

How Can I Participate?

- Attend the Conference Lecture Series to be held in March, 2008, in September, 2008, or in March, 2009
- Attend the Animals in Film Festival in July, 2009
- Come to one of the many exhibitions planned for July and August, 2009, celebrating Animals in Art
- Participate in the Protecting the Animals Seminar Series (details below)
- Attend the Public Lecture at the Newcastle Civic Theatre in the evening on 17 July, 2009
- Join in our conference social programme
- Attend the Conference Dinner on 15 July, 2009, and hear our guest speaker for the evening, the esteemed Nobel Laureate Professor JM Coetzee
- Register for the conference where you will be able to hear our celebrated plenary speakers, or participate in the many planned concurrent sessions, workshops and panel discussions, or visit our academic poster displays
- And, if you represent a community group, such as an animal advocacy or environmental organisation, or a corporate body, you may wish to establish a conference display booth



Protecting the Animals Seminar Series

A key aspect of the conference will be the Protecting the Animals Seminar Series. The Seminars will be run by animal advocacy and environmental organisations and key government bodies. The seminars will consider such varied topics as protecting whales, moon bears, sharks and the great apes, the commercialisation of wildlife, animal advocacy, veterinary practices, and animals and the law. Like the conference, you will need to register for the seminar series, so please visit the website (full conference delegates will be able to attend the series as part of their conference package)

Interested in Attending the Conference?

If you are interested in attending the Minding Animals Conference and the Protecting the Animals Seminar Series, you can register your interest by visiting our website and by following the links. You will be able to formally register your attendance and submit abstracts for conference presentation (as presentations or posters) online.

<http://www.mindinganimals.com>
Email: mindinganimals@pco.com.au

If you are unable to get online, you may like to provide us with your details and we can send you a registration form. If so, please fill in the form below and send to:

The Minding Animals Conference Secretariat
PO Box 116
Salamander Bay NSW 2317
AUSTRALIA

Name: _____

Institution: _____

Address: _____

Post/Zip code: _____

Country: _____

Phone number: _____

Fax number: _____

Email: _____

The conference will be a meat-free and smoke-free event. The conference will also strive to be a carbon-neutral event, with a percentage of all registration fees contributed to appropriate local environmental charities to partially offset your carbon usage



Minding Animals
2009

The Animals and Society (Australia)
Study Group and
The University of Newcastle
present

**The 2009 International Academic
and Community Conference on
Animals and Society:
Minding Animals**

We invite you to join us between
13 and 19 July, 2009, to discuss, learn and
consider the human interrelationships with our
nonhuman animal kin



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

Who Are the Plenary Speakers?

The conference is fortunate to have some of the most celebrated and gifted animal scholars and advocates as plenary speakers, including some of the founders of the modern animal movement. They include:

- Professor Carol Adams
- Professor Emeritus Marc Bekoff
- Professor J Baird Callicott
- Nobel Laureate Professor JM Coetzee
- Professor Dale Jamieson
- Professor Val Plumwood
- Professor Emeritus Tom Regan
- Distinguished Professor Bernard Rollin
- Professor Andrew Rowan
- Professor James Serpell
- Professor Peter Singer
- Professor Emeritus Michael Soulé
- Professor Paul Waldau
- Professor Jennifer Wolch

What are the Conference Objectives?

The conference has six major themes and objectives:

- To reassess the relationship between the animal and environmental movements in light of climate change and other jointly-held threats and concerns
- To examine how humans identify and represent nonhuman animals in art, literature, music, science, and in the media and on film
- How, throughout history, the objectification of non-human animals and nature in science and society, religion and philosophy, has led to the abuse of non-human animals and how this has since been interpreted and evaluated
- To examine how the lives of humans and companion and domesticated nonhuman animals are intertwined, and how science, human and veterinary medicine utilise these important connections
- How the study of animals and society can better inform both the scientific study of animals and community activism and advocacy
- And how science and community activism and advocacy can inform the study of nonhuman animals and society

Possible Topics for Discussion

- Nonhuman Animals throughout History
- Indigenous Traditions and Nonhuman Animals
- Ecological Imperialism and Objectification of Nature
- Settler Societies and Ecological Collapse
- Nonhuman Animals in Buddhism, Jainism and Hinduism
- Nonhuman Animals in East Asian Religions
- Nonhuman Animals in Christianity, Islam and Judaism
- Philosophical Foundations and Interspecies Justice
- Liberation, Rights and Welfare
- Valuing Animals
- Continental Philosophy
- Nonhuman Animals and the Law
- Protection, Personhood and the Law
- Funding Animal Advocacy and Campaigns
- Animal Liberation, Community Action and the Law
- Government Inaction and Animal Exploitation
- Community Partnerships for Animal Protection
- Protecting the Great Apes
- Marine Mammal Protection and the IWC
- CITES and International Law
- Nonhuman Animals and Politics
- What is an Animal?
- Nonhuman Animals as Social Constructs
- What's in a name – feral, invasive and pest constructions
- Natural Kinds and Species
- Animal Geographies – space, place and being
- Profound Interspecies Encounters
- Animals in Art
- Animals in Literature – fiction and poetry
- Animal in Film and Television
- Animals and Music
- Nonhuman Animals, Race and Gender Issues
- Ecofeminism and Nonhuman Animals
- Nonhuman Animals as Commodities
- Vegetarianism, Veganism and the Human Diet
- Bushmeat
- Hunting, Trading and Collecting Nonhuman Animals
- Experimentation on Nonhuman Animals
- University Ethics Committees
- Nonhuman Animals and the Education System
- Fur, Fashion and Cosmetics
- Nonhuman Animals in Asian Medicine
- Nonhuman Animals in Sport and Entertainment
- Animals in War
- Animals and Violence
- Commercialisation, Management and Protection of Wildlife
- Wildlife Tourism
- Wildlife Management and Biodiversity Conservation Planning
- Human & Wildlife Conflicts – animals out of place
- Environmentalism, Conservation and Animals
- Zoos, Menageries and Wildlife Parks
- Habitat Fragmentation
- Landscape Conservation and Nonhuman Animals
- Wildlife Animal Rescue and Road Kill
- Wildlife Threats and Extinctions
- Urban Wildlife
- Animals in the Built Environment
- Wildlife Translocation & Predator Reintroductions
- Measuring and Sustaining Biodiversity
- Nonhuman Animals and Home Design
- Companion and Farm Animals
- Animal Assisted Therapies
- The Human Nonhuman Animal Bond
- Nonhuman Animals and the Disabled
- Nonhuman Animals in Everyday Human Life
- Companion Animal Welfare, Rights and Protection
- Nonhuman Animals and Children
- Families, Emotions and Grief
- Animal Welfare and the Pound
- Boarding Kennels, Catteries and Welfare
- Down on the Farm – batteries, sheds and feedlots
- Veterinary Practice and the Care of Animals
- Disease Crises and Cross-species Infections
- Nonhuman Animals and Biosecurity
- Animals and Climate Change
- Animals and Disaster Relief
- Planetary Chaos and the Future of Human Nonhuman Animal Relations