



# Conference Programme



SUNDAY 12 JULY 2009		SOCIAL TOURS		
0845 - 0900	Animal Documentaries Festival Commences in the Playhouse (Moderator: Randy Malamud)			
0900 - 0915	A Sacred Duty		Bushwalking and Birdwatching OR Canoeing in the Hunter Wetlands: depart hotels 0900, return City Hall 1430	Hunter Valley Winery Tour: depart hotels 0845, return City Hall 1530
0915 - 0930				
0930 - 0945				
0945 - 1000				
1000 - 1015	Safer Medicines			Whale and Dolphin Watching: depart Lee Wharf 1000, return Lee Wharf 1300
1015 - 1030				
1030 - 1045	Meat the Truth			
1045 - 1100				
1100 - 1115				
1115 - 1130				
1130 - 1145	American Coyote: Still Wild At Heart			
1145 - 1200				
1200 - 1215				
1215 - 1230				
1230 - 1245	Cull of the Wild: the Truth About Trapping			
1245 - 1300				
1300 - 1315	A Delicate Balance	Animals and Religion Interfaith Service in Christ Church Cathedral	Viewing of Animals and Art Exhibition, Cooks Hill Art Gallery	Whale and Dolphin Watching: depart Lee Wharf 1330, return Lee Wharf 1630
1315 - 1330				
1330 - 1345				
1345 - 1400				
1400 - 1415	The Disenchanted Forest			
1415 - 1430				
1430 - 1445				
1445 - 1500				
1500 - 1515	Saving Luna			
1515 - 1530				
1530 - 1545				
1545 - 1600				
1600 - 1615	Registration Commences in the Mulubinba Room			
1615 - 1630				
1630 - 1645				
1645 - 1700				
1700 - 1715	Viewing of Animals and Art Exhibition by the Newcastle School, Concert Hall			
1715 - 1730				
1730 - 1745				
1745 - 1800				
1800 - 1930	Welcome Reception, Hunter Room, City Hall			

**MONDAY 13 JULY 2009**

0800 - 0900	Banquet Room					
	Registration					
	Concert Hall					
0900 - 0905	Introductions: Rod Bennisson and Jill Bough, <i>Minding Animals Conference Co-convenors, Animals and Society (Australia) Study Group, Australia</i>					
0905 - 0910	Acknowledgement to Country					
0910 - 0930	Welcome to the Conference: Kevin McConkey, <i>University of Newcastle, Australia</i>					
0930 - 0940	House-keeping					
0940 - 1030	Opening Keynote: <i>Minding Animals: A Compassionate Footprint</i> , Marc Bekoff, <i>University of Colorado, USA</i> KN001 (Moderator: Jill Bough)					
1030 - 1100	Banquet Room					
	Morning Tea					
	Concert Hall					
1100 - 1155	Keynote: <i>Some Obstacles in the Way of Uniting the Three Life-affirming Movements</i> , Michael Soulé, <i>Wildlands Network, TWS, USA</i> KN002 (Moderator: Jennifer Wolch)					
1155 - 1200	5 minute changeover					
1200 - 1300	Cummings Room		Concert Hall		Hunter Room	
	Values Education: A Pedagogy for Enhancing Learning and Instilling Compassion, Terry Lovat, <i>The University of Newcastle, Australia</i> IS001 (Moderator: Abdul Rahman)		Coral Reefs in Crisis: Human Impacts, Climate Change and the next Marine Mass Extinction, Peter Harrison, <i>Southern Cross University, Australia</i> IS002 (Moderator: Glenn Albrecht)		Revisiting Grand Narrative History: the challenge of the British cat and dog massacre of World War Two, Hilda Kean, <i>Ruskin College, Oxford, UK</i> IS003 (Moderator: Jennifer McDonell)	
	Banquet Room					
1300 - 1400	Lunch					
	Concert Hall A1	Cummings Room A2	Hunter Room A3	Mulubinba Room A4	Newcastle Room A5	UNHTH A6
	Animals and Society Groups Forum (Moderator: Peter Thornber)	Animal Philosophy and Ethics - I (Moderator: Alasdair Cochrane)	Animals and the Law I (Moderator: Sandra Burr)	Canine Encounters I (Moderator: Pauleen Bennett)	Animals and the Vet (Moderator: Stephen Atkinson)	On Coetzee's Animals - Embodiment, Sympathy and Representation (Moderator: Chris Hartnett)
Developing a Human-Animal Studies Research Network, Natalie Edwards and Carol Freeman, <i>The Animals and Society (Australia) Study Group, Australia</i> ASG01	Rights, Interests and Moral Standing: a critical examination of dialogue between Regan and Frey, Rebekah Humphreys, <i>Cardiff University of Wales, UK</i> OP001	An Investigation into Animal Welfare Prosecutions and Sentencing in New Zealand, Arnja Dale, <i>Unitec, New Zealand</i> OP004	Common human-dog-interactions – Are tactile stimulations welcome from both sides?, Franciska Kuhne, <i>Division of Animal Welfare and Ethology, Germany</i> OP007	Parleying with Patients: acclimatizing veterinary practice to the selves of animals, Chris Degeling, <i>University of Sydney, Australia</i> OP010	Thinking Embodiment in J.M. Coetzee's Elizabeth Costello, Suzie Gibson, <i>University of New England, Australia</i> OP013	
Critical Animal Studies, Carol Gigliotti, <i>Emily Carr University, Institute for Critical Animal Studies, USA and Canada</i> ASG02	Can Special Relations Ground the Privileged Moral Status of Humans Over Animals?, Robert Jones, <i>California State University, USA</i> OP002	The Development of Animal Law - Following Environmental Law's Footsteps or Creating New Pawprints?, Dominique Thiriet, <i>James Cook University, Australia</i> OP005	Attitudes of Owners Influence Various Dog Health Care Practices, Vanessa Rohlf, <i>Animal Welfare Science Centre, Monash University Caulfield campus, Australia</i> OP008	Advancing Animal Welfare Standards Within the Veterinary Profession, Andrew Knight, <i>Animal Consultants International, UK</i> OP011	Elizabeth Costello's Animals: Dialogue, Aporia, Sympathy, Anthony Uhlmann, <i>University of Western Sydney, Australia</i> OP014	
Thinking Across the Boundaries, Erica Fudge, <i>British Animal Studies Network, Middlesex University, UK</i> ASG03	The Place of Non-human Animals in Adam Smith's "Theory of Moral Sentiments", Alejandra Mancilla, <i>Charles Sturt University, Australia</i> OP003	Charity Begins at Home, but Not in the Paddock: An Examination of the Development of the Legal Meaning of Charity in Australia in the Context of What it Means for Animals, Celeste Black, <i>Sydney Law School, Sydney University, Australia</i> OP006	A Dog's Life on the Streets of Bangkok, Nikki Savvides, <i>University of Sydney, Australia</i> OP009	Contradictions in Veterinarian's Work Process in Mixed-animal Practice – Activity Theoretical Analysis, Kalevi Paldanius, <i>Savonia University of Applied Sciences, Finland</i> OP012	A Dog With A Broken Back: Animals in the fiction of J.M. Coetzee, James Ley, <i>Australia</i> OP015	
1500 - 1505	5 minute changeover					

	Concert Hall B1	Cummings Room B2	Hunter Room B3	Mulubinba Room B4	Newcastle Room B5	UNHTH B6
1505 - 1605	Animals and Society Groups Forum (Moderator: Peter Thornber)	Animal Philosophy and Ethics - II (Moderator: Vivek Menon)	Animals in Medical and Scientific Research - I (Moderator: Miriam Orwin)	Canine Encounters II (Moderator: Sandra Burr)	Indigenous Views of Animals (Moderator: Lesley Instone)	Violence, Sacrifice, and the Ethics of Representation in Literature (Moderator: Andrew Bartlett)
	The New Zealand Centre for Human-Animal Studies, Annie Potts, <i>New Zealand Centre for Human-Animal Studies, University of Canterbury, New Zealand</i> ASG04	Animal Property Rights: A New Model for Promoting Sustainability, John Hadley, <i>Charles Sturt University, Australia</i> OP016	The RAAT project: alternatives to using animals in research, Denise Russell and Melissa Boyde, <i>University of Wollongong, Australia</i> OP019	Cost Benefit Analysis of different management options for Free Roaming Dog populations in Abruzzo, Italy, Antonio di Nardo, <i>IZS AandM, Italy</i> OP022	"Yandel'ora, Land of Peace between Peoples", a traditional Aboriginal story, Lorraine Robertson, <i>The University of Newcastle, Australia</i> OP025	The Death of the (Animal) Body in Picture Books for Young Children, Clare Bradford, <i>Deakin University, Australia</i> OP028
	Current Issues about Animals: social sciences perspectives and the social debate in Switzerland, Claudine Burton-Jeangros, <i>Représentations des animaux dans les médias suisses, University of Geneva, Switzerland</i> ASG05	Nonhuman Animals within Human Society - an Approach from Human Responsibility, Peng Guo, <i>Shandong University, China</i> OP017	Impact of Cage Environment on Rat Stress Levels, Ann Baldwin, <i>University of Arizona, USA</i> OP020	The Divided Kingdom: Inconsistency in the British Legislation Restricting the Tail Docking of Dogs, David Delafenetre, <i>Canada</i> OP023	Reimagining Relationships between People, Animals and Place through Indigenous-Owned Tourism: a Case Study of Bawaka Cultural Experiences, North East Arnhem Land, Australia, Sandie Suchet Pearson, <i>Macquarie University, Australia</i> OP026	Killing the Beast: Animal Sacrifice and the Melancholy of Race, Leonie Rutherford, <i>Deakin University, Australia</i> OP030
	The Development and Future of Human-Animal Studies, Kenneth Shapiro, <i>Animals and Society Institute, USA</i> ASG06	Do Animals have an Interest in Continued Life?, Frederika Kaldewaij, <i>Universiteit Utrecht, The Netherlands</i> OP018	Systematic Reviews of Animal Experiments Demonstrate Poor Contributions Toward Human Healthcare, Andrew Knight, <i>Animal Consultants International, UK</i> OP021	Dead Dogs in Cyberspace: Time, Emotion and the Memorializing of Domestic Pets, Peter Corrigan, <i>University of New England, Australia</i> OP024	Ecological Ethics of Indigenous Human Populations of Northern Siberia in Relation to Animals, Ksenia Nikitchuk, <i>Tomsk State University, Russian Federation</i> OP027	Speaker withdrawn OP029
Banquet Room						
Afternoon Tea						
1605 - 1630	Concert Hall C1	Cummings Room C2	Hunter Room C3	Mulubinba Room C4	Newcastle Room C5	UNHTH C6
1630 - 1730	Animals, Science and Ethics I (Moderator: Robert C. Jones)	Matters of Animal Welfare (Moderator: Mark Berriman)	Animal Advocacy and Activism - I (Moderator: Marti Kheel)	Biocentric and Ecocentric Considerations for Nonhuman Animals (Moderator: Glenn Albrecht)	Animals, Culture and Religion I (Moderator: Moderator: Miriam Orwin)	Protecting the Animals Seminar Series
	Understanding the Animal Research Controversy: How Scientists Present Themselves as 'Ethical Actors', Pru Hobson-West, <i>University of Nottingham, UK</i> OP031	New Zealand Animal Welfare Standards, Cheryl O'Connor, <i>Ministry of Agriculture and Forestry, New Zealand</i> OP034	Animal Activism and Advocacy in Australia, the USA and the UK: Ideologies, Strategies and Tactics, Lyle Munro, <i>Monash University Gippsland, Australia</i> OP037	Biocentric Inegalitarianism and Obligations to Animals, Karann Durand, <i>Austin College, USA</i> OP040	Islam and Animal Welfare, Abdul Rahman, <i>Commonwealth Veterinary Association, India</i> OP043	
	Mining Animals – The Promises and Patents of Animal Genetics Science, Richard Twine, <i>Lancaster University, UK</i> OP032	The Politics of Cruelty and Kindness: a Cross-cultural Comparison of Animal Welfare in the UK and India, Krithika Srinivasan, <i>King's College London, UK</i> OP035	The Naked Truth: The Ethics of PETA's Advertising, Vasile Stanescu, <i>Stanford, USA</i> OP038	Animal Policy – What is it, What can it be?, Outi Ratamäki, <i>University of Joensuu, Finland</i> OP041	The role and place of chaplaincy within an animal hospital, Barbara Allen, <i>Uniting Church, Australia</i> OP044	
	Science and Ethics: Overcoming Ideology, Bernie Rollin, <i>Colorado State University, USA</i> OP033	The Psychological and Physical Effects of Participating in a Mass Euthanasia Operation, Jessica Walker, <i>Unitec, New Zealand</i> OP036	Not Respecting Animals - a Fundamental and Fatal Error of Mankind - the Reasons, Teresa Buss-Carden, <i>World League for Protection of Animals, Australia</i> OP039	Ecological Inclusion, the Protection of Animals and the Total Environment, Rod Bennison, <i>University of Newcastle, Australia</i> OP042	Interpretations and Implications of Genesis 1 to Genesis 9:17, Roberta Kalechofsky, <i>New York University, USA</i> OP045	
1730 - 1800	Break					
1800 - 1930	Galleries					
Drinks with Animals and Art Exhibition, Newcastle Art Space (opened by Steve Baker)						

**TUESDAY 14 JULY 2009**

	Banquet Room					
0800 - 0830	Registration					
	Concert Hall					
0830 - 0925	Keynote: Global Production Networks, Urban Consumption, and the Carbon Hoofprint of Cities, Jennifer Wolch, <i>University of California, Berkeley, USA</i> KN003 (Moderator: Lesley Instone)					
0925 - 0930	5 minute changeover					
	Cummings Room		Concert Hall		Hunter Room	
0930 - 1030	A practical and relational approach to wildlife education: the kangaroo issue and a failing society, Steve Garlick and Jennifer Carter, <i>University of the Sunshine Coast, Australia</i> IS004 (Moderator: Clive Phillips)		Renaissance Animal Things, Erica Fudge, <i>Middlesex University, UK</i> IS005 (Moderator: Lesley Instone)		A Theory of Justice for Animals: Prospects and Possibilities, Robert Garner, <i>University of Leicester, UK</i> IS006 (Moderator: Siobhan O'Sullivan)	
	Banquet Room					
1030 - 1055	Morning Tea					
	Concert Hall D1	Cummings Room D2	Hunter Room D3	Mulubinba Room D4	Newcastle Room D5	UNHTH D6
1055 - 1155	Animals in Transit (Moderator: Andrew Bartlett)	Animal Philosophy and Ethics - III (Moderator: Karann Durland)	Keeping Animals (Moderator: Robyn Delaney)	Animals Culture and Religion II (Moderator: Abdul Rahman)	Protecting the Animals Seminar Series	Writing Cats and Dogs: Reading Practices and Historical Representation (Moderator: Sandra Burr)
	Welfare of Animals During Transport, Donald Broom, <i>Cambridge University, UK</i> OP050	Are Human Rights Speciesist and Does it Matter?, Alasdair Cochrane, <i>London School of Economics and Political Science, UK</i> OP053	Pet Shops and Limitations on Embracing Welfare Codes, Di Evans, <i>West Australian Department of Agriculture and Food, Australia</i> OP056	Islam and the Protection of Nonhuman Animals, Rod Bennison, <i>The University of Newcastle, Australia</i> OP059		The Cute and the Dead: Early Modern Cats, Dirty Play, and the Conundrum of Cruelty, Karen Raber, <i>University of Mississippi, USA</i> OP062
	Live Export: OK for Our Animals to Suffer in Countries Far Away?, Glenys Oogjes, <i>Animals Australia Inc., Australia</i> OP051	Animal welfare: not just consequentialism, Clare McCausland, <i>University of Melbourne, Australia</i> OP054	A Conservation Ethic and the Collecting of Animals by Institutions of Natural Heritage in the Twenty-first Century: Perspectives from Australian Museums, Timothy Ikin, <i>University of Sydney, Australia</i> OP057	China's Confucian Horses: The Place of Non-human Animals in a Confucian World Order, Bao-Er, <i>The Blue Mountains Legal Research Centre, Australia</i> OP060		"Ladies Pets", Victorian Dogs and the Politics of Affect, Jennifer McDonell, <i>University of New England, Australia</i> OP063
	Welfare of Beef Cattle during Inter-island Transport in Indonesia, Dahlanuddin, <i>University of Mataram, Indonesia</i> OP052	From Behind the Veil, Maggy Hunter, <i>University of Tasmania, Australia</i> OP055	What Constitutes an Ethical Source of Animals for Pet Shops?, Mandy Symons, <i>RSPCA Queensland, Australia</i> OP058	Attitudes to animals in Eurasia: the identification of different types of animal protection through an international survey, Clive Phillips, <i>University of Queensland, Australia</i> OP061		Living to Tell the Tale: Rewriting Domestic Animals and Traditional Stories for Children and Adults, Lucile Desblache, <i>Roehampton University, UK</i> OP064
1155 - 1200	5 minute changeover					
	Cummings Room		Concert Hall		Hunter Room	
1200 - 1300	Contemporary Issues in Wildlife Management in Australia, Dan Lunney, <i>NSW Department of Environment and Climate Change, Australia</i> IS007 (Moderator: Glenn Albrecht)		How are our Obligations to Animals Related to Knowledge of their Cognitive Ability?, Donald Broom, <i>Cambridge University, UK</i> IS008 (Moderator: Clive Phillips)		A Lion Called Christian, Anthony 'Ace' Bourke, <i>University of Wollongong, Australia</i> , IS009 (Moderator: Melissa Boyde)	
	Banquet Room			Newcastle Room		
1300 - 1400	Lunch			Special Lunchtime Round-table: Nonhuman Animals and the Queer Communities		
	Concert Hall E1	Cummings Room E2	Hunter Room E3	Mulubinba Room E4	Newcastle Room E5	UNHTH E6
1400 - 1500	Mainstream Politics and an Agenda for Animals (Moderator: Siobhan O'Sullivan)	Animal Philosophy and Ethics - IV (Moderator: Robert C. Jones)	Animals and Education I (Moderator: Mandy Symons)	Animals in India (Moderator: Vivek Menon)	Protecting the Animals Seminar Series	Poetic Animals (Moderator: Susan McHugh)
	Are Politicians Doing their Fair Share for Animals?, Andrew Bartlett, <i>University of Queensland, Australia</i> OP065	Animal Agency: Ethics and Ontology, Elisa Aaltola, <i>Manchester Metropolitan University, UK</i> OP068	Animal Ethics In Schools: Recommendations for Primary and Secondary School Curricula, Joy Verrinder, <i>Animal Welfare League of Queensland, Australia</i> OP071	An Inquiry into the Anthropocentric Boundaries of the Indian Social Science Imagination, Krihika Srinivasan, <i>King's College London, UK</i> OP074		An Introduction to a Taxonomy of Modern American Animal Poetry, Onno Oerlemans, <i>Hamilton College, USA</i> OP077
	Building strong public campaigns – key to winning animal rights, The Hon. Lee Rhiannon MLC, <i>NSW Parliament, Australia</i> OP066	Against the Argument from Neuroanatomical Similarity, Sascha Fink, <i>Johannes Gutenberg-University Mainz, Germany</i> OP069	Animal Ethics and Affective Education, Gail Tulloch, <i>Griffith University, Australia</i> OP072	Holy Mother Cow In India: Past, Present and Future, Ashok Rathore, <i>Animal Welfare and Veterinary Science Institute, India</i> OP076		"We're tired of trees!": Deleuze and Guattari's Becoming-Animal and the Ecological Sublime in William Blake's Lyca Poems, Peter Heymans, <i>Vrije Universiteit Brussel (Free University of Brussels), Belgium</i> OP078
	Speaker withdrawn OP067	Understanding the importance of Merleau-Ponty's notion of interanimality to the development of a post-human ethic, Fiona Utley, <i>University of New England, Australia</i> OP070	Animals and Education: Possibilities in Universities, Kathie Jenni, <i>University of Redlands, USA</i> OP073	Speaker withdrawn OP075		The "Rhetoric of Animality" and Animal Imagery in the Poetry of Jack Mapanje, Syned Mthathiwa, <i>University of the Witwatersrand, South Africa</i> OP079

5 minute changeover							
	Concert Hall F1	Cummings Room F2	Hunter Room F3	Mulubinba Room F4	Newcastle Room F5	UNHTH F6	
1500 - 1505							
1505 - 1605	Animal Welfarism: a damaged brand? (Moderator: Stephen Atkinson)	Animal Philosophy and Ethics - V (Moderator: Brett Buchanan)	Can the Study of Ethics at University Generate Positive Change for Animals? (Moderator: Robyn Delaney)	Animal Histories I (Moderator: Claire Brennan)	Protecting the Animals Seminar Series	Emotion, Community and Performance (Moderator: Peta Tait)	
	Scientific Assessment of Welfare and Obligations to Animals we use, Donald Broom, Cambridge University, UK OP080	Orpheus Rewound: Eros, Empathy, and the Politics of the Feminine, Zipporah Weisberg, York University, Canada OP083	Teaching animal ethics to veterinarians, Clive Phillips, University of Queensland, Australia OP086	Problems and issues in Writing Animal History, Hilda Kean, Ruskin College, Oxford, UK OP089		From the Traditional Travelling Circus to the Global Zoo: the persistence of 'performing' animal shows in the 21st century, Gillian Arrighi, University of Newcastle, Australia (to be read by Peta Tait) OP092	
	Alleviating pain in farm animals, Kevin Stafford, Institute of Veterinary Animal and Biomedical Sciences, New Zealand OP081	Can Killing be Justified? A Dismissal of the Replaceability Argument, Tatjana Visak, Utrecht University, Netherlands OP084	Teaching Animal Ethics: Theory, Practice and Genuine Conviction, John Hadley, CSU, Australia OP087	Pigeons: how the humble pigeon (and dove) has changed the course of history despite being victims of prejudice, Barbara Allen, Lort Smith Animal Hospital, Australia OP090		Farming: Exploitation of Sentient Animals for Meat, Glenys Oogjes, Animals Australia Inc., Melbourne, Australia SS004	Thanks, I'd Rather Go Naked: Theatricality, Nudity, and Animal Rights, Michelle Lindenblatt, New York University, USA OP093
	Is animal welfarism a damaged brand?, Paul Hemsworth, University of Melbourne, Australia OP082	The Philosophy Behind the Movement: Animal Studies vs. Animal Rights, Elisa Aaltola, Manchester Metropolitan University, UK OP085	Description or Prescription? The Difference Between Ethics and Morality in Human – Non Human Animal Relationships, Glenn Albrecht, Murdoch University, Australia OP088	British sea lions and the 'underwater ship', David Wilson, University of Cumbria, UK OP091		Speaker withdrawn OP094	
Banquet Room							
Afternoon tea							
1605 - 1630							
1630 - 1730	Animal Law Education (Moderator: Dominique Thiriet)	Animal Philosophy and Ethics - VI (Moderator: Carrie Packwood Freeman)	Captive Management and Zoo Animal Welfare (Moderator: Lee Rhiannon)	Animals in Medical and Scientific Research - II (Moderator: Michael Morris)	Protecting the Animals Seminar Series	Posthumanism and Postcolonial Considerations (Moderator: Lucile Desblache)	
	Animal Law Teaching in Australian Universities: Challenges and Prospects, Steven White, Griffith University, Australia OP095	From "Animal Machines" to "Happy Meat"? Foucault's Ideas of Disciplinary and Pastoral Power Applied to 'Animal-Centred' Welfare Reform, Matthew Cole, Cardiff University, UK OP098	Zoos - Their Visitors and Other Animals, Andrew Tribe, University of Queensland, Australia OP101	Protecting Animals versus the Pursuit of Knowledge: the Evolution of the British Animal Research Policy Process, Dan Lyons, University of Sheffield, UK OP104		"Moa Stories", Philip Armstrong, University of Canterbury, New Zealand OP107	
	What Do We Show Them? The Use of Non-Law Resources to Support the Teaching of Animal Law, Celeste Black, Sydney Law School, Sydney University, Australia OP096	Imaginative Attention and 'going on' in philosophy about Animals, Lesley McLean, University of New England, Australia OP099	Sympathy For The Devil, Timothy Faulkner, Australian Reptile Park, Australia OP102	Porcine Islet Cell Xenotransplantation: International Research Collaborations and Comparative Regulatory Perspectives, Myra Cheng, University of Technology Sydney, Australia OP105		Restoring the Balance: Bringing Wolves Home to the Grand Canyon, Paula Lewis, Grand Canyon Wolf Recovery Project, USA SS005	Conflicting Post-humanisms: The Hunter and Oryx and Crake, Sally Borrell, Middlesex University, UK OP108
	Limits and Leeways: the Relationship between Animal Law and Community Advocacy, Elizabeth Ellis, University of Wollongong, Australia OP097	Reason, Identity and Habit: If norms are governed by the Space of Reasons why aren't we all vegetarians?, Simon Lumsden, UNSW, Australia OP100	Saving the Devil Exhibition, Trevor Weekes, The University of Newcastle, Australia OP103	Vivisection and Anti-Vivisection in the Victorian Era, Roberta Kalechofsky, New York University, USA OP106		Sex and the Species Boundary, Helen Tiffin, University of Tasmania, Australia OP109	
1730 - 1800	Break						
Galleries							
1800 - 1830	Drinks with Animals and Art Exhibition, Newcastle Conservatorium of Music (Tasmanian Devil Art Exhibition opened by Timothy Faulkner and a Devilish Friend)						
1830 - 1900	Drinks with Animals and Art Exhibition, Lovett Gallery (opened by Randy Malamud)						
1900 - 1930	Drinks with Animals and Art Exhibition, Forsight Gallery (opened by Marc Bekoff)						
1930 - 2000	Viewing of Animals and Art Exhibition, Back2Back Gallery						

WEDNESDAY 15 JULY 2009

Banquet Room						
Registration						
Concert Hall						
0800 - 0830						
Keynote: Emerging Social Ethics for Animals: Animal Rights as a Mainstream Phenomenon, Bernie Rollin, <i>Colorado State University, USA</i> KN004 (Moderator: Clive Phillips)						
0925 - 0930						
5 minute changeover						
Concert Hall H1	Cummings Room H2	Hunter Room H3	Mulubinba Room H4	Newcastle Room H5	UNHTH H6	
0930 - 1030	Extinction and Imagination I (Moderator: Claudine Burton-Jeangros)	Great Apes (Moderator: Peter Thornber)	Animals and Music (Moderator: Mandy Symons)	Discussions on Derrida, Haraway and Agamben I (Moderator: Brett Buchanan)	Down on the Farm I (Moderator: Sandra Burr)	Animals and Science Fiction (Moderator: Lucile Desblache)
	Spotted Hyenas: learning to love the most hated mammal in Africa, Marcus Baynes-Rock, <i>Macquarie University, Australia</i> OP111	New Wars and Great Apes: Integrating Perspectives from Conflict Research, Species Protection and Bioethics, Judith Benz-Schwarzburg, <i>University of Tuebingen, Germany</i> OP114	The Language of Sound: Exploring Interaction Between People and Birds, Andrew Whitehouse, <i>University of Aberdeen, UK</i> OP117	Bestia sacer: Agamben's anthropological machine and human/nonhuman animals ethico-political relations, Robin Mackenzie, <i>University of Kent, UK</i> OP120	Shaping Attitudes of Future Farmers Through Animal Handling Training, Di Evans, <i>Western Australia Department of Agriculture and Food, Australia</i> OP123	When It Changed: Animal Communication and Science Fiction, Sherryl Vint, <i>Brock University, Canada</i> OP126
	Overkill and Overstatement, Rod Bennison, <i>The University of Newcastle, Australia</i> OP112	Nature's Refugees: The 'personhood' of chimpanzees in African sanctuaries, Deborah Graziano, <i>James Cook University, Australia</i> OP115	Bird Cage and Le merle noir: The Role of Birdsong in the Works of John Cage and Olivier Messiaen, Martin Ullrich, <i>Berlin University of the Arts, Germany</i> OP118	Technē and Animal Shame: Political Economies of Animals and Technology, Jon Sellin, <i>Macquarie University, Australia</i> OP121	Keeping Livestock Pure and Clean. Can the Concept of Genocide be Applied to (mass-killings in) Husbandry?, Geertrui Cazaux, <i>Belgium</i> OP124	Negative figures of animal alterity (1970-2008) in French-speaking science fiction, Emmanuel Gouabault, <i>University of Geneva, Switzerland</i> OP127
	Flying Fox: Kin, Keystone, Kontaminant, Deborah Rose, <i>Macquarie University, Australia</i> OP113	The Beginning of the End for Chimpanzee Experiments?, Andrew Knight, <i>Animal Consultants International, UK</i> OP116	Messiaen and the lyre bird - notes on bird song in Australian music, Tony Mitchell, <i>University of Technology Sydney, Australia</i> OP119	Derrida's Hedgehog and the Possible Poetry of Hospitality, Rowena Braddock, <i>The University of Sydney, Australia</i> OP122	Judging Breeding: Agricultural Shows and Livestock Improvement, Claire Brennan, <i>James Cook University, Australia</i> OP125	Evolution and a Hierarchy of Species in Contemporary Science Fiction, Natalia Tobin, <i>University of New England, Australia</i> OP128
Banquet Room						
Morning Tea						
Concert Hall I1	Cummings Room I2	Hunter Room I3	Mulubinba Room I4	Newcastle Room I5	UNHTH I6	
1030 - 1055	Extinction and Imagination II (Moderator: Vivek Menon)	Animals, Science and Ethics II (Moderator: Simon Lumsden)	Justice for Animals (Moderator: Ondine Sherman)	Discussions on Derrida, Haraway and Agamben II (Moderator: Robert C. Jones)	Down on the Farm II (Moderator: Claire Brennan)	Animals and the Classics (Moderator: Susan McHugh)
1055 - 1155	Imagining Extinction: Absent parents, hypothetical species and the lost birds of paradise, Rick de Vos, <i>Curtin University of Technology, Australia</i> OP129	'Lay' Involvement in the UK Ethical Review Process: Constructing 'Ethical' Science?, Kathleen Job, <i>University of Nottingham, UK</i> OP132	Animals, Justice and Autonomy: in defence of sentience and the argument from marginal cases, Robert Garner, <i>University of Leicester, UK</i> OP135	A Consideration of Mere Life and Bodily Relationships, Sarah Reese, <i>Rice University, USA</i> OP138	Consumers and Livestock Production: Exploring the Attitudes and Understandings of Finnish Consumers, Saara Kupsala, <i>University of Joensuu, Finland</i> OP141	'Most Swift, Wise and Divine': Perceptions of the Importance of Dogs and Other Domestic Pets in the Ancient Greek World, Lynda Garland, <i>University of New England, Australia</i> OP144
	Pain of Extinction: The Death of a Vulture, Thom van Dooren, <i>University of Technology, Sydney, Australia</i> OP130	Pit of Despair: Containment, Biopolitics and Science, Dinesh Wadiwel, <i>University of Western Sydney, Australia</i> OP133	Animal Rights Without Liberation, Alasdair Cochrane, <i>London School of Economics and Political Science, UK</i> OP136	Green Eggs and Ham: Michael Pollan, Donna Haraway, and The Myth of Ethical and Sustainable Meat, Vasile Stanescu, <i>Stanford, USA</i> OP139	What Factors lead Australians to support or actively reject Factory Farming?, Iris Bergmann, <i>RMIT University, Australia</i> OP142	Griffins, Centaurs, Sirens. Constructing the 'Other' and Defining Culture and Civilisation in Classical Greece, Matthew Dillon, <i>University of New England, Australia</i> OP145
	Reversing Extinction: Restoration and Resurrection in the Pleistocene Rewilding Projects, Matt Chrulew, <i>Monash University, Australia</i> OP131	Overcoming the Impasse – A New Spontaneous Paradigm for Animal Experimentation, Jane Johnson, <i>University of Sydney, Australia</i> OP134	Imagining Justice for Animals, Siobhan O'Sullivan, <i>University of Melbourne, Australia</i> OP137	On Human/Animal Friendship: A Philosophical Account, Dominique Lestel, <i>Ecole normale supérieure de Paris, France</i> OP140	Farm Sanctuary: Where Theory Meets Practice", Jenny Grubbs, <i>University of Cincinnati, USA</i> OP143	Common Elements in Representations of Lions and Human Warriors in Classical Greek Sculpture and Earlier Literature, Evrydiki Tasopoulou, <i>Bryn Mawr College, USA</i> OP146



	Concert Hall J1	Cummings Room J2	Hunter Room J3	Mulubinba Room J4	Newcastle Room J5	UNHTH J6
1200 - 1300	Animal Welfare Strategies (Moderator: Ondine Sherman)	The Human Nonhuman Animal Bond (Moderator: Claudine Burton-Jeangros)	Naming and Power Relations (Moderator: Carrie Packwood Freeman)	Denial and Witnessing Animal Suffering (Moderator: Deborah Graziano)	Down on the Farm III (Moderator: Mark Berriman)	A Mini-Symposium on Performing Animals (Moderator: Amanda Lawson)
	Animal Welfare and the European Union, Judit Krommer, <i>European Commission, Belgium</i> OP147	Healing Paws: Representations in the Media of Nonhuman Animal Healers, Marie-France Boissonneault, <i>University of Guelph, Canada</i> OP150	Increasing community-wide conservation intentions through images of flagship species on conservation logos, Amy Smith, <i>Michigan State University, USA</i> OP153	Denial and Silence in Everyday Life: The case of Animal Suffering, Deidre Wicks, <i>Newcastle University, Australia</i> OP156	The Curse of Systems Paradigms: Agricultural Animals' Health and Wellbeing in Australia, Natalie Edwards, <i>Animals and Society (Australia) Study Group and Lifeline Aotearoa, New Zealand</i> OP159	Emotions in Trained Animal Performances, Peta Tait, <i>La Trobe University, Australia</i> OP162
	National and Transnational Animal Welfare Strategies - Australia, Peter Thornber, <i>Australian Government, Canberra, Australia</i> OP148	Animals and Human Health: Still Looking for Evidences?, Michalon Jerome, <i>Université Jean Monnet - St Etienne, France</i> OP151	Colonisation and Dominance through the Identification or Labelling of Animals, Geertrui Cazaux, <i>Belgium</i> OP154	Bearing Witness to Animal Suffering, Kathie Jenni, <i>University of Redlands, USA</i> OP157	Citizen Juries: when scientists meet the public and talk about assessing and monitoring the welfare of farm animals, Mara Miele, <i>Cardiff University, UK</i> OP160	How to Get Your Tarsus in the Door: Extreme Makeover for the Non-Charismatic, Mysoon Rizk, <i>University of Toledo, USA</i> OP163
	National and Transnational Animal Welfare Strategy - USA, Bernie Rollin, <i>Colorado State University, USA</i> OP149	The Human-Companion Animal Bond In Eriksonian Old Age, Vicki Hutton, <i>Monash University, Australia</i> OP152	What's in a Name? - Consequences of Naming Non-Human Creatures, Sune Borkfelt, <i>University of Aarhus, Denmark</i> OP155	Parallels between Animal Cruelty and Human Aggression across the Lifespan, Eleonora Gullone, <i>Monash University, Australia</i> OP158	Objectification in Animal Agriculture – Problems of Political Ideology and Alienation, Jes Harfeld, <i>Aarhus University, Denmark</i> OP161	The Performing of Not-knowing: Lucy Kimbell, Rats and Art, Steve Baker, <i>University of Central Lancashire, UK</i> OP164
	Banquet Room		Banquet Room		Newcastle Room	
1300 - 1400	Lunch		Poster Session		Special Lunchtime Round-table: Student Forum	
	<p>Animal Carcinogenicity Studies: Poor Human Predictivity, Andrew Knight, <i>Animal Consultants International, UK</i> PP001  The Poor Contribution of Chimpanzee Experiments to Biomedical Progress, Andrew Knight, <i>Animal Consultants International, UK</i> PP002  Animals as Healers of Human Suffering: the therapeutic value of animals in human experiences of illness and suffering, Marie-France Boissonneault, <i>University of Guelph, Canada</i> PP003  Developing a Human-Animal Studies Research Network, Natalie Edwards and Carol Freeman, <i>The Animals and Society (Australia) Study Group, Australia</i> PP004  Playing Dead: The Depiction and Mistreatment of Animals in Video Games, Dianne Willemin, <i>Monash University, Australia</i> PP005  Retired Australians travelling with pets: Implications for health and tourism professionals, Amy Smith, <i>Michigan State University, USA</i> PP006  The European Association of Aquatic Mammals, Sabrina Brando, <i>EAAM, The Netherlands</i> PP007  The Ethical Marine Mammal Show, Sabrina Brando, <i>AnimalConcepts, The Netherlands</i> PP008  When vision isn't the whole picture: the response of marmosets to auditory and olfactory cues, Caralyn Kemp, Lesley Rogers and Gisela Kaplan, <i>The University of New England, Australia</i>, PP009  The RAAT project: alternatives to using animals in research, Denise Russell and Melissa Boyde, <i>University of Wollongong, Australia</i> PP010</p>					
	Tours			Mulubinba Room		
1400 - 1630	Optional Conference Touring: Koala Tour at Blackbutt Reserve		Optional Conference Touring: RSPCA Animal Shelter		Animal Documentaries Festival continues: Beyond the Cage (1400-1425) Servants of Ganesh (1425-1530) Animal People - the Humane Movement of America (1530-1700) (Moderator: Randy Malamud)	
1630 - 1700	Break			Cummings Room		
1700 - 1800	Keynote Pre-Dinner Discussion Panel with Peter Singer, Dale Jamieson and Bernie Rollin: Does philosophy have anything new to say about animals? KN005 (Moderator: Siobhan O'Sullivan)					
	Galleries					
1800 - 1900	Drinks with Animals and Art Exhibitions, Shop Front Gallery and Front Room Gallery (pre-dinner drinks)					
	Concert Hall					
1900 - 2345	Optional Conference Dinner. Conference Dinner Speech: Why Vegan Now? The Sexual Politics of Meat in the 21st Century, Carol Adams, <i>USA</i> DIN001					

THURSDAY 16 JULY 2009

Banquet Room						
0800 - 0830						
Registration						
Concert Hall						
0830 - 0925						
Keynote: On Being Unwanted, John Coetzee, University of Adelaide, Australia KN006 (Moderator: Glenn Albrecht)						
0925 - 0930						
5 minute changeover						
Concert Hall K1	Cummings Room K2	Hunter Room K3	Mulubinba Room K4	Newcastle Room K5	UNHTH K6	
0930 - 1030	Wildlife in the City (Moderator: Dominique Thiriet)	Animal Advocacy: winning hearts and minds (Moderator: Peter Singer)	Animals and Continental Philosophy I (Moderator: Chris Danta)	Animal Encounters I (Moderator: Nikki Savvides)	Protecting the Animals Seminar Series	Animals in Film and on TV - I (Moderator: Kalevi Paldanius)
	Living with Coyotes in North America: Challenges and Opportunities, Camilla Fox, Project Coyote and Animal Welfare Institute, USA OP166	Are Animal Advocates Winning Hearts and Minds?, Glenys Oogjes, Animals Australia Inc, Australia OP169	Introduction - Ethology and Continental Philosophy in the Context of Twentieth Century Zoontology, Ralph Acampora, Hofstra University, USA OP172	Doggy encounters: Performing new pet relations in the park, Lesley Instone and Kathy Mee, University of Newcastle, Australia OP175	Using Veterinarians to achieve better outcomes in Animal Welfare, Kevin Doyle, Australian Veterinary Association, Canberra, Australia SS006	"A Little Vicious": Documenting the "Bad" Animal', Jennifer McDonnell, University of New England, Australia OP178
	Raptors in the City: Increasing Urbanization and Its Direct Effect on Birds of Prey, Alana Shrubsole-Cockwill, University of Saskatchewan, Canada OP167	Winning Hearts and Minds, Mark Pearson, Animal Liberation, Australia OP170	Herder and the Roots of Ethology, Brett Buchanan, Laurentian University, Canada OP173	Managing Unwanted Cats and Dogs – Current Practice and Can We Do Better, Linda Marston, Monash University, Australia OP176		Every Living Being: Profiles of the Veterinary Practitioner, Marie-France Boissonneault, University of Guelph, Canada OP179
	How Can Humans Inhabit Habitat - Along with Other Critters?, Jennifer Wolch and Mona Seymour, University of California, Berkeley, USA OP168	Political Parties for Animals, Andrew Knight, Animals Count, UK OP171	Ethology as Ethical Experiment, Matt Chrulew, Monash University, Australia OP174	Animal Encounters In Contemporary Western Culture: Towards a Better Theory, Petra Stapp, University of Kent, UK OP177		"Mrs Boss! We gotta get those fat cheeky bulls into that big bloody metal ship!": Live export as romantic backdrop in Baz Luhrmann's 'Australia' (2008), Melissa Boyde, University of Wollongong, Australia OP180
Banquet Room						
1030 - 1055						
Morning Tea						
Concert Hall L1	Cummings Room L2	Hunter Room L3	Mulubinba Room L4	Newcastle Room L5	UNHTH L6	
1055 - 1155	The Social Sciences / Humanities - Sciences Divide (Moderator: Sandra Burr)	Animals and the Law II (Moderator: Katrina Sharman)	Animals and Continental Philosophy II (Moderator: Lucile Desblache)	Elephants (Moderator: Deborah Graziano)	Protecting the Animals Seminar Series	Animals in Film and on TV - II (Moderator: Synd Mthatiwa)
	Putting the Fence at the Top of the Cliff: Considering the 'Macro' of Animal Harm, Nik Taylor, Flinders University, Australia OP181	Animal Suffering Made Legal, Glenys Oogjes, Animals Australia Inc, Australia OP184	Further Considerations and Fieldwork in Cat Phenomenology, Jeffrey Bussolini, CUNY College of Staten Island, USA OP187	The Elephant and the Indian; Challenges of fitting 25,000 Near-Persons into a human dominated landscape, Vivek Menon, Wildlife Trust of India, India OP190	Agriculture and Climate Change: how are we to protect animals and the environment?, Carole de Fraga, Compassion in World Farming, Australia and UK SS007	British Popular Factual Television and Public Debates About Companion Animal Welfare, Claire Molloy, Liverpool John Moores University, UK OP193
	Feathers, Fear, Pigs and Pandemics, Mary Murray, Massey University, New Zealand OP182	International Law and the Question of the Animal: The Social Justice Movement of the 21st Century, Yoriko Otomo, The University of Melbourne, Australia OP185	Humanity's Lasting Debt Towards Animals, Dominique Lestel, Ecole normale supérieure de Paris, France OP188	Minding Elephants and the Rhetorics of Destruction, Dan Wylie, Rhodes University, South Africa OP191		Some Reflections on Donkeys in Literature and Film, Jill Bough, The University of Newcastle, Australia OP194
	Building Relationships? Thinking about animals across disciplines, Lynda Birke, University of Chester, UK OP183	The use of animals in New Zealand: regulation and practice, Michael Morris, Bay of Plenty Polytechnic, New Zealand OP186	Summary, Marc Bekoff, University of Colorado, USA OP189	Breaking or Forging Love Between the Two? Training Thai Elephants and their Mahouts, Nikki Savvides, University of Sydney, Australia OP192		The Minding Animals Documentaries Festival: an overview, Randy Malamud, Georgia State University, USA OP195
1155 - 1200						
5 minute changeover						
Cummings Room		Concert Hall		Hunter Room		
1200 - 1300		The improvement of farm animal welfare using a positive approach: a Brazilian experience, Mateus Paranhos da Costa, São Paulo State University, Brazil IS011 (Moderator: Katrina Sharman)		Cultural influences on attitudes to animals, Clive Phillips, University of Queensland, Australia IS012 (Moderator: Marc Bekoff)		
				Visible Contradictions: the role of animals in human self-images of scientific discourse, Linda Williams, RMIT University, Australia, IS013 and Contemporary Art and Animal Rights, Steve Baker, University of Central Lancashire, UK IS014 (Moderator: Miranda Lawry)		
Banquet Room			Newcastle Room			
1300 - 1400			Special Lunchtime Round-table: Animals and Society Groups Follow-up			
Lunch						



	Concert Hall M1	Cummings Room M2	Hunter Room M3	Mulubinba Room M4	Newcastle Room M5	UNHTH M6	
1400 - 1500	Invasive, Feral or Just Out of Place? I (Moderator: Sandra Burr)	Attention to Animals: Feminist approaches to Animals in Theory and Practice I (Moderator: Robert C. Jones)	Animal Encounters II (Moderator: Moderator: Miriam Orwin)	Eating Animals I (Moderator: Mark Berriman)	Protecting the Animals Seminar Series	Art and the Hybrid Animal (Moderator: Chris Hartnett)	
	Recent animal welfare developments for controlling the impacts of invasive animals in Australia, Tony Peacock, <i>University of Canberra, Australia</i> OP196	Attending to Animals: Feminism, Care and Relationality, Lynda Birke, <i>University of Cheter, UK</i> OP199	Binaries, Boundaries and Bullfighting: Multiple and alternative human-animal relations in the bullfight from horseback, Kirrilly Thompson, <i>University of South Australia, Australia</i> OP202	Do "Go Veg" Campaigns Promote Animal Rights? How U.S. Animal Rights Organizations Frame Values and Ethical Ideology in Food Advocacy, Carrie Freeman, <i>Georgia State University, USA</i> OP205		The Equivocal Animal - Hybrid Entities in Contemporary Art, Anne Taylor, <i>Griffith University, Australia</i> OP208	
	Convergence of culture, ecology and ethics: management of feral swamp buffalo in northern Australia, Glenn Albrecht, <i>Murdoch University, Australia</i> OP197	The Feminist Care Tradition in Animal Ethics: Politicizing Care and Enlarging Activism, Carol Adams, <i>USA</i> OP200	Senses of Being: Narratives of Bird Sounds and Emplacement in Britain, Australia and New Zealand, Andrew Whitehouse, <i>University of Aberdeen, UK</i> OP203	Narratives of Slaughter in Cooking Shows and Food Writing, Jovian Parry, <i>University of Canterbury, New Zealand</i> OP206		A Campaign Perspective from Humane Society International, Nicola Beynon, <i>Humane Society International, Australia and USA</i> SS008	Animals as Ambassadors: Reordering Habits in the Ecosystem, Madeleine Kelly, <i>Griffith University, Australia</i> OP209
	Mediating the Grey-headed Flying Fox: "pest" versus "pollinator"?, Craig Williams, <i>University of Sydney, Australia</i> OP198	Beyond the Model of Abstinence: An Ecofeminist Approach to Veganism, Marti Kheel, <i>Graduate Theological Union, visiting scholar, USA</i> OP201	Appalachian Subsistence, Gender, and Large, Scary Animals, Ralph Mann, <i>University of Colorado, USA</i> OP204	Becoming Bird in Irigaray, Rebecca Hill, <i>RMIT University, Australia</i> OP207		In Wetland: a Report from an Artist in Residency at the Murdoch University School of Veterinary and Biomedical Sciences, Perdita Phillips, <i>Murdoch University, Australia</i> OP210	
1500 - 1505	5 minute changeover						
	Concert Hall N1	Cummings Room N2	Hunter Room N3	Mulubinba Room N4	Newcastle Room N5	UNHTH N6	
1505 - 1605	Invasive, Feral or Just Out of Place? II (Moderator: Samia Toukhsati)	Attention to Animals: Feminist approaches to Animals in Theory and Practice II (Moderator: Karann Durland)	Commercialisation of Wildlife (Moderator: Vivek Menon)	Eating Animals II (Moderator: Ondine Sherman)	Protecting the Animals Seminar Series	Animals and 19th Century Literatures (Moderator: Susan McHugh)	
	Minimising the Number of Individuals Killed in Long-term Vertebrate Pest Management Programmes, Bruce Warburton, <i>Landcare Research, New Zealand</i> OP211	Feminist Pornography Theory and the Sexual (ab)use of non-human animals, Rheya Linden, <i>University of Melbourne, Australia</i> OP214	Shifting from Threatened to Popular Nuisance - the Successful Conservation of Crocodiles through Sustainable Use in Northern Australia, Robyn Delaney, <i>Northern Territory Government, Australia</i> OP217	'Most farmers prefer Blondes': Entanglements of Gender and Nature in Animals' Becoming-Meat, Erika Cudworth, <i>University of East London, UK</i> OP220		Dogland and Dickens' "Two-Dog Shows", Brian Hudson, <i>University of Oklahoma, USA</i> OP223	
	Uncertainty in the City, Mark Wilson, <i>University of Cumbria, UK</i> OP212	Wolf Girls and Hirsute Heroines: Fur, Hair and the Feminine, Jazmina Cininas, <i>RMIT, Australia</i> OP215	Commercial Use of Wildlife: the prevailing conservation viewpoint, Dan Lunney, <i>NSW Department of Environment and Climate Change, Australia</i> OP218	Vegetarianism and Living Well, Christopher Ciochetti, <i>Centenary College of Louisiana, USA</i> OP221		The Art of Campaigning - Getting the Most out of your Campaigns, Louis Ng, <i>Animal Concerns Research and Education Society (ACRES), Singapore</i> SS009	Slavery's Bestiary: Joel Chandler Harris's Uncle Remus Tales, Christopher Peterson, <i>University of Western Sydney, Australia</i> OP224
	Value to Vermin: the donkey 'out of place' in Australia, Jill Bough, <i>The University of Newcastle, Australia</i> OP213	Flesh Made Fur: Interfacing Animals and Women, Stella North, <i>University of Sydney, Australia</i> OP216	Speaker withdrawn OP219	'Do I like animals? I eat them, so I suppose I must like them': The Ethics of Eating in some recent Narratives, Wendy Woodward, <i>University of the Western Cape, South Africa</i> OP222		Primal Perception: The Artist as Animal in Jules Laforgue's Oeuvre, Claire Nettleton, <i>University of Southern California, USA</i> OP225	
1605 - 1630	Banquet Room Afternoon Tea						
	Concert Hall O1	Cummings Room O2	Hunter Room O3	Mulubinba Room O4	Newcastle Room O5	UNHTH O6	
1630 - 1710	Animal Journals (Moderator: Ondine Sherman)	Conservation and Tourist Initiatives for Animals (Moderator: Sabrina Brando)	Animal Encounters III (Moderator: Trevor Weekes)	Feline Encounters (Moderator: Pauleen Bennett)	Species Connections (Moderator: Moderator: Miriam Orwin)	Animals and Society (Australia) Study Group: the way forward (Moderator: Natalie Lloyd)	
		Meeting Conservation and Animal Welfare Goals, Cheryl O'Connor, <i>Ministry of Agriculture and Forestry, New Zealand</i> OP228	A Translocal Perspective: Mustang Images in the Social, Economic and Political Landscape, Karen Dalke, <i>University of Wisconsin - Green Bay, USA</i> OP230	Public Attitudes Towards the Control of Stray and Feral Cats in New Zealand, Mark Farnworth, <i>Unitec Institute of Technology, New Zealand</i> OP232	Filial Science: Behind the Blind in Ellsworth, Maine with Cordelia Stanwood during the Early Twentieth Century, Cynthia Melendy, <i>Texas Tech University, USA</i> OP234		
	Society and Animals, Kenneth Shapiro, <i>Animals and Society Institute, USA</i> OP226	Anthropomorphism unravelled: Can similarity assessment promote public involvement in wildlife conservation?, Amy Smith, <i>Michigan State University, USA</i> OP229	Animals and Us: Bringing Human-Animal Studies into New Zealand Secondary Schools, Nichola Kriek, <i>SAFE Inc, New Zealand</i> OP231	The Mind/Body Connection: Effectiveness of Behavioral Interventions to Increase Positive Emotions and Mucosal Immune Competence in Shelter Cats, Nadine Gourkowi, <i>University of Queensland and BCSPCA, Canada</i> OP233	Walking the Dog: Explorations and Negotiations of Species Difference, Erika Cudworth, <i>University of East London, UK</i> OP235		
1710 - 1800	Break Galleries						
1800 - 1830	Drinks with Animals and Art Exhibition, Newcastle Art Gallery (opened by Peter Singer)						
1830 - 1900	Drinks with Animals and Art Exhibition, Podspace (opened by Linda Williams)						
1900 - 1930	Drinks with Animals and Art Exhibition, Watts Space (opened by John Coetzee)						

**FRIDAY 17 JULY 2009**

	Banquet Room						
0800 - 0830	Registration						
	Concert Hall						
0830 - 0925	Keynote: On the Ethics of Pet Keeping, James Serpell, <i>University of Pennsylvania, USA</i> KN007 (Moderator: Glenn Albrecht)						
0925 - 0930	5 minute changeover						
	Concert Hall P1	Cummings Room P2	Hunter Room P3	Mulubinba Room P4	Newcastle Room P5	UNHTH P6	
0930 - 1030	Global Media Space I (Moderator: Ralph Acampora and Philip Armstrong)	Human and Nonhuman Animal Connections (Moderator: Ann Baldwin)	Matters of Animal Welfare (Moderator: Mark Berriman)	Invasive, Feral or Just Out of Place? III (Moderator: Robyn Delaney)	Protecting the Animals Seminar Series	Contemporary Literature and Impacts - I (Moderator: Syned Mthathiwa)	
	The Lives of Animals in Art, Carol Gigliotti, <i>Emily Carr University, Canada</i> OP236	Animal Nostalgia and Solastalgia: The Animal Mind and Psychoterratic Distress, Glenn Albrecht, <i>Murdoch University, Australia</i> OP239	The Politics of Neospeciesism: A Critical Discourse Analysis of Swedish Animal Welfare Ideology, Per-Anders Svård, <i>Stockholm University, Sweden</i> OP242	Kiwis Against Possums: A Critical Analysis of Anti-Possum Rhetoric in New Zealand, Annie Potts, <i>University of Canterbury, New Zealand</i> OP245		Reading Animals: Empathy and Compassion as Critical Tools, Tanja Schwalm, <i>University of Canterbury, New Zealand</i> OP248	
	Blurring the Boundaries in Wildlife Docudrama, Carol Freeman, <i>University of Tasmania, Australia</i> OP237	A Trace of Kinship: The Place of Animals in Environmental Aesthetics, Marc Fellenz, <i>Suffolk County Community College, USA</i> OP240	Conflicting Goals of Welfare Assessment Schemes – A Case Study, Rikke Ingemann, <i>University of Copenhagen and Danish Cattle Federation, Denmark</i> OP243	Wildlife Cruelty, and Relational Ethics: Conservation, Welfare and the Ecosvistry, Steve Garlick, <i>University of the Sunshine Coast, Australia</i> OP246		Key Actions and Developments in Ending Pet Overpopulation in Australia, Joy Verrinder, <i>QLD Animal Welfare League, Australia</i> SS010	Through an Experience of Embodied Encounter: The Human/Animal Issues in Edward Albee's Seascape, Chin-ying Chang, <i>Chung Yuan Christian University, Taiwan</i> OP249
		All Together Now: Opinions on Animal Issues at Canada's Largest Animal NGO, Geoff Urton, <i>BCSPCA, Canada</i> OP241	Animal Welfare and the International Community, Caley Otter, <i>University of Melbourne, Australia</i> OP244	"Dogs Will Be Destroyed!", Arianne Carvalhedo Reis, <i>University of Otago, New Zealand</i> OP247			Not the End of the Story: Animal Agents in Extinction Fictions, Susan McHugh, <i>University of New England, USA</i> OP250
	Banquet Room						
1030 - 1055	Morning Tea						
	Concert Hall Q1	Cummings Room Q2	Hunter Room Q3	Mulubinba Room Q4	Newcastle Room Q5	UNHTH Q6	
1055 - 1155	Global Media Space II (Moderator: Carol Gigliotti and Carol Freeman)	Consciousness, Power Relations and Advocacy (Moderator: Robert C. Jones)	Issues for Wildlife (Moderator: Sascha Fink)	Considering Frogs (Moderator: Robyn Delaney)	Protecting the Animals Seminar Series	Contemporary Literature and Impacts - II (Moderator: Susan McHugh)	
	Inventionist Ethology: Sustainable Designs for Reawakening Human-Animal Interactivity, Ralph Acampora, <i>Hofstra University, USA</i> OP251	Human Hazards, Human Primacy and the Oppression of Nonhuman Animals, Kay Peggs, <i>University of Portsmouth, UK</i> OP254	Restoration Ecology and Reintroduction Biology: Implicating the tourist, Eric Shelton, <i>University of Otago, New Zealand</i> OP257	Habitat and habitus: the Green and Golden Bell Frog, environmental science and the artist, Amanda Lawson, <i>University of Wollongong, Australia</i> OP260		The Word Made Animal Flesh: J.M. Coetzee's Elizabeth Costello, Chris Danta, <i>University of New South Wales, Australia</i> OP263	
	The Gaze of Animals, Philip Armstrong, <i>University of Canterbury, New Zealand</i> OP252	A Preliminary Investigation into Attitudes Towards the Use of Electric Collars as a Canine Training Device, Arnja Dale, <i>Unitec, New Zealand</i> OP256	Pain Management for Wildlife, Howard Ralph, <i>Australia</i> OP258	Frogs, Physiognomy and Aesthetics, Ross Woodrow, <i>Griffith University, Australia</i> OP261		Lifting the Veil of Secrecy on Factory Farming, Ondine Sherman, <i>Voiceless, Australia</i> SS011	Homeless and Not Human: Narrative Inquiries on the Substance of Species, Shannon Payne, <i>Tulane University, USA</i> OP264
		Speaker withdrawn OP255	Wildlife in Research – Choosing life for our native animals, Diana Palmer, <i>Australia</i> OP259	"Talking Toads": community perceptions of the threat, impact and management of cane toads in northern Australia, Rachel Clarke, <i>Bureau of Rural Sciences, Australia</i> OP262			The Dog as Myth and Mate in Australian Literature, Robert Haworth, <i>The University of New England, Australia</i> OP265
1155 - 1200	5 minute changeover						
	Cummings Room		Concert Hall		Hunter Room		
1200 - 1300	Human-animal relationships: an examination of this subtle but profound determinant of the welfare of farm animals, Paul Hemsworth, <i>University of Melbourne, Australia</i> IS015 (Moderator: Katrina Sharman)		Why look at animals in visual media? Aesthetics and ethics of the human gaze, Randy Malamud, <i>Georgia State University, USA</i> IS016 (Moderator: Linda Williams)		Charles Darwin, Animal Behaviour and the Australian Magpie: The problem of assigning graded value to animals, Gisela Kaplan, <i>University of New England, Australia</i> IS017 (Moderator: Clive Phillips)		

		Banquet Room			Newcastle Room		
1300 - 1400		Lunch			Special Luchtime Round-table: Feminist Approaches to Nonhuman Animals		
		Concert Hall R1	Cummings Room R2	Hunter Room R3	Mulubinba Room R4	Newcastle Room R5	UNHTH R6
1400 - 1500		Protecting the Animals Seminar Series	Animal Histories II (Moderator: Claire Brennan)	Animals in Social Science and Scientific Literature (Moderator: Claudine Burton-Jeangros)	Invasive, Feral or Just Out of Place? III (Moderator: Robyn Delaney)	Protecting the Animals Seminar Series	Animals and the Literature of Modernity (Moderator: Brian Hudson)
		Integrating Values and Ethics into Wildlife Policy and Management ~ Lessons from North America, Camilla Fox, <i>Animal Welfare Institute and Project Coyote (a project of the Earth Island Institute), USA</i> and Marc Bekoff, <i>Board Member Project Coyote, USA</i> SS012	British gulls versus the U-boat, 1915-17, David Wilson, <i>University of Cumbria, UK</i> OP269	The Neglect of Cruelty to Human and Nonhuman Animals in the Social-Scientific Literature, Lyle Munro, <i>Monash University, Australia</i> OP272	Bias in Species Protection: the New Zealand Possum Story, Lorraine Weston-Webb, <i>New Zealand</i> OP275	Mainstreaming animal rights: Campaigning for animal rights in an animal welfare world, Hans Kriek, <i>SAFE NZ, New Zealand</i> SS013	"I am I because my little dog knows me": Gertrude Stein and the human-animal subject, Kate Livett, <i>ACU National, Australia</i> OP278
			Rinderpest - the end of a veterinary scourge, Kevin Stafford, <i>Institute of Veterinary Animal and Biomedical Sciences, New Zealand</i> OP270	"Technoscientific Bespoking" in Action: Analyzing Nature Biotechnology Journal's Texts on Nonhuman Animals, Sari Ung, <i>University of Jyväskylä, Finland</i> OP273	Minding the Indigenous; Minding the Exotic: The Conservation/Animal Rights Conundrum, Helen Tiffin, <i>University of Tasmania, Australia</i> OP276		'From Silence to The Silenced : The Animal Kingdom in the Work of Marguerite Yourcenar (1903-1987) ', Jane Southwood, <i>University of New England, Australia</i> OP279
			Speaking With Beasts: Early Modern Ideas About Human-Animal Communication, Erica Fudge, <i>Middlesex University, UK</i> OP271	Brazilian Contemporary Zoo-literature, Maria Ester Maciel Borges, <i>Federal University of Minas Gerais, Brazil</i> OP274	Recovery of a Stray Cat Population following a one-time Capture, Neuter and Return Program in the Asia-Pacific, Samia Toukhsati, <i>Monash University, Australia</i> OP277		The Animal Figure in Janet Frame's <i>Mona Minim and the Smell of the Sun</i> , Annie Finnie, <i>University of Canterbury, New Zealand</i> OP280
1500 - 1505		5 minute changeover					
		Concert Hall					
1505 - 1605		Val Plumwood Memorial Lecture: Philosophical Animism , Deborah Bird Rose, <i>Macquarie University, Australia</i> KN008 (Moderator: Linda Williams)					
1605 - 1630		Banquet Room					
		Afternoon tea					
		Concert Hall S1	Cummings Room S2	Hunter Room S3	Mulubinba Room S4	Newcastle Room S5	UNHTH S6
1630 - 1730		Teaching Animal Studies in a Tertiary Environment (Moderator: Claudine Burton-Jeangros)	Marine Mammals: Views from Sociology, the Arts and Science I (Moderator: Moderator: Emmanuel Goubault)	Training and Enrichment Caring for Companions (Moderator: Sandra Burr)	Animal Advocacy and Activism - II (Moderator: Louis Ng)	Protecting the Animals Seminar Series	Representation and Imagination (Moderator: Brian Hudson)
		Best New Course: An(im)alogies of Moral Monstrosity, Ralph Acampora, <i>Hofstra University, USA</i> OP281	Global Conservation Status of Whales, Dolphins and Porpoises, Peter Harrison, <i>Southern Cross University, Australia</i> OP284	Dog Training Techniques used by the General Public of New Zealand, Jessica Walker, <i>Unitec, New Zealand</i> OP287	Why can't we be Friends? The Practical Problems with Animal Protection Theories, Joanna Unferdorben, <i>University of Melbourne, Australia</i> OP290	10 years of Conservation Action - the story of the Wildlife Trust of India, Vivek Menon, <i>Wildlife Trust of India, India</i> SS014	Wolfish Imaginations: Writing the Wild Child and Pawing at the Human/Animal Boundary, Anne Fagan, <i>University of Tasmania, Australia</i> OP293
		Reading (and Writing) Animals? Learning from Pedagogical Challenges in Literary Animal Studies, Susan McHugh, <i>University of New England, USA</i> OP282	Human-Dolphin Encounters through Tourism: How can we protect the charismatic creatures of the sea whose lives remain largely a mystery?, Elizabeth Hawkins, <i>Southern Cross University, Australia</i> OP285	Exploring Choice and Control Opportunities Applied in Enrichment and Training, Sabrina Brando, <i>AnimalConcepts, The Netherlands</i> OP288	Do lawyers have something to offer animal advocates?, Katrina Sharman, <i>Voiceless, Australia</i> OP291		The Role of Animal Fantasy Novels in Developing Sympathetic Imagination, Heather Kendrick, <i>Central Michigan University, USA</i> OP294
		Using popular culture to promote learning in Human-Animal Studies, Annie Potts, <i>University of Canterbury, New Zealand</i> OP283	An Unsettling Resemblance: Monitoring dolphins and chasing whales, Eric Shelton, <i>University of Otago, New Zealand</i> OP286	The Relevance of Tronto's Conceptualisation of Care for Care of Pet Dogs, Fiona Slattery, <i>University of Western Sydney, Australia</i> OP289	Preservation of Globally Threatened Birds and the Extraction of Oil and Gas from the Big Vasjugansky Bog, Tatyana Blinova, <i>Tomsk State University, Russian Federation</i> OP292		The controversy of 'Saving Luna', Michael Parfitt, <i>Mountainside Films, Canada</i> OP295
1730 - 1800		Break					
		Galleries					
1800 - 1930		Drinks with Animals and Art Exhibition, John Paynter Gallery and Lock-Up Gallery (pre-dinner drinks and entertainment) (opened by Carol Adams)					
		Customs House					
1930 - 2345		Optional Seminar Series Dinner. Dinner Lecture: Minding Bears in China and Vietnam, Jill Robinson, <i>Animals Asia Foundation, Hong Kong</i> DIN002					

**SATURDAY 18 JULY 2009**

	Banquet Room					
0800 - 0830	Registration					
	Concert Hall					
0830 - 0925	Keynote: What do animals think? Dale Jamieson, <i>New York University, USA</i> KN009 (Moderator: Jill Bough)					
0925 - 0930	5 minute changeover					
	Concert Hall T1	Cummings Room T2	Mulubinba Room T3	Newcastle Room T4	UNHTH T5	
0930 - 1030	Equid Encounters I (Moderator: Kirrilly Thompson)	Zoo Cultures (Moderator: Michael Morris)	Animal Encounters IV (Moderator: Miranda Lawry)	Protecting the Animals Seminar Series	Animals and Art I (Moderator: Chris Hartnett)	
	They shoot-up horses, don't they? Thoroughbred ethics on public display, Glenn Albrecht, <i>Murdoch University, Australia</i> OP296	The Biopolitics of Endangered Species Preservation, Matt Chrulew, <i>Monash University, Australia</i> OP299	Game Birds: The Ethics of Shooting Birds for Sport, Rebekah Humphreys, <i>Cardiff University, UK</i> OP302		Glazing the Gaze; a human animal encounter, Bryndis Snabjörnsdóttir, <i>Gothenburg University, UK</i> OP305	
	Urban warfare: horses in the built environment, Sandra Burr, <i>University of Canberra, Australia</i> OP297	The fallacies of zoo education, Randy Malamud, <i>Georgia State University, USA</i> OP300	Insects and their Vicissitudes, Undine Sellbach, <i>University of Tasmania, Australia</i> OP303		Kangaroo - 'Protected' Wildlife Betrayed AND Free Living Cat Colonies – Part of the Cityscape. Tolerant Co-existence, Howard Ralph and Teresa Buss-Carden, <i>World League for Protection of Animals, Australia</i> SS015 and SS016	Contemporary Art and Animals: the Curator - Carer or Keeper?, Rosemary McGoldrick, <i>London Metropolitan University, UK</i> OP306
	Thoroughbred Breeding Landscapes: A Critique of Manufactured Idylls and the Practices they Perpetuate, Phil McManus, <i>University of Sydney, Australia</i> OP298	Zoos and the Right Distance: how the Human-Animal Relationship is shaped through Space?, Jean Estebanez, <i>Ecole Normale Supérieure, France</i> OP301	Deserving to Die: Hunters' Selection of Target Animals, Arianne Carvalho Reis, <i>University of Otago, New Zealand</i> OP304		When Pigs Fly, Trevor Weekes, <i>University of Newcastle, Australia</i> OP307	
	Banquet Room					
1030 - 1055	Morning Tea					
	Concert Hall U1	Cummings Room U2	Mulubinba Room U3	Newcastle Room U4	UNHTH U5	
1055 - 1155	Equid Encounters II (Moderator: Kirrilly Thompson)	Animal Histories III (Moderator: Jennifer McDonell)	Animals, Strategic Communication and the Media (Moderator: Deidre Wicks)	Protecting the Animals Seminar Series	Animals and Art II (Moderator: Yvette Watt)	
	Pit ponies and lessons in social change, Siobhan O'Sullivan, <i>University of Melbourne, Australia</i> OP309	Animal Sex: the Pedagogical Uses of Flora and Fauna in Purity Education, Christabelle Sethna, <i>University of Ottawa, Canada</i> OP311	Greening Animal Rights: Finding Common Ideological Ground for Framing Unified Campaign Messages of Environmental and Animal Protection Movements, Carrie Freeman, <i>Georgia State University, USA</i> OP314		Becoming Animal - Becoming Human, Jessica Ullrich, <i>University of Arts Berlin, Germany</i> OP317	
	Donkeys and Religion, Jill Bough, <i>The University of Newcastle, Australia</i> OP310	New Creatures Made Known: (Re)discovering the King Island Emu, Stephanie Pfennigwerth, <i>University of Tasmania, Australia</i> OP312	Defining Whales: The Role of News Media in the Whaling Debate, Jill Sweeney, <i>University of Newcastle, Australia</i> OP315		Advocacy for all animals and the environmentalist policy to exterminate wild feral animals, Mark Pearson and Lynda Stoner, <i>Animal Liberation, Australia</i> SS017	Becoming Animal: Investigating painting materials and processes that communicate current animal/human relations in Australia, Vanessa Barbay, <i>Australian National University, Australia</i> OP318
	Speaker withdrawn OP308	Animal Bodies: Recontextualising the Animal in Early Modern England, Karen Raber, <i>University of Mississippi, USA</i> OP313	Images of Dangerous Animals in the Swiss Information Media (1978-2008), Claudine Burton-Jeangros, <i>University of Geneva, Switzerland</i> OP316		Art, Difficulty, Trust, Steve Baker, <i>University of Central Lancashire, UK</i> OP319	
1155 - 1200	5 minute changeover					
	Cummings Room		Concert Hall		Mulubinba Room	
1200 - 1300	The Australian Animal Welfare Strategy – a national blueprint to improve animal welfare, John Drinan, <i>Australian Animal Welfare Strategy Advisory Committee, Australia</i> IS018 (Moderator: Glenn Albrecht)		The Elephant and the Indian; the challenges of fitting 25,000 near-persons into a human dominated landscape, Vivek Menon, <i>Wildlife Trust of India, India</i> IS019 (Moderator: Trevor Weekes)		Challenges to the Development and Implementation of Public Policies which seek to achieve Animal Welfare Outcomes, Margaret Rose, <i>University of NSW, Australia</i> IS020 (Moderator: Dan Lunney)	

	Banquet Room		Newcastle Room			
1300 - 1345	Lunch		Special Lunchtime Round-table: Activist Exchange			
	Concert Hall V1	Cummings Room V2	Mulubinba Room V3	Newcastle Room V4	UNHTH V5	
1345 - 1445	Companion Animals (Moderator: Christine Lloyd)	Marine Mammals: Views from Sociology, the Arts and Science II (Moderator: Sabrina Brando)	Hybrid Creatures and Inverse Representation (Moderator: Suzie Gibson)	Protecting the Animals Seminar Series	Animals and Art III (Moderator: Deidre Wicks)	
	People, Pets and Positive Psychology, Pauleen Bennett, <i>Monash University, Australia</i> OP320	From Moby Dick to Environmental Cause Célèbre: How we learned to love Whales, Frank Zelko, <i>University of Vermont, USA</i> OP323	Literature and the Loss of the Hybrid Creature, Lorraine Shannon, <i>University of Technology, Sydney, Australia</i> OP326		A Brief Survey of Changing Attitudes Toward 'Farm' Animals Through the Eyes of Artists, From the 17th to 21st Centuries, Yvette Watt, <i>University of Tasmania, Australia</i> OP329	
	Governmentality: Pets, Dogs, Companion Animals and Their Humans, Fiona Borthwick, <i>University of Wollongong, Australia</i> OP321	Making the Invisible Visible: The Role of the Media in Shaping and Constructing the Whaling Debate, Donna Fegan, <i>University of Sydney, Australia</i> OP324	Nonhuman Animals and Harry Potter: Use or Abuse?, Dianne Hayles, <i>University of Western Sydney, Australia</i> OP327		Minding Bears, Dogs and Cats in Asia, Jill Robinson, <i>Animals Asia Foundation, China</i> SS018	Reclaiming the Animal "Product": Women Artists and Animal Stories, Kathryn High, <i>Rensselaer Polytechnic Institute, USA</i> OP330
	Friends in high places? Assistive and companion animals and Australian strata and community developments, Michele Slatter, <i>Flinders University, Australia</i> OP322	"A magic couple: the dolphin and the child with autism": a socio-anthropological analysis of the figure of contemporary imagination, Emmanuel Gouabault, <i>University of Geneva, Switzerland</i> OP325	Dog Bites Man – The Poetics of the Inverse Representation, Naama Harel, <i>Shanghai International Studies University, Shanghai, China</i> OP328		At Home with the Animals: A Video-Art Exploration of Embodied Connection and Subjectivity, Julia Schlosser, <i>California State University, Northridge, USA</i> OP331	
1445 - 1450	5 minute changeover					
	Concert Hall W1	Cummings Room W2	Mulubinba Room W3	Newcastle Room W4	UNHTH W5	
1450 - 1530	Animal Behaviour and Cognitive Considerations (Moderator: Sascha Fink)	Animal Encounters V (Moderator: Christine Lloyd)	Cats and Dogs (Moderator: Pauleen Bennett)	The Way We Treat and Care for Wildlife (Moderator: Jennifer McDonell)	Art and Interspecies Connections (Moderator: Trevor Weekes)	
	Animal cognition and learning has important implications for welfare and conservation, Gisela Kaplan, <i>University of New England, Australia</i> OP332	Intersectionality of Oppression: Inclusion of Speciesism, Jenny Grubbs, <i>University of Cincinnati, USA</i> OP334	Owner Responses towards and identification of Fear of Fireworks in Dogs and cats, Mark Farnworth, <i>Unitec Institute of Technology, New Zealand</i> OP336	When words and attitudes get in the way of animal welfare, Sabrina Brando, <i>AnimalConcepts, The Netherlands</i> OP338	Interspecies Collaboration – Making Art Together with Nonhuman Animals, Lisa Jevbratt, <i>University of California Santa Barbara, USA</i> OP340	
	Evidence of animal consciousness in recent cognitive science research: automaticity and attention, William Helton, <i>University of Canterbury, New Zealand</i> OP333	Virtual Menageries: A Preliminary History, Jody Berland, <i>York University, Canada</i> OP335	Cats and Dogs: Electronic Identity and the Animal-Other, Ashley Whamond, <i>Queensland College of Art, Griffith University, Australia</i> OP337	Commercial Kangaroo Industry, Lindy Stacker, <i>World League for the Protection of Animals, Australia</i> OP339	Tissue In-Vitro as a Replacement for the Animal?, Ionat Zurr, <i>University of Western Australia, Australia</i> OP341	
1530 - 1550	Banquet Room					
	Afternoon Tea					
	Concert Hall					
1550 - 1645	Closing Lecture: Ethics Without Speciesism, Peter Singer, <i>Princeton University, USA</i> KN010 (Moderator: Rod Bennisson)					
1645 - 1700	Presentation of Prizes, Announcement of Raffles and Closing Comments					
	Galleries					
1800 - 2000	Drinks with Animals and Art Exhibition, Newcastle School of Arts Gallery, Tighes Hill (closing exhibition)					

SUNDAY 19 JULY 2009	
0845 - 0900	
0900 - 0930	
0930 - 1000	
1000 - 1030	
1030 - 1100	
1100 - 1130	
1130 - 1200	Bushwalking and Birdwatching OR Canoeing in the Hunter Wetlands: depart hotels 0900, return City Hall 1430
1200 - 1230	
1230 - 1300	
1300 - 1330	
1330 - 1400	
1400 - 1430	
1430 - 1500	Whale and Dolphin Watching: depart Lee Wharf 1000, return Lee Wharf 1300
1500 - 1530	
1530 - 1600	
1600 - 1630	Whale and Dolphin Watching: depart Lee Wharf 1330, return Lee Wharf 1630



YOUR GUIDETOANIMALSANDART OPENINGS	
<b>SUN</b> 12 JULY	<ul style="list-style-type: none"> <li>• 2.30pm Opening <b>Cooks Hill Gallery</b></li> <li>• 5.30pm Viewing <b>The Newcastle School</b></li> </ul>
<b>MON</b> 13 JULY	<ul style="list-style-type: none"> <li>• 6.00pm Opening <b>NewcastleArt Space</b></li> </ul>
<b>TUES</b> 14 JULY	<ul style="list-style-type: none"> <li>• 6.00pm Opening <b>The Conservatorium</b></li> <li>• 6.30pm Opening <b>Lovett Gallery</b></li> <li>• 7.00pm Opening <b>Forsight Gallery</b></li> <li>• 7.30pm Viewing <b>Back to Back Gallery</b></li> </ul>
<b>WED</b> 15 JULY	<ul style="list-style-type: none"> <li>• 6.00pm Drinks and Viewing <b>Front Room Gallery and Foyer (TAFE)</b></li> <li>• all evening Viewing <b>Shopfront Gallery</b></li> </ul>
<b>THUR</b> 16 JULY	<ul style="list-style-type: none"> <li>• 6.00pm Opening <b>Newcastle RegionArt Gallery</b></li> <li>• 6.30pm Opening <b>Podspace</b></li> <li>• 7.00pm Opening <b>Watt Space</b></li> </ul>
<b>FRI</b> 17 JULY	<ul style="list-style-type: none"> <li>• 6.00pm Opening <b>John Paynter Gallery &amp;The Lock Up</b></li> </ul>
<b>SAT</b> 18 JULY	<ul style="list-style-type: none"> <li>• 6.00pm – 8.00pm <b>Newcastle School of Arts Gallery</b></li> </ul>
<b>24 hour viewing</b>	<ul style="list-style-type: none"> <li>• <b>City Hub (Next to Conference Venue)</b></li> <li>• <b>Shopfront Gallery</b></li> <li>• <b>TAFE Foyer</b></li> </ul>

