distance between production and consumption promotes a new comprehension of human power over other living beings and this can be an important starting point to build a new conceptualisation of human nonhuman animal relations. At the same time, it unveils the deep interconnections between human exploitation of animal (as described more than 100 years ago by Upton Sinclair in his book *The Jungle*, 1906).

In the 2nd edition of the Minding Animals Italy Summer School, these topics will be explored from a multidisciplinary approach, with a focus on the first sector considered in the food supply chain. Attention will be paid to four sensitive issues: access to all the essential informations about where does food of animal origin come from; guarantees of animal welfare; social consequences of the respect of animals as community stakeholders; ethical consequences of the alimentary choices.

Students at the Summer School will be given the opportunity to discover how things are working, in Italy and in the European Union, by creating an exceptional international, intercultural and interdisciplinary meeting of bright minds in order to offer a highly stimulating learning experience, which can be of long lasting value to the participants’ future work and careers. The Summer School aims at establishing an interactive learning space for participants from diverse professional backgrounds, such as veterinary medicine, law, ethics, young graduates and PhD students or others who have already entered the world of work; sharing and exchanging issues related to animal law and ethics according to a transdisciplinary perspective, ranging from the scientific to the juridical and philosophical findings regarding, in particular, the current EU approach to animal welfare.

Papers are invited in Italian and in English from applicants on any aspect relating to the ethics of eating animals, including philosophical and religious ethics, scientific, legal, psychological and sociological perspectives. Potential topics include the morality of killing animals for human purposes, the suffering of animals in food production, the impact of industrial farming on animal welfare. Abstracts of no more than 300 words should be sent via email to lavitacondivisa@unimi.it

See also the website: <http://users.unimi.it/lavitacondivisa/index.html>

11 to 13 November, 2016: Leusden, The Netherlands

Animal Politics: Justice, Power and the State

Venue: ISVW, Leusden, The Netherlands

Keynote speakers: Robert Garner, Lori Gruen, Will Kymlicka, Steven Wise, Laura Wright

The focus in animal ethics has long been on the moral standing of sentient individuals. It was argued that because nonhuman animals have interests strong enough to lay a claim on others, they deserve certain inviolable rights, similar to how this works in the human case. In recent years, political philosophers have used the idea of moral animal rights as a starting point for thinking about political rights. It is argued that interests of nonhuman animals should be taken into account in liberal democracies for reasons of equality, democracy, or justice.

The political approach to animal rights provides us with a new perspective on human-animal relations. Conceptualising groups of animals as social or political groups can help shed light on relations, and clarify rights and duties, beyond the micro-level. Using political concepts, such as citizenship or democracy, in relation to nonhuman animals also brings to light their agency in human-animal relations, and shows us how they co-shape what we usually perceive as the product of human activity.

Drawing on existing ideas about human social justice can show us how similar patterns work in relation to nonhuman animals, for example with regard to stereotyping and silencing. These insights can also create interspecies solidarity. The new perspective also raises many questions, with regard to nonhuman animal agency, power relations, justice, and democracy.

Scholars in the broad field of animal studies (including, but not limited to, philosophy, ethics, political and legal studies, geography, anthropology and sociology), as well as professional activists are invited.

Organising committee: Eva Meijer (University of Amsterdam), Janneke Vink (University of Leiden), Floris van den Berg (Utrecht University), Harry Wels (VU Amsterdam), Joost Leuven (University of Amsterdam) and Erno Eskens (ISVW). For more information, please email Eva Meijer at e.r.meijer@uva.nl

25 to 27 November, 2016: Erlangen-Nuremberg, Germany

Animal Encounters: Human Animal Contacts in the Arts, Literature, Culture and the Sciences

Hosts: Friedrich-Alexander University Erlangen-Nuremberg in cooperation with Nuremberg University of Music

Organisers: Alexandra Böhm and Jessica Ullrich

Venue: University of Erlangen-Nuremberg, Department for German and Comparative Studies

Confirmed keynote speakers: Lori Gruen (Wesleyan University) and Roland Borgards (Julius Maximilian University of Würzburg)

For further information, please email: conference-animal-encounters@fau.de

Conference languages are German and English

One of the main convictions of Animal Studies is the apprehension that conceptions of the human and the animal necessarily depend on each other. TW Adorno already formulated this idea in the 1940s in his philosophical fragment *Mensch und Tier* and recently Giorgio Agamben has taken up this notion in his influential study *The Open. Man and Animal*. Even the natural sciences have confirmed this in the meantime; new theories of domestication assume that dogs and humans co-evolved together. Both species can only be understood in their dependency on one another and through a relational historiography.

Bruno Latour's actor network theory, developed in the 1990s, also proved to be extremely influential for Animal Studies with regard to Latour's view of societies as relational networks. Human and nonhuman animals are permanently situated in relation to one another and are mutually defined as the 'other'. If this referral to the other is not only comprehended as an abstract relationship, but rather analysed in its concrete cultural and social manifestations, the term 'encounter' becomes crucial. In the modern world, in which, as John Berger famously observed, 'real' animals increasingly disappear, encountering the non-human other is not granted. An encounter, in its emphatic sense, requires for example openness for the other, a special attunement (Heidegger) as well as the ability to respond (Derrida). In *Entangled Empathy*, Lori Gruen has recently argued for an alternative ethics of human animal relations, which focuses on the needs of individual animals and their entanglement with human lives.

However, the arts and literature as well as cultural and scientific practices like zoology or ethology abound with manifold human animal encounters, whose significance as constitutive entanglements have already been noticed, but not systematically and exhaustively analysed for the cultural sciences. What happens in an encounter of self and other, human and non-human animals? The notion of an encounter between humans and animals which creates a contact zone of becoming - crucial to Donna Haraway's concept of 'companion species'. In her seminal text *When Species Meet*, Haraway writes: *to knot companion and species together in encounter, in regard and respect, is to enter the world of becoming with, where who and what are is precisely what is at stake*. Belgian philosopher and psychologist Vinciane Despret also conceives the encounter of humans and animals as transformative for both species involved. She analyses the anthro-zoo-genetic practice of the animal experiment, or of ethology, but also in the mundane life of humans, who live with animals.

Despret holds that the exchange between human and non-human animals is constitutive for the encounter and makes them enter a becoming-with, engendering new identities. For Despret, this involvement of creatures is a form of agency, which for her is always interagency or shared agency, creating a fully functioning agent only in their togetherness.

The subject of the conference invites contributions from the literary, historical, visual, film, media and musical sciences as well as from animal philosophy and animal theory, which examine cultural, social, and historic manifestations and practices that can be read with an emphatic understanding of 'encounters' and inquire into the structure, possibility and the meaning of encounters between humans and animals.

11 to 12 April, 2017: Stellenbosch, South Africa

Dogs in Southern African Literatures

Call for papers: Dogs –once you start looking for them – appear pervasively in the literatures of Southern Africa. Sometimes they are central characters (as in *Jock of the Bushveld*). Most often they appear peripherally or incidentally – pet dogs, feral dogs, guard dogs, wild dogs, companion dogs – tangential but apparently necessary. What are they doing there?

We invite the submission of papers for a book collection, in conjunction with a conference. While the book is envisaged as an exploration primarily of literary representations of dogs, the colloquium hopes to open up more interdisciplinary spaces as well, including the visual arts. We hope in this way to attract in-depth essays on dogs in a wide range of genres (by 'literary' we include, amongst others, travel accounts, memoirs, diaries, historical material, magazine journalism, even training manuals), and from a wide range of disciplinary and theoretical approaches (historical, anthropological, psychological, and so on).

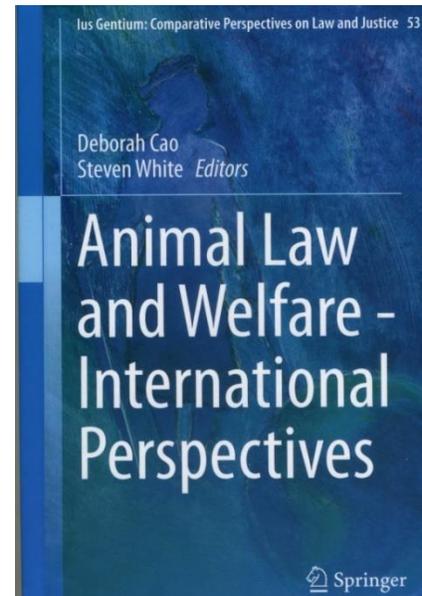
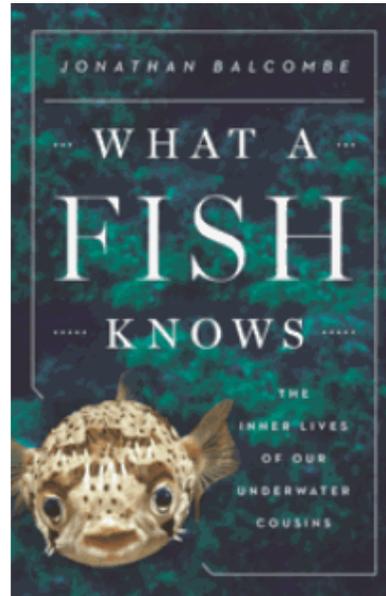
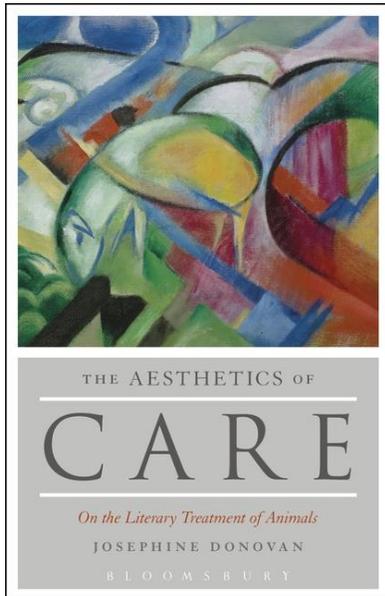
While J M Coetzee's treatment of dogs (and animal issues generally) and Marlene van Niekerk's remarkable dogs in *Triomf* are of obvious importance, we hope to elicit explorations of neglected periods, spheres, cultures and regions of dog-presence, from earliest days to the present, throughout South Africa and neighbouring states. The following possibilities are intended to be suggestive, and not at all restrictive:

- Representations of dogs in specific genres (for example, poetry, drama, fiction, and so on)
- Colonial and postcolonial, apartheid and post-apartheid representations
- Culturally, regionally, nationally specific representations
- Urban dogs, rural dogs, feral and in-between dogs
- Textual politics of realism, fantasy and anthropomorphism
- Dogs in theory (structuralist/formalist, postmodern, posthuman, CAS, and so on)
- Dogs and aesthetic movements (for example, the Romantic dog, the Modernist dog)
- Dogs and animal rights issues (cruelty, welfare, experimentation, and so on)
- Wild canids (jackals, hyaenas, foxes)
- Dogs and their uses (companions, guards, policing, racing, and so on)
- Dog breeds and breeding as social markers

It is envisaged that a selection of papers from the conference would be considered for the book project, but contributors may wish to propose book chapters without necessarily attending the conference. The conference will take place on 11-12 April 2017, on the campus of the Stellenbosch University at the Stellenbosch Institute for Advanced Study (STIAS, <http://stias.ac.za/>). Abstracts should reach Sam Naidu, Dan Wylie, Joan-Mari Barendse and Andries Visagie by 30 November 2016 at the conference e-mail address: DogsConference2017@gmail.com

Book Announcements

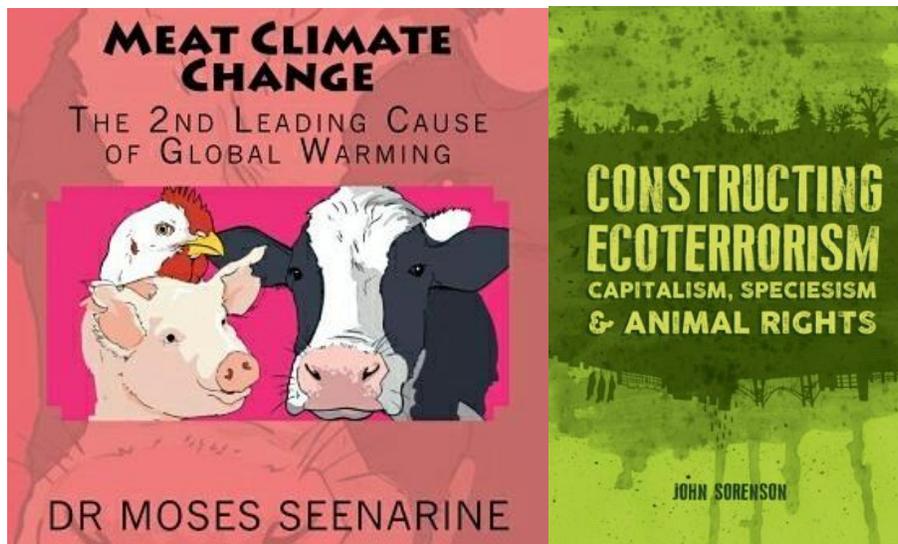
We would like to highly recommend the following Animal Studies publications for our Bulletin readers:



The *Aesthetics of Care* is an important new book from **Josephine Donovan**. Josephine develops a new aesthetics of care, which she establishes as the basis for a critical approach to the representation of animals in literature. *The Aesthetics of Care* begins with a guide to the relationship between ethics and aesthetics, leading to a reconceptualisation of key literary critical terms such as *mimesis* and *catharsis*, before moving on to an applied section, with interpretations of the specific treatment of animals handled by a wide range of authors, including Willa Cather, Virginia Woolf, Leo Tolstoy, George Sand, and J.M. Coetzee, then closing with three concluding theoretical chapters. This is a provocative work, making new contributions to a number of areas of study and debate in which Josephine has been a dominant voice for many years: aesthetics and ethics, critical theory, animal ethics, and ecofeminist criticism.

At the end of this Bulletin, readers can find a 20% discount form for *The Aesthetics of Care*. Alternatively, readers are also offered a discount by logging on to the Bloomsbury website <http://www.bloomsbury.com/us/> and typing in the code word: CARE

Jonathan Balcombe brings to us one of the most outstanding and accessible books of 2016. *What A Fish Knows*, Jonathan takes us under the sea and to the other side of the aquarium glass to reveal what fishes can do, how they do it, and why. Introducing the latest revelations in animal behaviour and biology, he upends our assumptions about fish, exposing them not as unfeeling, dead eyed creatures but as sentient, aware and social. They conduct elaborate courtship rituals and develop lifelong bonds with 'shoal mates'. They also plan, hunt cooperatively, use tools, punish wrongdoers, and deceive one another. We are shown that fish possess sophisticated senses that rival our own. Highlighting breakthrough discoveries and others from his own encounters with fish, Jonathan inspires a more enlightened appraisal of marine life. As Marc Bekoff has noted: *this forward-looking and long overdue book is an integral part of reconnecting with the fascinating animals with whom we share our magnificent planet.*



Deborah Cao and Steven White have collected a great collection of essays in *Animal Law and Welfare – International Perspectives*. From Brazil, Australia and Israel, to South Africa and the US, we are offered an array of international perspectives that focus on laws and regulatory regimes still in development. It provides a comprehensive and comparative snapshot of some of the most important countries in the world in terms of animal population and worsening animal cruelty. Among the issues discussed are the latest WTO ruling on seal products and the EU ban, the Blackfish story and US law for cetaceans, wildlife trafficking and crimes related to Africa and China, and historical and current animal protection laws in the UK and Australia. Bringing together the disciplines of animal law and welfare science, as well as ethics and criminology, the book considers the strengths and failings of existing animal protection laws in different jurisdictions. In doing so, it draws more attention to animal protection as a moral and legal imperative and to crimes against animals as a serious crime.

In *Meat Climate Change*, **Moses Seenarine** offers us one of the most topical debates in world today. This is a unique book that shows how diet is related to one of the most serious environmental problems, a problem which cannot be solved unless animal consumption by humans is significantly reduced. Importantly, the book provides an excellent background on climate literacy, and great insights into climate politics. Moses guides the reader through climate science and dietary change, and related environmental, social and psychological issues. He examines the impacts of climate change and diet on the poor, water, forests, soil, oceans, biodiversity and health, and how animal based diets contribute to the three main greenhouse gases - carbon dioxide, methane and nitrous oxide. He explains in detail how livestock's greenhouse gas contributions are assessed and are significantly undercounted. Notably, the book compares future GHG emission projections for fossil fuel and animal based industries. This book is a great call to action.

Informed by both critical animal studies and critical terrorism studies, **John Sorenson** analyses ecoterrorism as a social construction. He examines how corporations that profit from animal exploitation fund and produce propaganda to portray the compassionate goals and nonviolent practices of animal activists as outlandish, anti-human campaigns that operate by violent means not only to destroy Western civilisation but also to create actual genocide. As Sorenson suggests, the idea of concern for others is itself a dangerous one, and capitalism works by keeping people focused on individual interests and discouraging compassion and commitment to others.

Driven by powerful and wealthy industries founded upon the exploitation of nonhuman animals and the extraction of natural resources, the discourse of ecoterrorism is a useful mechanism to repress criticism of the institutionalised violence and cruelty of these industries as well as their destructive impact on the environment, their major contribution to global warming and ecological disaster, and their negative impacts on human health. Further, Sorenson elaborates that, by deliberately constructing an image of activists as dangerous and violent terrorists, these corporations and their representatives in government have created a widespread climate of fear that is very useful in legitimising calls for more policing and more repressive legislation.

**If you are a Canadian or USA reader, a 20% discount is available up to 1 September by logging on the following website: <https://fernwoodpublishing.ca/book/constructing-ecoterrorism555>
The discount code is animals20 valid during checkout.**

The Aesthetics of Care: On the Literary Treatment of Animals

Author: Josephine Donovan

Publisher: Bloomsbury

Publication: 2016

What A Fish Knows: the Inner Lives of Our Underwater Cousins

Author: Jonathan Balcombe

Publisher: Scientific American / Farrar, Straus and Giroux

Publication: 2016

Animal Law and Welfare – International Perspectives

Editors: Deborah Cao and Steven White

Publisher: Springer

Publication: 2016

Meat Climate Change: the Second Leading Cause of Global Warming

Author: Moses Seenarine

Publisher: Xpyr Press

Publication: 2016

Constructing Ecoterrorism: Capitalism, Speciesism and Animal Rights

Author: John Sorenson

Publisher: Fernwood Publishing

Publication: 2016

Don't forget these important Animal Studies publications announced in previous Bulletins:

Framing Farming: Communication Strategies for Animal Rights

Author: Carrie P. Freeman

Publisher: Rodopi Press

Publication: 2016

Animals in China: Law and Society

Author: Deborah Cao

Publisher: Palgrave Macmillan Animal Ethics Series

Publication: 2015

Thinking About Animals in the Age of the Anthropocene

Editors: Morten Tønnessen, Kristin Armstrong Oma and Silver Rattasepp

Publisher: Lexington Books (Rowman and Littlefield Publishing Group)

Publication: 2016

Eating Earth: Environmental Ethics and Dietary Choice

Author: Lisa Kemmerer

Publisher: Oxford University Press

Publication: 2014

Elephants and Egotists: In Search of Samorn of the Adelaide Zoo.

Author: Patricia Sumerling

Publisher: Wakefield Press

Publication: 2016

Ockham's Razor: A User's Manual

Author: Elliott Sober

Publisher: Cambridge University Press

Publication: 2015

Bird Minds: Cognition and Behaviour of Australian Native Birds

Author: Gisela Kaplan

Publisher: CSIRO Publishing

Publication: 2015

Political Ecologies of Meat

Editors: Jody Emel and Harvey Neo

Publisher: Routledge Studies in Political Ecology

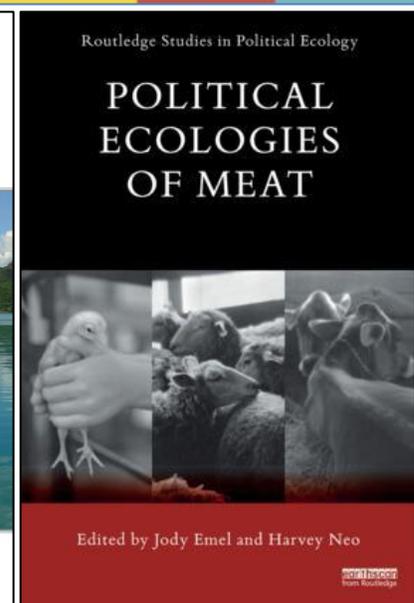
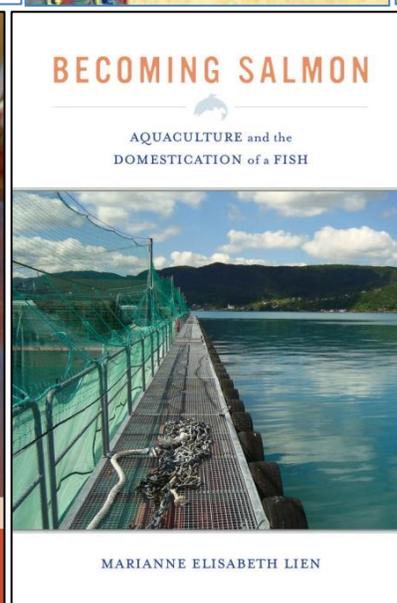
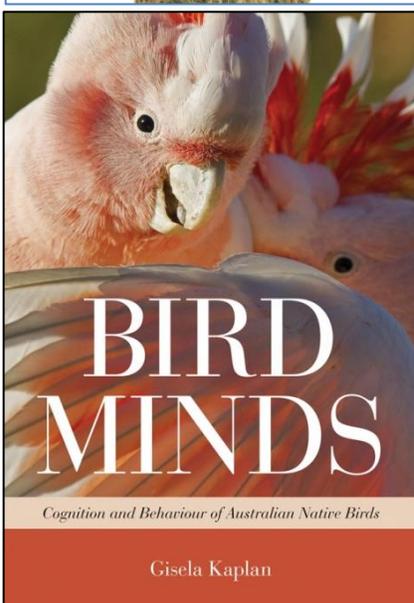
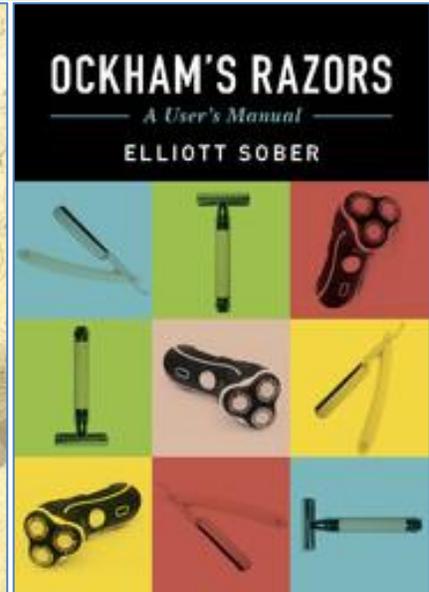
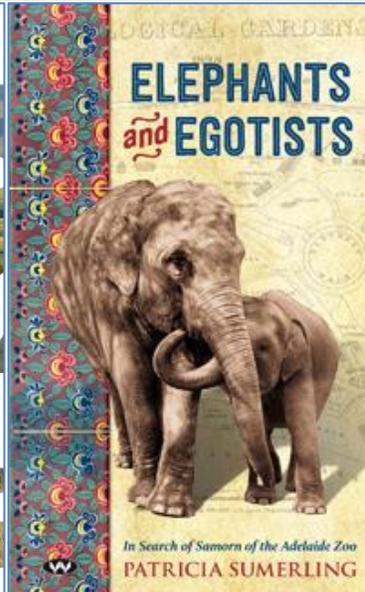
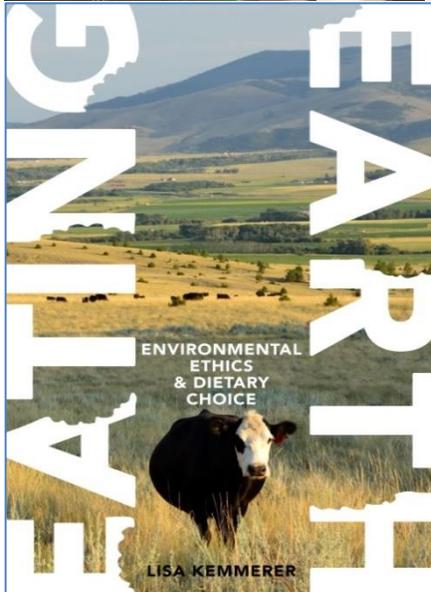
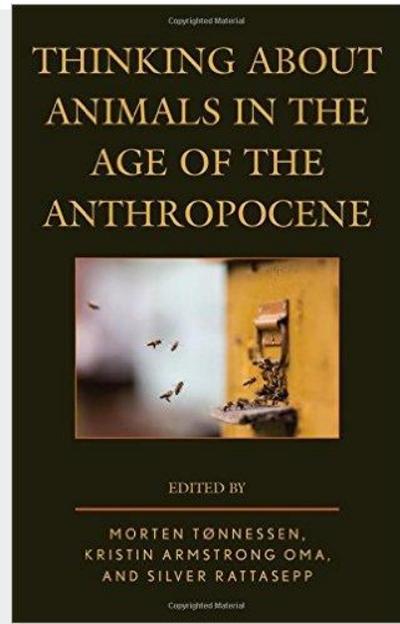
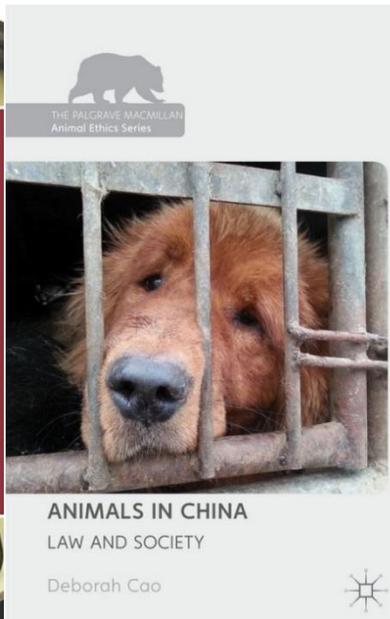
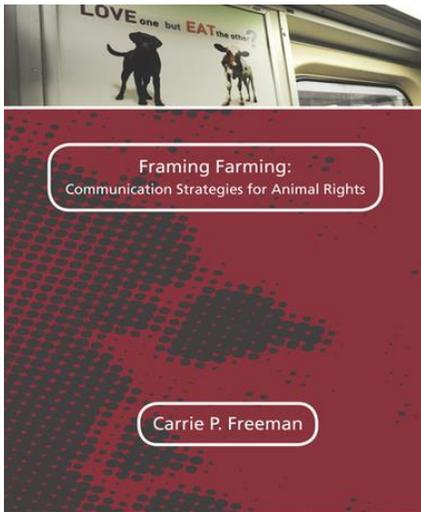
Publication: 2015

Becoming Salmon: Aquaculture and the Domestication of a Fish

Author: Marianne Elisabeth Lien

Publisher: University of California Press

Publication: 2015





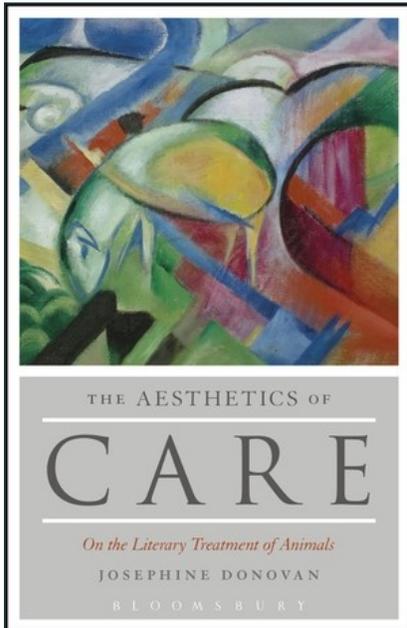
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The Aesthetics of Care

On the Literary Treatment of Animals

Josephine Donovan

"Donovan enlivens literary criticism with a fresh understanding of its aesthetic dimension, one that brings the reader into caring communion with other animals. Her wonderfully interdisciplinary book successfully combines perspectives from critical theory, literature, and philosophy." *Ralph R. Acampora, Associate Professor of Philosophy, Hofstra University, USA*



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