



Pre-Conference Events Bulletin No.3

Minding Animals International welcomes you to the third Pre-conference Events Bulletin. Details are also provided on the Minding Animals Website: www.mindinganimals.com

Events 3, 4 and 5 have recently been held in Los Angeles, Brisbane and Sydney – reports will appear on the Minding Animals website soon. Future workshops, lectures, exhibitions and seminars are at various stages of development, as you will see in this Bulletin. Details regarding these events will also be progressively posted on the Minding Animals website.

If you would like to be kept informed of these events, and if you think that you are not on the Minding Animals Conference email database, please send an email to: mindinganimals@gmail.com with your details. Otherwise, if you would like to attend one of the events, please contact the event organiser directly as detailed below.

29 April to 1 May, 2011: Saint Victor des Oules, Languedoc, France

Host: Animind

Event title: *Sommes-nous prêts à élargir notre considération aux animaux? (Are we ready to broaden our consideration of animals?)*

Venue: Au Mas des Oules à St. Victor des Oules, Gard, Languedoc, France

Time and Date: 29 April to 1 May, 2011

Speakers include: Fabienne Delfour, Jérôme Cette and Nathalie Dewalhens

Organiser and contact: Nathalie Dewalhens, animinds@gmail.com

Event language: French

Event fee: see event brochure that follows

Website: <http://www.animind.fr>

21 to 24 May, 2011: Chester, UK

Host: European Forum for the Study of Religion and Environment and the University of Chester

Conference title: *Animals as Religious Subjects: a transdisciplinary conference (and Animals as Medical Subjects)*

Venue: University of Chester, England, and Gladstone's Library, Hawarden, Wales

Time and Date: 21 to 24 May, 2011

Invited speakers: see below

Organiser and contact: Professor Celia Deane-Drummond, c.deane-drummond@chester.ac.uk

Event language: English/Open

Event fee: see conference website

Website: <http://www.chester.ac.uk/trs/animals-as-religious-subjects>

The European Forum for the Study of Religion and Environment is pleased to announce its third international conference entitled *Animals as Religious Subjects: A Transdisciplinary Conference* from 21 to 24 May, 2011. The conference will be followed by a one day seminar entitled *Animals as Medical Subjects*. This seminar will explore human nonhuman boundary questions in medicine, such as chimeras, xenotransplantation and animal 'pharming'.

Invited speakers include:

- Tim Ingold (Dept Anthropology, University of Aberdeen, UK)
- Marc Bekoff (Dept Ecology and Evolutionary Biology, University of Boulder, USA)
- Stephen Clark (Dept Philosophy, University of Liverpool, UK)
- Sabine Obermaier (Deutschen Institut der Universität Mainz, Germany)
- David Clough (Dept Theology and Religious Studies, University of Chester, UK)
- Aleks Pluskowski (Dept Archaeology, University of Reading, UK)
- The Very Revd. Dr Antje Jackelén (Bishop of Lund, Sweden)
- Kurt Remele (Institut für Ethik und Gesellschaftslehre, Karl-Franzens-Universität Graz, Austria)
- Ingvild Gilhus (Dept Religion, University of Bergen, Norway)

1 July, 2011: Hamburg, Germany

Host: Group for Society and Animals Studies of the University of Hamburg

Event title: *Fleisch essen. Das gesellschaftliche Mensch-Tier-Verhältnis und die Bedeutung von Fleisch*
(*Eating Meat. The Societal Human-Animal-Relationship and the Meaning of Meat*)

Venue: University of Hamburg, Hamburg

Time and Date: 1 July, 2011

Organiser and contact: Julia Gutjahr, julia_gutjahr@yahoo.de

Event language: German

Event fee: to be advised

Website: <https://www.wiso.uni-hamburg.de/en/projekte/animals-and-society/projekte/tagung-fleisch-essen/>

2 July, 2011: Paris, France

Host: CEPIHA (Cercle d'Etudes Pluridisciplinaire des Interactions Homme-Animal) and Animaux et Compagnies

Event title: *L'animal dans le soin: entre théories et pratiques (Animal Assisted Therapy: theories and practices)*

Venue: Institute of Psychology, Paris Descartes University

Time and Date: 9am to 5:30pm, 2 July, 2011

Event speakers will include:

- Florence Burgat (INRA)
- Mélanie Caritey (Psychologist, Master in Applied Ethology)
- Fabienne Delfour (PhD Cognitive Ethology, Paris V Univ, director Animaux et Compagnies)
- Marine Grandgeorge (PhD Psychology)
- Marie Maurer (PhD Psychology, University Paris V; post-doct Sherbrooke University, Canada)
- Stéphanie Michenaud (preparing Masters in Human Sciences, Nantes University)
- Catherine Ringuier (volunteer, Assisted Animal Activity association)
- Romy Sauvageot (Master in Applied Ethology)
- Véronique Servais (Associate Professor, Liege University, Belgium)
- Stéphane Tinnes Kraemer (Human and Society Sciences)

Organiser and contact: Fabienne Delfour, animauxetcompagnies@gmail.com

Event language: French

Event fee: 30, 50 and 120 euros (respectively student/unemployed, individual, and employee)

Website: <http://www.animauxetcompagnies.com/>

The symposium aims to investigate the place of animals in Animal Assisted Interventions (AAI) and the expectations humans have on these animals. Representations and beliefs that humans have built on animals they use to cure themselves (mainly dogs, horses and dolphins) will be presented. We will also discuss theories chosen to explain the underlying processes and we will emphasise the needs to assess AAI practices. Humans choose to use animals as adjuncts to therapy with adults and children; it is necessary to consider and measure the animals' welfare and wellbeing. Four major topics will be developed:

- belief and representations on animals involved in Assisted Animal Intervention (AAI)
- AAI and Therapies (AAT): theories, effectiveness and assessments
- welfare and wellbeing of animals involved in AAI
- narratives of individual and professional AAI experiences

7 July, 2011: Wollongong, Australia

Host: Global Animal - an Animal Studies Conference

Event: Lecture by Professor Wendy Woodward, University of the Western Cape, South Africa

Venue: University of Wollongong, Wollongong (room to be advised)

Time and Date: 7 July, 2011

Organiser and contact: Dr Melissa Boyde, boyde@uow.edu.au

Event language: English

Website: <http://ro.uow.edu.au/globan10/> - also see brochure attached to this bulletin

28 September, 2011: New York, USA

Host: New York University Animal Studies Initiative

Event title: *Animal Studies: Changing the Human Subject?*

Venue: New York University, Manhattan (room to be advised)

Time and Date: 28 September, 2011

Confirmed speakers: Marc Bekoff, Dale Jamieson, Una Chaudhuri, Ralph Acampora, Susan Crane

Organiser and contact: Una Chaudhuri, uc1@nyu.edu

Conference language: English

Conference details: see Minding Animals website and future events bulletins

7 October, 2011: London, UK

Host: London School of Economics

Event title: *Animal Citizens*

Venue: London LSE, London, UK (room to be advised)

Time and Date: 7 October, 2011

Speakers: to be confirmed

Organiser and contact: Alasdair Cochrane, A.D.Cochrane@lse.ac.uk

Conference language: English

Conference details: see Minding Animals website and future events bulletins

Animal ethics has provided us with various theories which claim that animals are the subjects of 'moral status'. Whether it be the utilitarianism of Peter Singer, the natural rights theory of Tom Regan, the virtue ethics approach of Rosalind Hursthouse, or the caring ethic of Josephine Donovan, sophisticated analyses have been presented to explain why animals have moral worth, and to outline our moral obligations to them as a result. However, an increasing number of scholars have begun to ask what we owe to animals as subjects of political status - as members of and participants in our political communities. Can we, as some have suggested, regard certain non-human animals as 'citizens'? And what might animal citizenship imply for our obligations towards them? What are the costs and benefits of taking this political approach to the animal question? This one-day symposium brings together academic experts writing in this field to discuss these, and related, questions.

8 October, 2011: London, UK

Host: Antennae (The Journal of Nature in Visual Culture) and Minding Animals International

Event title: *Animal Ecologies in Visual Culture*

Venue: University College, London, UK (room to be advised)

Time and Date: from 11 am, 8 October, 2011

Speakers: a great line-up of speakers is planned and includes Linda Williams and Joyce Salisbury

Contact: Giovanni Aloï, antennaeproject@googlemail.com

Conference language: English

Conference fee: £20.00

Website: see <http://www.mindinganimals.com> and <http://www.antennae.org.uk/>

The symposium proposes an exploration of artistic practices involved with animals and environmental concern. In the recent re-surfacing of the animal in contemporary art, emphasis has been given to mammals, mainly because of the most immediate relational opportunities that these animals offer to us. However, a number of very interesting artists has been recently trying to bridge the abyss between 'us' and more 'taxonomically remote' creatures through the use of art and science as active interfaces. This new focus reveals the interconnectedness between humans, amphibians, reptiles and insects, and the environments in which we all live. Through a multidisciplinary approach, the symposium aims at facilitating a dialogue between artists, scientists and academics interested in informing wider audiences through visual communication.

14 October, 2011: Oslo, Norway

Host: Department of Criminology and Sociology of Law, University of Oslo

Event title: *Shared Worlds*

Venue: Domus Nova, Oslo (St. Olavs plass 5 - room to be advised)

Time and Date: 14-15 October, 2011

Organised by: Minding Animals International in association with Nordic Human Animal Studies

Affiliated institutions: Equine Research Network (EqRN) and Department of Semiotics at the University of Tartu by ESF grant 7790 *Dynamical Zoosemiotics and Animal Representations*

Organising team: Rune Ellefsen, Rhys Evans, Morten Tønnessen

The program will include plenary speeches, a roundtable on the shared worlds of humans and horses, a roundtable of the shared worlds of humans and wolves, and a position note workshop on the relation between activism and academia

Contact: shared.worlds.oslo@gmail.com

Conference language: English and Norwegian

Website: <http://mindinganimals.wordpress.com/>

17 to 18 October, 2011: Uppsala, Sweden

Host: Centre for Gender Research

Event title: *Zooethnographies*

Venue: University of Uppsala, Uppsala (room to be advised)

Time and Date: 17-18 October, 2011

Speakers: to be confirmed

Organisers and Contacts: Tora Holmberg, tora.holmberg@gender.uu.se, and Jacob Bull, jacob.bull@gender.uu.se

Conference language: English

Conference fee: see conference website

Website: <http://www.genna.gender.uu/animals> (event page will appear soon)

20 to 21 October, 2011: Rennes, France

Host: Anglophonie, Communautés, Ecritures (Department of Languages, Rennes 2)

Conference title: *Representing Animals in Britain: an International Interdisciplinary Conference*

Venue: Rennes 2 University, Rennes

Time and Date: 20-21 October, 2011

Confirmed speakers:

- Steve Baker, University of Central Lancashire
- Robert Garner, University of Leicester
- Hilda Kean, Ruskin College, Oxford University

Organisers and Contacts: Emilie Dardenne, emiliedardenne@yahoo.fr, and Sophie Mesplède, sophie.mesplede@uhb.fr

Conference language: English

Conference details: see Bulletin 1, Minding Animals website, and conference website for further details

Website: <http://www.sites.univ-rennes2.fr/ace/Bienvenue.html>

The University of Rennes 2 invites you to participate in this International Interdisciplinary Conference and Minding Animals Pre-conference Event.

Britain is traditionally seen as a nation of animal lovers and evidence for this has cropped up with mounting regularity over the past two centuries:

- The first ever piece of animal welfare legislation was British. Martin's Act (1822) made it a crime to treat a handful of domesticated animals (cattle, oxen, horses, and sheep) cruelly, or to inflict unnecessary suffering upon them. The recent legislative history of the country attests to the same continuing concern, as encapsulated in the highly publicised Hunting Act (2004) which banned hunting wild mammals with dogs.

- Animal painter Sir Edwin Henry Landseer's popularity in Victorian England was bewildering and his depictions of Newfoundland dogs as rescuers of humankind made their way from the higher rungs of society down to the biscuit tins of lower middle class homes.
- According to the annual charity trends survey conducted by the Charities Aid Foundation in 2006, the RSPCA, founded in 1824, ranked among the top ten charities in the country with an annual income of £80 million (Alexandra Frea, "Big Charities Corner the Market in Public Donations," *The Times*, June 29, 2006, <http://www.timesonline.co.uk/tol/news/uk/article680853.ece>).
- Cases of animal suffering revealed by the media regularly horrify the country. In 1982, Sefton, the British army horse, became a national hero after an IRA bombing in Hyde Park. In August 2010, the CCTV footage of a woman dumping a cat in a wheelie bin in Coventry caused such outrage that she had to make a public apology.

All of this, and so much more, seems to bear witness to the widely circulated notion that the British have developed a unique relationship to the animals around them and that the story goes back a long way indeed, well past the Victorian era. Yet, for all these eminent symbols and tokens of affection, the essentially self-congratulatory idea that Britain is "a nation of animal lovers" and that their representations of animals are unlike any other people's is currently being questioned, in both activist and academic circles.

In the visual arts and their criticism, much has been made of the long standing British habit of commissioning portraits of one's favourite pets, either as individual sitters or as part of the family unit. Yet Hogarth's 1751 engraved series depicting *The Four Stages of Cruelty* has lately been singled out as a most useful prick with which to puncture the carefully composed and, in the main, upper class picture of the doting master and his dogs and horses. These recent developments in art historical studies are very much in keeping with the nature of the attraction that animals hold for contemporary artists. In their rejection of classical beauty and desire to expose the evils of the modern age, ecologically sensitive artists are currently putting animals to new uses in order to explore questions of morality and responsibility towards our environment. To quote Steve Baker, "the animal is now most productively and imaginatively thought about in art [...] as something actively to be performed rather than passively represented, an event rather than a subject" (<http://www.fathom.com/feature/122562/index.html>)

In so doing, art is connecting with issues articulated in the scientific and ethical fields with an urgency and originality that seem singularly British.

Perhaps the single most significant work impacting these disciplines was Charles Darwin's groundbreaking ideas published in *The Origin of Species* (1859) and *The Descent of Man* (1871). Darwin's theory was indeed to have a deep but paradoxical effect on the representation of "beasts" in Britain. As is probably best remembered, it struck the anthropocentric ideal of human superiority a serious blow by showing our common origins with apes. Yet, indirectly, Darwin also gave his blessing to the rise in animal experiments, as animals were now seen as providing models for the study of human biology and physiology.

These two elements - kinship between humans and animals, and the commodification of the latter - seem to be still very much at the heart of the British people's relationship with animals, whether it be in the recent heated debates on live exports and animal testing, or in the legislative moves aiming to protect animals without hindering scientific research or agricultural production. In the light of this complex set of attitudes towards animals, what can one say of the representation of their interests? Can we go as far as claiming, as Robert Garner does in *Animals, Politics and Morality*, when he says that there is a "growing political relevance of animals" in Britain?

This conference, which will welcome the healthy confrontation of interdisciplinary viewpoints, invites in-depth examination of the representation(s) of animals in the fields of history, philosophy, sociology, politics, law, cultural studies, the visual arts and the media. How have animals been imagined, portrayed, idealised, regarded or disregarded, even effaced? In what ways has their evolving ontological, legal and political status shaped these representations? The answers to these questions and those brought up by the participants will aim at making sense of a supposedly unique and long standing British relationship with animals.

24-25 October, 2011: Barcelona, Spain

Host: Derecho Animal

Event title: *Animals and the Law*

Venue: Universitat Autònoma de Barcelona

Speakers: to be confirmed

Time and Date: 24-25 October, 2011

Organiser and contact: Marita Candela, maritacandela@hotmail.com

Conference language: Spanish and English

Conference details: see the Minding Animals website and future events bulletins as the event develops

27 October, 2011: Geneva, Switzerland

Host: Département de Sociologie, Université de Genève

Event title: *Minding Animals in Switzerland*

Venue: University of Geneva, Geneva (room to be advised)

Time and Date: 27 October, 2011

Confirmed speakers:

- Marianne Sommer (University of Zürich)
- Fabienne Crettaz von Roten (University of Lausanne)
- Heinrich Binder (Federal Veterinary Office, Bern)
- Emmanuel Gouabault (Geneva) and Jérôme Michalon (Lyon)
- Eva Waiblinger (Schweizer Tierschutz, Zürich)
- Valérie Gorin, Annik Dubied and Claudine Burton-Jeangros (University of Geneva)

Organiser: Claudine Burton-Jeangros, claudine.jeangros@unige.ch

Conference language: French and English

Conference fee: to be advised

27-28 October, 2011: London, UK (A Minding Animals Partner Event)

Host: School Fine Art, Sir John Cass Faculty of Art, Media & Design at London Metropolitan University

Conference title: *The Animal Gaze Returned*

Venue: London Metropolitan University in Whitechapel, London

Time and Date: 27-28 October, 2011

Organiser: Rosie McGoldrick, r.mcgoldrick@londonmet.ac.uk

Conference language: English

Conference details: see conference website for details - <http://www.animalgaze.org/>

Following the success of the first Animal Gaze symposium in November, 2008, the next Animal Gaze symposium on contemporary art and human animal studies will take place 27 and 28 October, 2011, at the School of Fine Art, Sir John Cass Faculty of Art, Media & Design at London Metropolitan University in Whitechapel, London (UK). The symposium will be accompanied by a series of East End art exhibitions. A pre-symposium day led by London Met staff, involving 20 PhD and MA students whose interest lies in contemporary art and human animal studies will also take place at the School of Fine Art on 26 October, 2011. Participation in the pre-symposium event attracts a 50% discount on the symposium delegate fees. Information on how to apply for one of these places will appear on the conference website soon.

The Animal Gaze Returned's theme of engagement takes its cue from the current economic climate affecting UK universities - a through-route attempt by contemporary artists, curators, educators and arts administrators to engage in professional art practice in ways that directly intersect with and traverse the academic arena of animal-human studies. Among the issues examined will be: art for animal sensoria; belief and animals - performance art; censorship over animal issues in art's so-called 'zone of freedom'; animalisation; art and animal absence; animals and studio ethics; contemporary animism and science; phenomenology and animal skin; art and animals in industrial farming.

29-30 October, 2011: Berlin, Germany

Host: Institute of Art History and Aesthetics, Universität der Künste Berlin

Event title: *Animals and Aesthetics*

Venue: Universität der Künste Berlin, Berlin

Time and Date: 29-30 October, 2011

Organiser and Contact: Jessica Ullrich, Institute of Art History and Aesthetics, ullrich@udk-berlin.de

Conference language: English

Conference fee: see conference website

Website: <http://www.udk-berlin.de> (link to the conference to be provided shortly)

26-30 November, 2011: New Delhi, India

Host: Wildlife Trust of India and IFAW

Event title: *Buddhism and the New World Order: Compassion, Animal Welfare and Conservation*

Venue: to be confirmed as part of the 2011 Global Buddhist Congregation

Speakers, Time and Date: to be confirmed in the next Bulletin

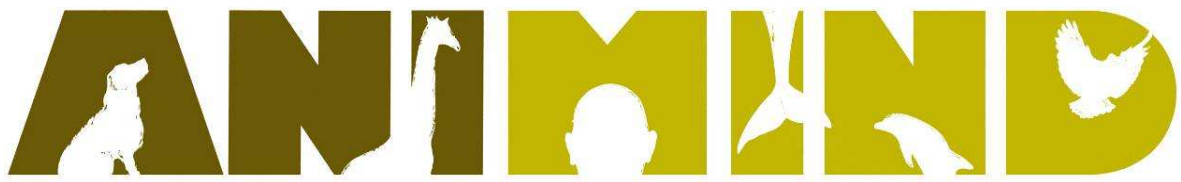
Organiser and contact: Ashok Kumar (Vice-Chairman WTI), ashok@wti.org.in

Event language: English

Event fee: Free

Some other Pre-conference Events and Partner Events being planned (in alphabetical order) include (details in the next bulletin):

- Bogor, Indonesia – seminar on animals and education, close to the Indonesian capital
- Cape Town, South Africa – seminar at the University of the Western Cape, details soon
- Christchurch, New Zealand – lecture on the South Island of New Zealand in October, 2011
- Edinburgh, UK – a seminar looking at plant ethics at the Royal Botanic Garden in Edinburgh
- London, UK – London School of Economics on 30 June – launch of Institute for Animals and Social Justice (contact Dan Lyons for information on dan@uncaged.co.uk)
- Newcastle, UK – a seminar entitled *Animal Ethics and Public Health* on 24 June, 2011
- Portsmouth, UK – a one day animals and society conference before the end of July, 2011
- Utrecht, The Netherlands – a seminar on animal rights issues, with special guests



pour une meilleure compréhension entre l'homme et l'animal

présente

PREMIER COLLOQUE AUTOUR DE LA RELATION HOMME/ANIMAL

DU 29 AVRIL AU PREMIER MAI 2011

Au Mas des Oules à St. Victor des Oules (30)



**Sommes-nous prêts à élargir notre
considération aux animaux ?**

A Minding Animals International Pre-conference Event



Sommes-nous prêts à élargir notre considération aux animaux ?

Autant la France a été un des premiers pays où l'on a considéré que chaque personne, sans distinction de couleur de peau, possède les mêmes droits, autant en 2011 elle a toujours du mal à accepter qu'un animal soit capable de souffrir.

Les animaux ont longtemps été considérés comme des machines, des êtres bien vivants mais sans émotions, n'ayant pas la capacité de souffrir. La conception « animal-machine » de Descartes a été longtemps considérée comme une vérité. Il est vrai que le fait de ne pas attribuer une conscience, ou au moins la capacité de souffrir aux animaux, sert de nombreux intérêts économiques. Il est vrai aussi que pour beaucoup de gens, ce point de vue est toujours d'actualité.

Pourtant, depuis Darwin et les avancées de la science, les données sont vraiment différentes.

Et depuis les années '70 du siècle précédent, de nombreux biologistes et éthologues ont prouvé que les animaux possèdent une capacité à souffrir, à aider, à aimer, même à s'entre-aider. Des émotions qui, au paravent, étaient considérées comme réservées à l'animal humain.

L'éthologie constructiviste analyse la relation que l'animal, véritable sujet, établit avec son environnement physique et social. Elle considère l'animal comme un agent cognitif à part entière.

Avec son aspect pluridisciplinaire, l'éthologie -encore trop peu connue- est l'outil scientifique par excellence pour contribuer à la compréhension de l'animal. Cette approche propose entre autre un regard neuf sur la souffrance et le bien-être de l'animal.

Ce weekend vous donne l'unique opportunité de venir écouter l'éthologue Fabienne Delfour, docteur en Neurosciences Cognitives et Biologie du Comportement. Elle vient nous parler de cette approche éthologique. Enseignante passionnée, elle a aussi créé le premier café éthologique à Paris, où l'on parle autour d'un café ou un verre de vin, de manière plus détendue, d'un thème concernant la relation homme/animal.

Le fait que l'éthologie considère l'animal comme un être sentant peut avoir des répercussions sur notre vie de tous les jours. La nourriture est un aspect de cette problématique. Car comment expliquer que plus de 60 milliards d'animaux terrestres sont abattus par an dans le monde et bien plus d'animaux aquatiques dans le but de nourrir l'être humains et ses animaux domestiques ?

Nous nous trouvons ici dans le domaine de la philosophie éthique. Le troisième jour du colloque est réservé e.a. aux différentes philosophies concernant l'alimentation carnée. On fera un voyage chez les Grecs, en passant par l'Angleterre de Bentham et on finira notre voyage autour du globe avec un petit aperçu des pensées de Jonathan Safran Foer, Peter Singer, Tom Regan et Florence Burgat.

On finira ce weekend avec un aperçu du mouvement végétarien en France et un séminaire avec Josse Cousin, cuisinière, spécialisé dans la cuisine végétarienne.

Programme :

JOUR 1 : Vendredi 29 avril

Accueil des participants, installation dans le gîte.

Dîner suivi d'un Café Ethologique autour du thème : « **notre relation avec les animaux** »

JOUR 2 : Samedi 30 avril

8h30 Petit Déjeuner

9h15 - 10h30: **Introduction à l'éthologie constructiviste (Fabienne Delfour)**

10h30 café ou thé

11h00-12h30: **Introduction à l'éthologie constructiviste**

Déjeuner

14h00-15h00 : **Le Monde propre de l'animal : l'Umwelt (Fabienne Delfour)**

Café ou thé

15h30-17h00: **Le Monde propre de l'animal : l'Umwelt.**

Dîner suivi d'un Café-Etho autour d'un thème à définir.

JOUR 3 : Dimanche 1 mai

8h30 Petit Déjeuner

9h15 - 10h30: **Ethique animale : introduction**

(Nathalie Dewalhens)

10h30 café ou thé

11h00-12h15: **Le végétarisme en France**

(Jérôme Cette)

12h15-13h00 : Une autre alimentation est possible : exemples pratiques. (Josse Cousin)

Déjeuner bio-végétarien + débat

Intervenants:

Dr. Fabienne Delfour

Diplômée en Biologie du Comportement et Neurosciences Cognitives (DEA, univ. Toulouse III) et en Recherche Clinique en Psychomotricité (univ. Paris VI) et Dr ès Ethologie Cognitive, qualifiée aux fonctions de Maître de conférence en Neurosciences et en Biologie des Populations. Elle a créé la structure "Animaux et Compagnies" pour donner la parole à des professionnels reconnus dans le domaine du comportement animal, de sa psychologie et de la relation homme-animal. De son initiative est né le premier café-étho en 2009. Auteur de nombreux articles et chapitres d'ouvrage sur le comportement et la psychologie de l'animal. Elle supervise les projets menés par des étudiants en master (1 et 2) en éthologie et en psychologie, et en thèses. Elle est consultante scientifique et membre de l'European Cetacean Society et de l'European Association for Aquatic Mammals.

Jérôme Cette

Ingénieur d'études dans l'industrie. Correspondant de l'Association Végétarienne de France (AVF) pour le département du Gard depuis 2 ans. Actif dans diverses villes du sud-est pour les droits des animaux et contre l'exploitation animale sous toutes ses formes : alimentation, fourrure, tauromachie, expérimentation, etc. Organisateur de buffets-débats sur les bienfaits de l'alimentation végétale (pour les animaux, pour la santé, pour l'environnement en autres).

Jossiane Cousin

Responsable cuisine de l'association Les Petites Mains.

Nathalie Dewalhens

A étudié "Science de la Communication" à la Vrije Universiteit Brussel (Belgique). Fortement influencé par le mouvement situationniste, elle s'est lentement orientée vers la question animale. Elle est l'auteur de courts récits et de reportages (en Néerlandais) et elle s'est lancée depuis quelques années dans l'écovoltariat. Elle a fondé Animind en 2011.

Lieu :

Le Mas des Oules nous offre un environnement enchanteur et se prête donc parfaitement non seulement pour des séminaires et des cafés étho, mais aussi pour des balades dans la garrigue ou pour une sortie au fameux marché d'Uzès. St. Victor des Oules est un village typiquement Gardois, à deux pas d'Uzès et donc à mi-chemin entre les Cévennes et la Méditerranée. Le Mas des Oules est une ancienne ferme et domaine viticole du Château de Saint-Victor des Oules. Vieux mas traditionnel à l'architecture rappelant les fermes toscanes, situé en pleine campagne, le Mas est situé au pied du village de Saint Victor des Oules. Organisé autour d'une cour, au milieu de laquelle un bassin dispense sa fraîcheur, l'endroit est privilégié, calme et beau, avec une vue exceptionnelle sur la plaine de l'Alzon et les Cévennes. Le Mas a une capacité de 13 couchages. Dans le cas où il y aurait plus de participants, nous vous réservons une chambre d'hôtes dans le village.<http://www.masdesoules.fr/>

Prix :

Prix total par personne : 275 Euro

Ce prix comprend :

- l'hébergement en chambre (gîte)
- la participation aux séminaires et aux cafés-étho
- la pension complète du dîner du jour 1 au déjeuner du jour 3
- café et/ou thé ainsi que le vin au dîner

Ce prix ne comprend pas :

- le voyage aller-retour ainsi que tout transport sur place
- le supplément chambre individuelle (+ 20 Euro)
- l'assurance annulation
- les dépenses personnelles

Merci de nous communiquer vos préférences alimentaires : 'normal', végétarien, sans sel, etc...

Prix pour participation sans logement :

- 100 Euro samedi + dimanche (2 déjeuners compris)
- 60 Euro samedi (1 déjeuner compris)
- 45 Euro dimanche (1 déjeuner compris)

Une participation de 5 euros sera demandée aux participants externes aux cafés étho.

Inscriptions et contact :

Vous pouvez dorénavant vous préinscrire en envoyant un mail à animinds@gmail.com ou en appelant Nathalie Dewalhens au (France) 06 30 45 20 07.

Si vous voulez prolongez votre weekend, n'hésitez pas à me contacter !

Ce colloque fait partie de Minding Animals International Pre-conference Events.

Call for Papers

Eating Meat.

The Social Relationship of Humans and Animals and the Meaning of Meat.

***Conference of the Group for Society and Animals Studies
University of Hamburg, July 1st 2011***

Pre-Conference Event for the 'Minding Animals Conference', University of Utrecht in 2012

After "Eating Animals", the book by U.S. author Jonathan Safran Foer, was published in German, ethical and environmental implications of meat consumption, the human-animal-relationship and the problem of husbandry and killing of animals for food have emerged as a topic of public discussion and debates in the media. There seems to be a shift in discourse: The myth of meat as a vital force is losing more and more importance and sometimes the living animals behind the 'product meat' become visible.

This development goes along with the growth and popularization of food practices such as vegetarianism/veganism, as well as protests by the animal rights movement. However, to proclaim this development as a fundamental change in the human-animal relationship seems to be a premature reaction.

The so-called animal production has still a crucial role in the agriculture industry. In Germany alone about half a billion animals yearly become victims of systematic violence in farms and slaughterhouses. For the most part these animals are met with indifference. So far the killing of animals for meat production has been defined as a fundamental social problem only by a few actors. In Germany, a systematic socio-scientific discussion of meat consumption and production, of the human relationship to animals and its socio-scientific relevance is still missing. With the conference we want to follow up the anglophone discourse and analyze the topic of 'meat' in the context of its social and cultural importance and functions.

Topics of interest include (but are not limited to):

- What role does the production and consumption of meat play as a part of the human-animal relationship?
- How can meat as an expression of a violent relationship be conceptualized sociologically?
- What are the social mechanisms and practices, the symbolically and culturally generated patterns of perception, thoughts and ideas which make the transformation of a living individual into meat possible?
- How is the systematic production, confinement and killing of animal individuals legitimized and normalized?
- What are the ambiguities of the phenomenon 'meat' regarding our relationship to animals?
- What role does the social construction of 'edible' and 'non-edible' animals play and what is its impact on social relationships to companion animals?

- Does the growing number of vegetarians and vegans indicate a change in values? And if so, what kind of relations can be discovered between the change in values and more basic transformational processes in postindustrial societies as well as to a shift of attitudes towards animals?
- What is the function of meat within the symbolic order for example as a symbol of power? In what way are social structures of inequality mediated by the medium 'meat'?
- What role does the rise of a medial discourse on meat consumption and vegetarianism play?

We invite abstracts (300-500 words) to info@gsa-hamburg.org until April 1st, 2011. We will inform you about the final decision until April 15th, 2011.

For more information on the conference and the Group for Society and Animals Studies see our website at www.gsa-hamburg.org. For more information about the Minding Animals Conference see www.mindinganimals.com.

We are looking forward to an exciting conference in Hamburg!

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info@gsa-hamburg.org



FINAL CALL FOR PAPERS

Global Animal: An Animal Studies Conference

University of Wollongong, NSW, Australia

July 7–8th 2011

What are the implications of cultural, political and economic globalized environments and narratives for non-human animals? What issues relating to non-human animals need urgent attention? We seek papers which explore the concept 'Global Animal' in specific relation to:

- Oceanic Animal
- Diasporic Animal
- Caged and Captive Animal
- Animal Performer
- Writing Animal
- Representing Animal

Send abstracts of no more than 300 words together with a 100 word biographical note by Friday March 11th to:

Dr Melissa Boyde

boyde@uow.edu.au

Selection Committee: Dr Melissa Boyde, Dr Denise Russell and Professor Amanda Lawson – University of Wollongong; Dr Natalie Edwards – Massey University New Zealand; and Dr Rod Bennison – Macquarie University

Website: <http://ro.uow.edu.au/globan10/>

For further information please contact:

Dr Melissa Boyde

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Faculty of Arts

University of Wollongong

NSW 2522

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boyde@uow.edu.au

Following the *Global Animal* conference will be the 4th Australian Animal Studies Group Conference to be held at Southbank, Brisbane 10 - 13 July 2011. The theme of the AASG and Environmental Futures Centre - Griffith University conference is: *Animals, People - a Shared Environment*.

For those who wish to attend both conferences *Global Animal* will offer a registration concession. For more information on the Brisbane conference go to: www.aasg2011.com.au