



Minding Animals[®]

Minding Animals Bulletin 30

Announcing Minding Animals Conference 4

The Board of Minding Animals International is proud to announce that the next Minding Animals conference will be held in July, 2018, in Ciudad de México (exact details to follow).

The conference will be jointly hosted by the Universidad Michoacana de San Nicolás de Hidalgo, located in Morelia, and the Universidad Nacional Autónoma de México (UNAM) located in the southern suburbs of Mexico City.



The conference co-organisers are Ana Cristina Ramírez Barreto from Morelia, along with Beatriz Vanda and Jorge Linares from the Universitario de Bioética at UNAM. Contact details for the conference will be made available shortly. In the meantime, you are welcome to contact mindinganimals@gmail.com for further information.

The conference venue will also be announced shortly. A conference website and logo are in the process of design.

The official conference language will be English but, like all previous conferences, abstracts from other languages will be welcome and special language sessions offered. Abstracts in Spanish and Portuguese are especially welcome from our host nation and the broader Americas.

Our keynote and plenary speakers will be announced later in 2016 and 2017, as will details of how you will be able to lodge abstracts, register for the conference, and book accommodation for your stay in Mexico. And remember, start saving your money – Minding Animals Conferences last for six or seven days and cultural events form a major component of the week.

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Extended Call for Papers – *Otherness: Essays and Studies* 6.1

The peer-reviewed, open-access e-journal *Otherness: Essays and Studies* is now accepting submissions for its special issue: *Animal Alterity*, Spring 2016. Deadline extended to January 15.

Otherness: Essays and Studies publishes research articles from and across different scholarly disciplines that critically examine the concepts of otherness and alterity. We particularly appreciate dynamic cross-disciplinary study.

In recent years, scholars within the humanities and social sciences have shown increasing interest in relations between humans and nonhuman animals to a degree where many now speak of an 'animal turn' within these broad fields and where a new interdisciplinary field – often termed human-animal studies – has emerged. A significant part of this has been the imagining – from various perspectives, not least literary and philosophical – of nonhuman subjectivities and what these may mean for our contemplation of human-animal relations, of nature, of humanity, animality and alterity within various disciplines. As Derrida has been moved by contemplating the significance of his cat's non-human gaze on his naked body, so have scholars across various disciplines come to reassess the role of non-humans and animal alterity in culture, literature, media, ethics, and politics, and what that may mean for how we (should) think of ourselves as well as others – both human and nonhuman – and the world we live in.

While the concept of Otherness is often considered in light of the human – as a matter of the multi-, trans-, inter- or cross-cultural – its significance to human relations with the nonhuman should not be forgotten or underestimated. Indeed, as human relations to nature and nonhuman animals are the subjects of increasingly heated debate, their role in and for culture as well as the boundaries between the 'human' self and the 'animal' other should be continually interrogated and explored. How do our understandings of 'animal' alterity affect our ideas of humanity or our relation to that which is not human? What contribution can intersubjective approaches focusing on the nonhuman make to our understanding of the world? How are our views of human others tied to our perspectives on nonhuman ones? How are ideas of the posthuman connected to thoughts on nonhuman otherness? What are the implications of technological and medical innovations and procedures that can be read as challenging human-animal boundaries (for example, biotechnology, xenotransplantation etc.)? How can studies into the nonhuman further our understanding of otherness and alterity?

For this special issue of *Otherness: Essays and Studies*, we invite papers that explore these questions and any other issues that join together human-animal studies and the study of otherness and its theoretical foundations in various ways.

Welcome topics include but are not limited to:

- *Approaches towards and Discourses on Nonhuman Animals as Others in Public Spaces and Debates*
- *Representations of Animal Otherness in Various Genres of Literature and Film, Fictional and Non-Fictional*
- *Research and Analysis on Otherness and Nonhuman Animals Related to: Language, Space, Body, Time, History, and so on*
- *Issues of Power: Perspectives on Nonhuman Animals in Dominant and Peripheral Cultures*
- *Intersectional Alterities: Nonhuman Animals and Gender, Race, Class, and so on*
- *Philosophy, Ethics and Nonhuman Otherness*
- *New Technologies, Medical Innovations and Animal Alterity*

- *Human and Posthuman Identities and Lifestyles Tied to Human-Animal Relations*
- *Places and Spaces: Otherness and Animal Geographies*
- *Nonhuman Otherness and Global Transformations*
- *Critical Approaches to Otherness through Perspectives on the Nonhuman*
- *Theory Formation/Conceptualization of Otherness in the Study of Nonhuman Animals*

Articles should be approx. 5,000 - 8,000 words. All electronic submissions should be sent via email with Word document attachment formatted to Chicago Manual of Style standards to the Guest editor Sune Borkfelt at otherness.research@gmail.com

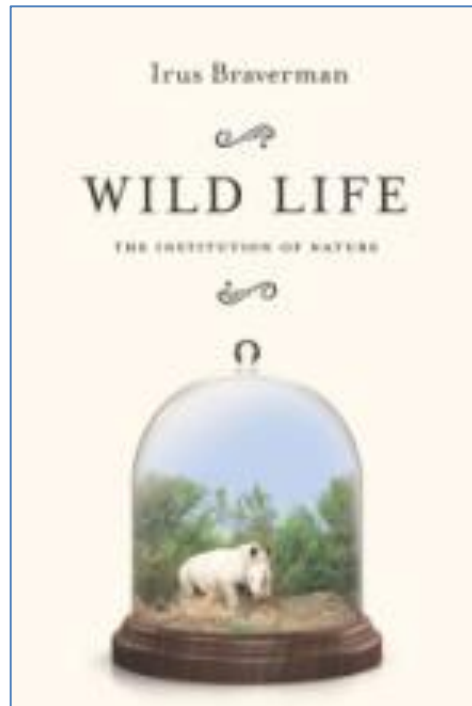
Further information: <http://www.otherness.dk/journal/>

The deadline for submissions is January 15, 2016.

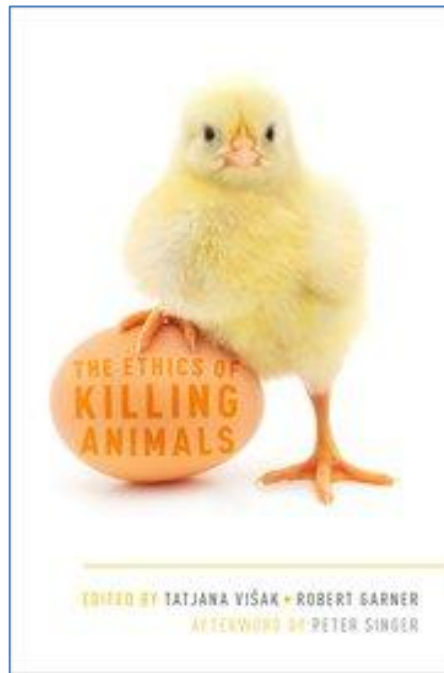
Book Announcements

We would like to highly recommend these three new publications to our Bulletin readers. You may remember that Tatjana Višak was the Convenor of Minding Animals Conference 2, and Professor Clive Phillips is a member of the Minding Animals International Inc. Board.

Wild Life: The Institution of Nature
Author: Irus Braverman
Publisher: Stanford University Press
Publication: 2015



The Ethics of Killing Animals
Editors: Tatjana Višak and Robert Garner
Publisher: Oxford University Press
Publication: 2015



The Animals Trade
Author: Clive J.C. Phillips
Publisher: CAB International
Publication: 2015

