

Animals and Art EXHIBITIONS



Animals and Art ART GUIDE

In conjunction with:
**The 2009 International
 Academic & Community Conference on
 Animals and Society: Minding Animals**
 13 – 18 July 2009
 Newcastle NSW Australia
www.mindinganimals.com

BACK TO BACK GALLERY

The work in this exhibition will be sculptures and drawings using animals as a means of interpreting the title **Max** by Sandra Lee Brown, Michael Garth, Vicki Hamilton, Giselle Penn and Shane Westerrhagen. Max is the most common name that humans give to their pets; it can also mean the most.

CITY HUB, KING STREET

Artist and lecturer Trevor Weekee has assembled found and made objects entitled **Elephantus**, presented in three vitrines placed in the windows of the City Hub.

COOKS HILL GALLERY

Animals and Birds within the Australian Landscape brings together four artists - Daniel Atkins, Fiona Penningworth and Lorraine Robertson have studied Natural History illustration at the University of Newcastle, and Pamela Vaughan has a Masters of Fine Art. Their styles range from scientific accuracy to the expressive and range from luminous colours of the birds captured in watercolour to the ethereal colours of dawn landscape to the brisk linear expression of the animals' personalities.

FORISIGHT GALLERY

Josh White examines **human contact** with animals through new, refreshingly simple paintings and sculptures. The artist presents works as a product of his personal experimentation of different ethical perspectives and eating habits, whilst investigating industrial practices involving the utilisation of animals. The result is a confronting yet humorous collection of works.

FOYER, NEWCASTLE ART SCHOOL (TAFE)

Exhibiting **Typing "Giraffe Sex" into Google Yields Ungodly Results** by artist Belle Brooks. Captured on film and then wrenched out of the internet by the replication of the Googled source image, these unapologetic figures pay homage to their online origin. Also in the foyer are sculptures by Emily Valentine.

FRONT ROOM GALLERY (TAFE)

Animals, whether real or imagined, domesticated or wild, have occupied an important place in the mind of the artist throughout history. Whether it is fascination, fear, awe or affection, we are undoubtedly fixated by animals. The animal-human relationship is examined in the exhibition which includes ceramics, prints, paintings, sculptures and textile works by current students and graduates from Newcastle Art School (TAFE).

JOHN PAYNTER GALLERY & THE LOCK UP

In John Paynter 6 Sydney-based artists: Rachel Fairfax, Jane Gillings, Peter Kingston, Mai Long, Reg Mombassa & Noel McKenna, have created new works that reflect upon our direct relationship with animals. The Lock Up Museum complex features the work of 11 artists: Lucy Page-Dutton, Giselle Penn, Anton Pulverent, Hayden Fowler, Andrew Howells, Yvette Watt, Catherine Clover, Lucas Grogan, Miriam Montgomery & Christian Heinrich and Vicki Hamilton. On the first floor is work by Paul and Dermot Kavanagh.

LOVETT GALLERY

The 2008 Wildlife Photographer of the Year exhibition - which is owned by the Natural History Museum London and BBC Wildlife Magazine - will make its debut at the Newcastle Region Library this July. The popular exhibition features evocative animal portraits and spectacular wildlife images that stir the imagination, tug at the heart strings and engage the minds of visitors of all ages.

NEWCASTLE ART SPACE

Feathers - Conversations - Control. Three Animal Artists - Three Visions. Perdita Phillips maps animal representation and explores the boundaries between the human and non human worlds. Alison Green reflects a respect for nature and simplicity in her depictions of Australian Wildlife. Tamara Kennally examines the nature of the control exercised by humans over animals in our society.

NEWCASTLE REGION ART GALLERY

Drawn from the Gallery's collection, this exhibition explores our attraction to animals and includes work by leading contemporary artists including Cherry Hood, Danie Mellor and Patricia Piccinini.

PODSPACE

Bryndis Snæbjörnsdóttir and Mark Wilson have been collaborating since 2001. Their work, characteristically rooted in the north, explores issues of history, culture and the environment in relation to the individual and his/her sense of belonging or detachment. Recent projects use the relationship between humans and selected animals, as a springboard to posit questions on cultural and individual location between 'domesticity' and 'wilderness'. Their work is installation and process-based, utilizing photography and video.

SHOPFRONT GALLERY

Shopfront Gallery has invited artists from all over the world to participate in a postcard exchange mail art project entitled **Cat Vs Dog**. The show is a light hearted glimpse into our relationships with domestic animals. Are you a cat person or a dog person? Entries accepted for the duration of the exhibition and participants will receive the postcard work of another artist in return. Each piece of mail art will be documented on the website www.shopfrontgallerynewcastle.com.

THE CONSERVATORIUM

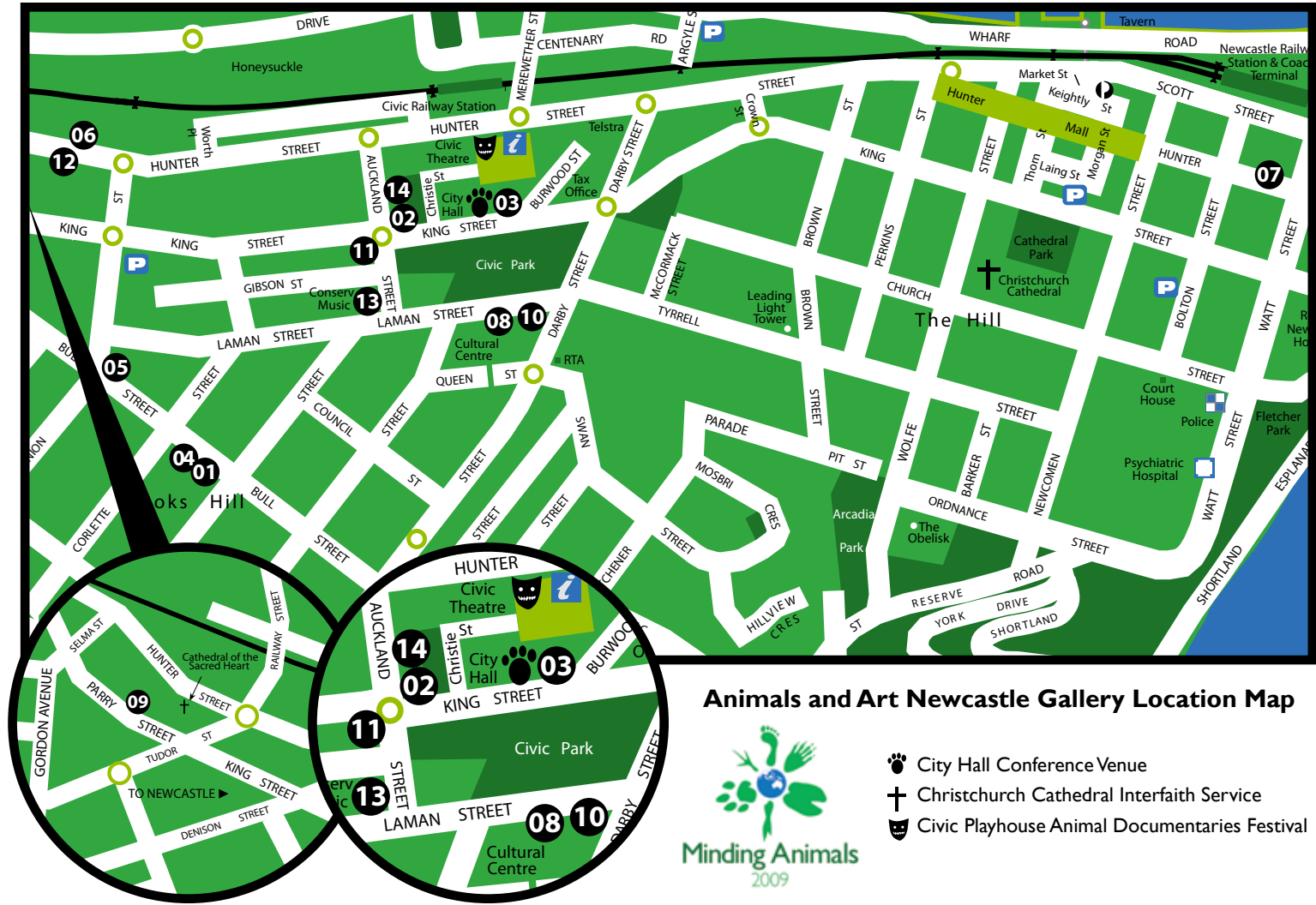
The Tasmanian Devil Fundraiser exhibition will be a sale of locally produced artworks, photographs and sculptures with all proceeds to the Australian Reptile Park's Tasmanian Devil Breeding and Research Program. This show gives the international and local community an opportunity to directly affect the survival of one of Australia's most unique creatures on a drawing by one student, the others are derived from research into large public sculptures based on animals.

THE NEWCASTLE SCHOOL

Three large papier mache animals: a dragon, a bear and a thylacene, have been made by teams of students from The Newcastle School. This is a high school with only 20 students that runs special programs for adolescents with moderate to severe learning disabilities. Many of the students are autistic so working in teams is a challenge. The dragon is based on a drawing by one student, the others are derived from research into large public sculptures based on animals.




WATT SPACE GALLERY

The Animal in Us - these words invite us as human animals to contemplate the many complex interrelationships we have with non-human animals across all aspects of life - past, present and future. From the domestication of animals as household pets to the broadscale usage of animals as an inexhaustible source of farmed food our lives as animals are linked. These new works ranging from individual pieces to larger bodies of work by over forty current students of the University of Newcastle respond to this notion.



Animals and Art Newcastle Gallery Location Map



-  City Hall Conference Venue
-  Christchurch Cathedral Interfaith Service
-  Civic Playhouse Animal Documentaries Festival

Animals and Art EXHIBITIONS

- 01 Back to Back Gallery**
57 Bull Street Cooks Hill
t 4929 3677
open fri to sun 11am – 5pm
Max
SANDRA LEE BROWN, MICHAEL GARTH, VICKI HAMILTON, GISELLE PENN, SHANE WESTERNHAGEN
VIEWING
7.30 pm Tuesday 14 July
show closes 26 July
- 02 City Hub, King St**
24 HOUR WINDOW VIEWING
Elephantism
TREVOR WEEKES
- 03 Concert Hall, City Hall**
Conference Venue, King St
open mon to fri 9am – 5pm
Three sculptures of animals
STUDENTS OF THE NEWCASTLE SCHOOL
VIEWING
5.30-6pm Sunday 12 July
show closes 17 July
- 04 Cooks Hill Gallery**
67 Bull Street Cooks Hill
t 4926 3899
w www.cookshill.com
open fri to tues 11am – 6pm,
and sun 2 – 6pm
Animals and Birds within the Australian Landscape
DANIEL ATKINS, FIONA PFENNIGWERTH, LORRAINE ROBERTSON, PAMELA VAUGHAN
OPENING 2.30-6pm Sunday 12 July
show closes 23 July

- 05 Forsight Gallery**
33 Union St (cnr Bull St) Newcastle
t 4927 0767
e contact@forsight.com.au
open thurs to fri 10am – 4pm &
sat to sun 11am – 4pm
Human Contact
JOSHUA WHITE
OPENING NIGHT
Opener MARC BEKOFF
7pm Tuesday 14 July
show closes 24 July
- 06 Front Room Gallery**
Newcastle Art School (TAFE)
590 – 608 Hunter St Newcastle West
t 4929 0348
w www.newcastleartschool.com.au
open tues to fri 11am – 5pm
Animal Logic
HELEN CAMPBELL, SAMANTHA DORSETT, ANTONIA GORE, SARAH JONES, ABBIE LANE, JULIE LEE, EMILY MITCHELL, ROBYN MCPHERSON, MATHEW REED, BREE SANDERS, SHAN TURNER-CARROLL
PRE-CONFERENCE DINNER DRINKS AND VIEWING
6.00pm Wednesday 15 July
show closes 24 July
+ Typing "Giraffe Sex" Into Google Yields Ungodly Results by **BELLE BROOKS** + sculptures by **EMILY VALENTINE** in (TAFE) foyer
24 HOUR WINDOW VIEWING
- 07 John Paynter Gallery & The Lock Up**
90 Hunter St Newcastle
t 4925 2265
e kerrie@thelockup.info
open fri to sun 10am – 5pm
Minding Animals
6 artists in John Paynter including MAI LONG, PETER KINGSTON

- & REG MOMBASSA + 11 artists in The Lock Up** including **HAYDEN FOWLER, YVETTE WATT & ANTON PULVIRENTI**
OPENING NIGHT
Opener CAROL ADAMS
6pm Friday 17 July
show closes 2 Aug
- 08 Lovett Gallery**
Level 2, Newcastle Region Library,
Laman St Newcastle
t 4974 5300
e library@ncc.nsw.gov.au
open mon-wed 9.30am-8pm, thurs & fri: 9.30am-5pm, sat: 9.30am-2pm
2008 Wildlife Photographer of the Year
OPENING NIGHT
Opener PROF RANDY MALAMUD
6.30pm Tuesday 14 July
show closes 22 August
- 09 Newcastle Art Space**
246 Parry Street Newcastle West
t 4940 8066 t 4961 1696 (NCAC office)
e mail@newcastleartspace.org
w www.newcastleartspace.org
open thurs to sun 12 noon – 5pm
Feathers - Conversations - Control
ALISON GREEN, TAMARA KENNEALLY & PERDITA PHILLIPS
OPENING NIGHT
Opener PROF STEVE BAKER
6pm Monday 13 July
show closes 2 August
- 10 Newcastle Region Art Gallery**
1 Laman St Newcastle
t 4974 5100
open tues to sun 10am – 5pm
Animal Attraction
including **CHERRY HOOD, DANIE MELLOR, PATRICIA PICCININI**
OPENING NIGHT
Opener PETER SINGER
6.00 pm Thursday 16 July
show closes 2 August

- 11 Podspace**
3/231 King St Newcastle
t 0423 103 740
e podspace@yahoo.com.au
open wed to sat 12 noon – 5pm
between you and me
BRYNDIS SNÆBJÖRNSDÓTTIR & MARK WILSON
OPENING NIGHT 6-8 PM
Opener ASSOC PROF LINDA WILLIAMS
at **6.30 pm Thurs 16 July**
show closes 1 August
- 12 Shopfront Gallery**
539 Hunter Street Newcastle
e mail@shopfrontgallerynewcastle.com
w www.shopfrontgallerynewcastle.com
24 HOUR WINDOW VIEWING
Cat Vs. Dog
OPEN MAIL ART POSTCARD EXHIBITION + EXCHANGE
show closes 2 August
- 13 The Conservatorium**
Auckland St Newcastle
open wed to fri 9am – 5pm
The Tasmanian Devil Fundraiser WORKS BY STUDENTS AND LECTURERS OF THE UNIVERSITY OF NEWCASTLE
OPENING NIGHT
Opener TIM FAULKNER
Opening 6pm Tues 14 July
show closes 17 July
- 14 Watt Space**
student gallery of the University of Newcastle
Auckland St Newcastle
t 4921 8733
w www.newcastle.edu.au/wattspace
open wed to sun 12 noon – 6pm
The Animal in Us
40 artists respond to the theme
OPENING NIGHT 6-8 PM
Opener J.M. COETZEE
at **7.00pm Thursday 16 July**
show closes 2 August