

# Minding Animals Bulletin 49



In the Bulletin, you will find information including:

- Further announcements for the Animals and Climate Change Conference
- Information on carbon offsetting the conference
- Competition for Animals and Art Students to design logo
- New email addresses for Minding Animals
- Information on membership of Minding Animals International
- Partner Events and other Announcements

## Animals and Climate Change Conference, Sydney, July, 2021

Minding Animals International Incorporated, the Australasian Animal Studies Association and the Institute for Critical Animal Studies Oceania have now joined forces to bring you the Animals and Climate Change Conference (ACCC).

As such, the 5<sup>th</sup> Minding Animal Conference, the 9<sup>th</sup> Australasian Animal Studies Conference and the 9<sup>th</sup> CAS Oceania Conference will combine their efforts to bring you the conference to be hosted by the International Centre for Balanced Land Use (ICBLU) of the University of Newcastle and the Centre for Compassionate Conservation (CFCC) of the University of Technology Sydney.

Other groups and universities will also be participating and further announcements will be made shortly. Negotiations are proceeding apace and will be announced as the conference unfolds, including the incorporation of special events, lectures and satellite programmes.

The conference will be held in **Sydney**, in **July, 2021** (exact dates are likely to be later in July, and the venue is yet to be confirmed). Until the conference website is up and running and if you need to make contact, please email: [acc@mindinganimals.com](mailto:acc@mindinganimals.com)



**AASA**  
Australasian Animal Studies Association

  
**ICAS**  
THE INSTITUTE FOR  
CRITICAL ANIMAL  
STUDIES

The *Animals and Climate Change Conference* will have three distinct components amongst several other activities that will be announced over the coming months:

1. An academic conference incorporating the 5<sup>th</sup> Minding Animal Conference, 9<sup>th</sup> Australasian Animal Studies Conference and the 9<sup>th</sup> CAS Oceania Conference with an official call for papers, panels, plenary speakers and keynote.
2. A special Critical Animal Studies Event hosted by the Human Animal Research Network of the University of Sydney.
3. A distinct Animals and Climate Change 'Meeting of Minds' - a select group of key animal protection organisations to discuss the climate change crisis and how it is impacting animals and how that impact can be alleviated, and how academics engage in this process.

Everyone who submits an abstract for the academic component of the conference will be asked to consider the impacts of climate change on animals. That said, and first and foremost, please understand that the conference is a transdisciplinary animal studies event. So, if your paper does not in any way consider climate change, your abstract will not be excluded and will indeed be considered for inclusion in the programme.

We believe that the greatest threat posed to the planet, to all planetary life, human or nonhuman animal, plant or otherwise, is climate change. Hence, the urgency and criticality of climate change as the key theme. Besides the overarching theme of climate change and how that is impacting habitats, all life on our fragile planet, we have also proposed the following and linked sub-themes for your consideration and to help you focus your abstract submission:

- The Sixth Great Extinction
- Wildlife and compassionate conservation
- The animal industrial complex
- Animals, the circular economy and sustainable food systems
- Animals in development and food sovereignty
- Educating with and for Animals
- Animals, the law and public policy
- Multi-species justice
- Personhood, animal philosophy and bioethics

We also encourage papers that consider animals in art, biodiversity conservation, gender studies, literature, religion, film, the media, medicine, politics, science, veterinary science, the zoological sciences ..... the list goes on .....

Importantly, and unlike previous conferences, there will be delegates from a broader cross-section of society. There will be delegates from government, politics, corporations and industry that will have quite divergent views on how nonhuman animals are perceived/utilised/treated/exploited. To consider nonhuman animals and climate change more broadly, to not just talk to the 'converted', and to reach tangible outcomes for the future, we believe this is a necessary conference objective. Thus, this conference will seek to encourage dialogue and impart change from a broad cross-section of society.

The ACCC is **NOT** an animal rights conference, or a wildlife conservation or zoology conference, or an animal welfare conference, or an environmental conference, or a veterinary conference, it is **ALL** that! And like all previous conferences, we stress to all delegates who attend ACCC that they participate in a spirit of honesty and cooperation, accepting that other delegates may have very divergent opinions on how animals are perceived/utilised/treated/exploited, but always with the overall objective of protecting animals, no matter in what form or time frame, with the objective to reach better outcomes for nonhuman animals. Nonetheless, we urge active and critical debate with your fellow delegates.

Further announcements regarding the conference will be made in the coming Minding Animals Bulletins and on the Minding Animals and AASA websites as arrangements continue to develop, including establishment of a dedicated website, an official call for abstracts and registrations, and of special events and programmes.

**Special note: Sydney (and Australia) IS expensive - PLEASE start to save for your registration, travel and accommodation. If you are an academic or student with an allocated budget or stipend, please make arrangements for funding applications as soon as you can.**

## Carbon off-setting your ACCC travel

A key partner for the ACCC will be the Carbon Neutral Charitable Fund. A component of your registration equal to the need to offset your travel will be directed to the Fund.

A carbon sink will sequester carbon through a self-sustaining biodiverse native tree planting programme in Australia, converting your carbon emissions from your flights into living trees that will be protected in native forests in perpetuity. Carbon Neutral Charitable Fund will plant enough native trees in Australia to offset conference related flights.

The Fund will direct the remainder of your funds to wind generation in India. Funds will be directed to the establishment of wind generators by the Mytrah Wind-based Power Generation Project that spans a number of states in India, with 156 generators in Andhra Pradesh and Karnataka states, plus 67 generators in Tamil Nadu. This greenfield project generates power using wind energy and sells the power generated to the state grids. It replaces the use of diesel generators by meeting the power demand during shortage periods. There is no consumption of any fossil fuel and hence no greenhouse gas emissions from the energy generated. It is important to note that that corporation is an established Indian firm with no connections to the coal industry, in India, Australia or any other nation.

# Competition for Animals and Art/Media/Design Students: Design the ACCC Logo and Banner

We are holding a competition for Animals and Art/Media/Design Students to design the logo and banner for the Animals and Climate Change Conference. The only requirement is that you must be a member, or willing to become a member, of Minding Animals International, Australasian Animal Studies Association or Critical Animal Studies Oceania.

The prize will be a complementary full registration to the conference (excludes dinners and social programmes). Please note that if your entry is selected as the winner, you will forfeit all copyright to Minding Animals International Incorporated (naturally, excludes you using the logo and banner in your personal profile and portfolio).

Entries close strictly at 5pm on 31 May, 2019. No extensions will be granted.

The competition will be judged by a panel including the Conference Convenors, along with Yvette Watt (lecturer in painting and member MAI Board), Jessica Ullrich (art historian and Convenor Minding Animals Germany) and Carol Gigliotti (author, artist, activist and professor emeritus), all co-authors of the Minding Animals Curatorial Guidelines for Art Exhibitions.

To enter, please provide your name and student details along with a good quality jpg (or other Microsoft Office-ready format) of your logo and banner design that is website and publication ready to: [acc@mindinganimals.com](mailto:acc@mindinganimals.com)

## New Minding Animals Website and Contact Emails

As you may have already seen, Minding Animals launched a new website in 2018, please check it out at [www.mindinganimals.com](http://www.mindinganimals.com), [www.mindinganimals.net](http://www.mindinganimals.net), or [www.mindinganimals.org](http://www.mindinganimals.org). If you have problems accessing any of the sites, you may need to clear your cache. New Minding Animals email addresses have been established. They are:

Enquiry	Relevant Email Address
2021 Animals and Climate Change Conference	<a href="mailto:acc@mindinganimals.com">acc@mindinganimals.com</a>
All membership and donations enquiries	<a href="mailto:memberships@mindinganimals.com">memberships@mindinganimals.com</a>
All Board matters	<a href="mailto:board@mindinganimals.com">board@mindinganimals.com</a>
All other matters	<a href="mailto:admin@mindinganimals.com">admin@mindinganimals.com</a>

## Minding Animals Denmark

We are proud to announce the reformation of Minding Animals Denmark. If you are from Denmark or interested in getting in contact, please email Jes Harfeldt at: [jlh@learning.aau.dk](mailto:jlh@learning.aau.dk)

Further announcements regarding meetings and a dedicated website will be made shortly.

# Membership of Minding Animals International

An extended membership of Minding Animals International is now open. A membership fee for everyone is available for a flat rate of \$50.00 USD (\$25 for a full time student, with proof of student identity). Benefit of memberships:

- An extended membership to 31 December, 2020 (when renewals will fall due).
- A \$50 discount when registering for the Animals and Climate Change Conference (if you register for the conference after 31 December, 2020, you will need to renew your membership).
- The Board is currently discussing other benefits.

Ongoing annual memberships will fall due on 31 December of each year. A reminder will be sent to all members before that time. Please note that if you join at any time during this calendar year or during 2020, your membership will expire on 31 December, 2020.

If you have any questions, please contact us at: [memberships@mindinganimals.com](mailto:memberships@mindinganimals.com)

If you wish to join, or all lapsed members wish to re-join, please follow the prompts at: <https://www.mindinganimals.com/become-a-member/>

## Donations to Minding Animals International

Did you know that, if you are a US citizen, all donations to Minding Animals International are tax deductible? Minding Animals International is a registered US 501(c)(3) Charity. If interested in donating, please log on to: <http://www.mindinganimals.com/donations/>

## The new Minding Animals Board

We would like you to meet the Board of Minding Animals International Incorporated appointed to July, 2021 (see for <http://www.mindinganimals.com/about/board-of-directors/> details):

Chair:	Rod Bennison
Secretary:	Candace Laughinghouse
Treasurer:	Adam See
Executive Director:	(non-voting; remains vacant)
Board Members:	Lynda Birke
	Yoriko Otomo
	Ana Cristina Ramírez Barreto
	Daniel Ramp
	Raj Reddy
	Jeff Sebo
	Sandra Swart
	Yvette Watt

If you have any questions for the Board, please contact: [board@mindinganimals.com](mailto:board@mindinganimals.com) The new members of the Minding Animals Board are listed in alphabetical order on the next two pages.

## Candace Laughinghouse

“As an African American woman, womanism is about using your own experience to bring a voice to the voiceless”

Candace Laughinghouse was born in Oakland, CA and attended undergraduate school at UC Berkeley but was not introduced to veganism and animal rights until moving to Raleigh, NC via a facebook reunion with a friend from high school. Candace’s journey to animal rights awareness began with a humanocentric interest in losing weight. But it wasn’t until journeying through her doctorate program finding a particular interest in an intersectional approach to animal rights through faith, praxis and identity as an African American woman. Candace believes that there are many other women of colour who more than adequately convey the argument for black veganism, but found her passion in presenting an anti-speciesist ecowomanism that will forever change her life, her three daughters’ lives (Arianna, Christianna and Julianna) and the world. Considering an ecowomanist approach as a starting point, Candace finds joy in discussing the care of animals from a place of reclaiming my identity as a person of African descent who gives special attention to the shared experience of oppression among land, animals and people. In the fall, Candace will be ABD at Chicago Theological Seminary with a focus on critiquing ecology and animal rights ethics from an anti-speciesist ecowomanist perspective. Candace is the new Minding Animals Secretary.



## Ana Cristina Ramírez Barreto

Ana Cristina Ramírez Barreto received her PhD in Social Anthropology from El Colegio de Michoacan, Zamora, Mexico. Her dissertation was entitled: *The brave game. Men, Women, and Beasts in Charrería* [on Mexican rodeos]. Her areas of research include riding technologies and their impact on complex societies (including gendered human and nonhuman agents, history, geography, capitalism, and politics). She is currently a Professor at Philosophy Department, Universidad Michoacana de San Nicolas de Hidalgo, Mexico. Her particular interest is violence in human animal relationships and spectacles, especially with horses in Mexico and the USA. She has a chapter about Mexican female riders (escaramuzas charras) in *The Meaning of Horses: Biosocial Encounters* (ed. Davis and Maurstad, 2016, Routledge). Ana Cristina was Convenor of the fourth Minding Animals Conference in Ciudad de México.

## **Daniel Ramp**

Daniel Ramp is Director of the Centre for Compassionate Conservation at the University of Technology Sydney (UTS) where he is an Associate Professor in the School of Life Sciences. He leads the development of research, teaching, and public outreach in the centre, where the goal is to stimulate innovation, novel research, and conservation practices that make the lives of wild animals better. The Centre focuses on national and international challenges involving human wildlife interactions, wildlife trade, conservation of endangered species and their habitats, and the welfare of wild animals. Dan conducts transdisciplinary research that encourages cohabitation between wildlife and people, focusing primarily on shared agricultural landscapes. He teaches in Animal Behaviour and Physiology, Wildlife Ecology, and Geological Processes. Prior to joining UTS in 2011, Dan was a Senior Research Fellow in the Centre for Ecosystem Science at the University of New South Wales, having previously completed his doctoral research on the persistence of eastern grey kangaroos in rural landscapes at the University of Melbourne in 2001. He was awarded an Australian Research Council Postdoctoral Fellowship in 2003 to explore ways to reduce vehicle wildlife collisions. Dan is Co-Convenor of the fifth Minding Animals Conference in Sydney in 2021.



## **Adam See**

Adam See is a doctoral candidate at the City University of New York, defending his dissertation in September 2019. His interests revolve around animal ethics and the philosophy and science of animal minds. Adam has published on the evolution of human communication from chimpanzee gestures, the ethics of behavioral research on captive animals, and historic and current trends in excessive animal minds skepticism. Outside of his research, Adam is an instructor of environmental ethics, animal ethics, and political philosophy, with particular focus on the history of liberation movements. He is currently employed at the New Jersey Institute of Technology, where he was nominated for a 2019 CSLA Teaching Award. Adam is also a performing musician in New York City, which is the most significant aspect of his life besides teaching and writing about animals. Adam is the new Minding Animals Treasurer.

## Partner Events

### **11 May, 2019: Monthey, Switzerland**

#### ***Homme/Animal, Tous connectés! (Man /Animal, All connected!)***

Host: SHARRE (Society for Human-Animal Relationship Research & Education)

Time and Date: 9:00 am to 4:30 pm

Venue: Hôpital de Malévoz, Monthey (VS), Switzerland

Organiser and contact: Rachel Lehotkay at [info@sharre.ch](mailto:info@sharre.ch)

The event will be conducted in French. Conference details, including program, event fees and registration, is available on the SHARRE website [www.sharre.ch](http://www.sharre.ch), and see the flyer at the end of the Bulletin.

### **22 to 24 May, 2019: Barcelona, Spain**

#### ***6th Conference of the European Association for Critical Animal Studies***

You can find all the information here: <http://eventum.upf.edu/go/EACAS2019> See flyer at the end of the Bulletin.

### **1 to 4 July, 2019: Ōtautahi (Christchurch), New Zealand**

#### ***Australasian Animal Studies Association Conference: Decolonizing Animals***

Host: the conference will be hosted by the New Zealand Centre for Human-Animal Studies / Te Puna Akoranga o Aotearoa mō te Tangata me te Kararehe. All sessions will take place at The Piano, a beautiful new meeting space located right in the centre of Christchurch.

Please see details at: <http://aasa2019.org/>

### **21 to 22 September, 2019: Berlin, Germany**

#### ***Minding Animals Germany Symposium***

Host: University of Arts

More details soon – pencil in the dates.

# Announcements

## Tiny Beam Fellowship

Please see attached the flyer for the 2019 Tiny Beam Fund Burning Question Fellowship for Academic Researchers Interested in Helping to Address Negative Impacts of Global Industrial Food Animal Production.

## NYU Animals Studies

NYU Animal Studies is thrilled to announce that we are now accepting submissions for a new award and workshop on ending factory farming. We invite graduate students and early career faculty in any field to submit new or recent work related to this topic by 1 September, 2019. We will select up to three papers for a \$1,000 USD award along with funded travel to NYU for a workshop on ending factory farming.

The NYU Animal Studies Workshop on Ending Factory Farming will be a one day event in the northern Spring, 2020. Each selected author will present their work to an audience of NYU Animal Studies faculty, students, and community members. There will also be a keynote address and a dinner. This workshop will be an excellent opportunity for authors to discuss their research and meet other people working in this important and neglected space.

You can find further information, including application instructions, in the attached call for papers. If you have any interest in applying, please do! If you know others who might have interest, please share! Finally, if you have any questions at all, please feel free to contact [jeffsebo@nyu.edu](mailto:jeffsebo@nyu.edu) and we can discuss. We are grateful to the Animal Welfare Fund for their generous support of this award and workshop.

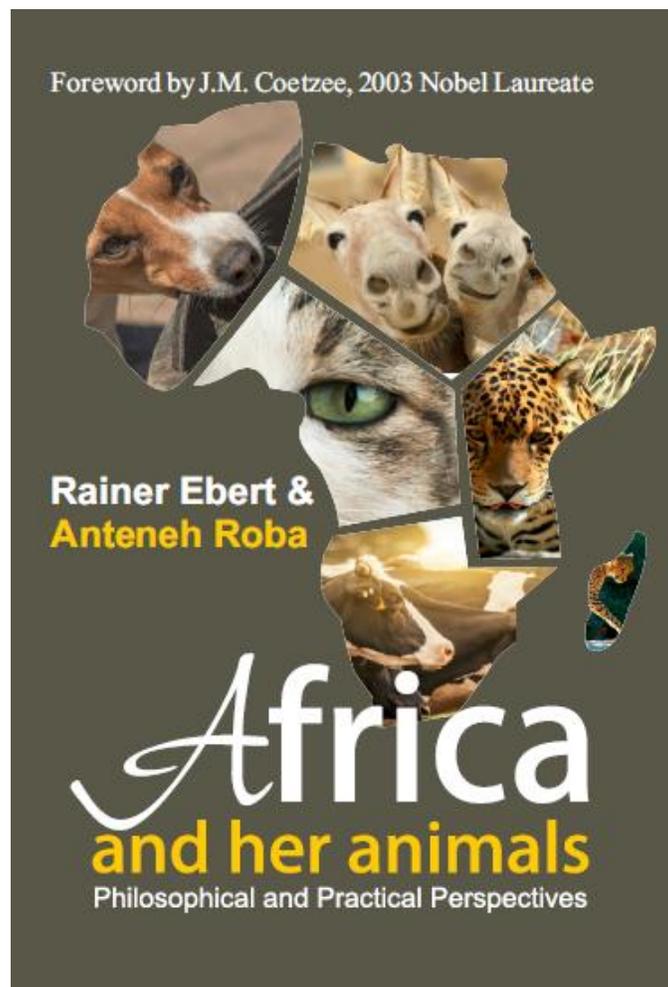
## Book Announcement

We would like to highly recommend the following exceptional publication for our Bulletin readers.

*Africa and Her Animals*  
Editors: Rainer Ebert and Anteneh Roba  
Publisher: University of South Africa Press  
Publication: 2018

As our world grows closer together, our awareness of socioeconomic inequalities has vastly increased. As a result, development programs in Africa have worked to address deficiencies in human healthcare, education, and poverty, striving to provide a better life for millions of human beings. Surprisingly little attention, however, has been given to the well-being of the countless nonhuman animals in their midst. Suffering from human cruelty, starvation, injury, and neglect, these animals interact with Africans every day, yet have been overlooked by those seeking to improve conditions on the continent.

The aim of this book is to directly address this lack of attention to a vital part of the African community. To the extent permitted by the incredible diversity of the continent, it analyses the ways in which nonhuman animals impact, are a part of, and are affected by African societies, by investigating the moral, social, cultural, religious, and legal status of nonhuman animals in Africa. It shows that, far from being of secondary importance, animals are essential to the everyday lives and well-being of Africans and important in their own right.



The book is divided into five parts: *Animals and Philosophy in Africa*; *Animals, Religion and Society in Africa*; *African Animals in Law, Legislation and Policy*; *The Use of Animals in Africa*; and *Public Health, the Environment and African Wildlife*. Each part focuses on a different aspect of the relationship between humans and other animals in Africa. The first half of the book tends to be concerned with questions that are theoretical, whereas the second half is more practical in nature. A strict separation, however, is neither possible nor wanted. Rather, it is part of the purpose of this book to show that theoretical and practical issues are inextricably linked with each other, and that it is hence necessary for anybody seriously interested in animal issues to transcend disciplinary boundaries. Just like animal activists, NGO workers, and policy makers are more likely to do well if they have a proper understanding of the philosophical, religious, and scientific underpinnings of the issues they are dealing with, scholars can benefit greatly from genuine and sustained interaction with practitioners. The book itself is the result of interdisciplinary cooperation, and hopefully will convince the reader of the value of such cooperation.

This book challenges the common view that animals are essentially inferior to human beings, and is intended as both a conversation starter and a call to action. It is a valuable source of information and inspiration for researchers, students, policy makers, development workers, and others dealing with, or interested in, animals in Africa, and urges individuals, organisations, businesses, and governments to notice other animals and take them seriously as individuals and members of our moral community.



Helping to understand and address the complex problem  
of industrial food animal production around the globe

**Tiny Beam Fund  
Burning Questions Fellowship**  
for Academic Researchers Interested in Helping to Address  
Negative Impacts of Global Industrial Food Animal Production

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**Summary Information for Spring/Summer 2019 Fellowships:**

**Who is offering these fellowships:**

- This is a new fellowship program from Tiny Beam Fund – a new grant-making U.S. foundation (registered as a legal entity in January 2019).
- This program is part of Tiny Beam Fund’s flagship initiative “Burning Questions Initiative” (BQI). BQI has been active since 2017 as a pilot. It is partly because of the favorable feedback BQI has received that the decision was made to expand it and set up a non-profit foundation to house and fully fund it.

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**What is the fellowship program’s focus area:**

- This fellowship program focuses on a set of practical “burning questions” asked by veteran front-line persons tackling negative impacts of industrial-scale food animal production in low- and middle-income countries (e.g. China, Brazil).

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**What fellowships are offered:**

- 3 total fellowship awards are available: 1 for US\$25,000 (for a team of 2-4 researchers); 1 for \$20,000 (for an individual with PhD); 1 for \$15,000 (for an individual enrolled in PhD program).
- The award period is four months. (Start date preferably in July or August 2019.)

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**Who can apply:**

- The fellowships are meant primarily for academic researchers (including independent scholars). Persons from large research organizations can also apply.
- All applicants must hold PhD/doctoral degree or be enrolled in PhD/doctoral programs.
- There are no restrictions as to applicants’ residence / citizenship / location.

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**What do fellowship recipients have to do:**

- The main task of a fellow during the award period is to prepare one *Guidance Memo* (4,000 – 6,000 words) in plain language.
- Guidance Memos are documents prepared specifically to assist front-line persons who are the end users, written from the perspectives of academics.
- Topics addressed in Guidance Memos must be directly relevant to the “burning questions”.
- Guidance Memos’ primary objective: To provide sound information and clear explanations that deepen front-line persons’ understanding of the issues addressed; to highlight key considerations that they may not be aware of; to offer practical advice that helps their decision-making and work.
- Also required from a recipient of a fellowship award:
  - An annotated bibliography of 3–15 publications.
  - A short personal narrative on the experience working on the Guidance Memo.

Important Note: This fellowship program is NOT a good fit for individuals seeking financial support to conduct substantial academic research on their own projects. But recipients of fellowships can engage in research work unrelated to the fellowship during the award period if they wish.

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**Application Opens: March 15, 2019. Closes: May 31, 2019.**  
See [HERE](#) for information about the fellowship and to apply.

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min@tinybeamfund.org • tinybeamfund.org

An underwater photograph showing a diver on the left and a large whale on the right. The whale's head is extended towards the diver, and they appear to be interacting. The water is clear and blue.

# Homme/Animal Tous connectés!

**Samedi 11 mai 2019** (9h-16h30)

Hôpital de Malévoz, Monthey (VS)

**SHARRE**  
**Valais**  
**2019**

Info & Inscription : [www.sharre.ch](http://www.sharre.ch) / [info@sharre.ch](mailto:info@sharre.ch)

Tarifs : paiement jusqu'au 30 avril 2019 : 80.- CHF

dès le 1<sup>er</sup> mai ou sur place : 100.- CHF

**6<sup>TH</sup> EACAS  
CONFERENCE**  
of the European Association  
for Critical Animal Studies

# Rethinking revolution: Nonhuman animals, antispeciesism, and power

#EACAS2019



22 • 23 • 24  
MAY 2019  
BARCELONA

Picture: Aitor Garmendia (Tras los Muros)

**upf.** Universitat  
Pompeu Fabra  
Barcelona

**criticc**

**cae** Centre  
for Animal  
Ethics

**eacas**  
European Association for Critical Animal Studies



**Call for Papers**  
**NYU Animal Studies Award and Workshop on Ending Factory Farming**

NYU Animal Studies is thrilled to announce that we are now accepting submissions for a new award and workshop on ending factory farming. We invite graduate students and early career faculty (i.e., faculty within 5 years of graduation) in any field to submit new or recent (i.e., unpublished or published within one year of submission) work related to this topic. We will select up to three papers for a \$1,000 award and funded travel to NYU for a workshop on ending factory farming.

The NYU Animal Studies Workshop on Ending Factory Farming will be a one-day event in Spring 2020. Each selected author will present their work to an audience of NYU Animal Studies faculty, students, and community members. There will also be a keynote address and a dinner. This workshop will be an excellent opportunity for authors to discuss their research and meet other people working in this important and neglected space.

We welcome papers in any field in the humanities, social sciences, or natural sciences that can contribute to our understanding about ending factory farming. Possible topics include but are not limited to:

- The human, nonhuman, and/or environmental impacts of factory farming
- The human, nonhuman, and/or environmental impacts of alternative food systems
- Empirical and/or ethical analysis of what kinds of food production and consumption are ideal
- Empirical and/or ethical analysis of what kinds of food advocacy and philanthropy are ideal
- Social and/or psychological research that relates to food production, consumption, and advocacy
- Legal, political, and/or economic research that relates to food production, consumption, and advocacy

**How to apply**

Please email [jeffsebo@nyu.edu](mailto:jeffsebo@nyu.edu) by September 1 2019 with the subject heading "Award and Workshop Submission" and the following materials in PDF format:

- *Curriculum vitae*.
- *Cover letter*. The cover letter should be no more than 500 words, and should include a summary of your paper and of the research program of which this paper is part.
- *Paper draft*. This work should be either unpublished or published within one year of submission, should be no more than 8,000 words, and should be completed in a manner appropriate for the field of choice. (If your work is longer than 8,000 words, please feel free to submit an 8,000-word excerpt.)

**About us**

[NYU Animal Studies](#), active since 2010 and housed in the [Department of Environmental Studies](#), conducts and supports research and teaching on what nonhuman animals are like, how human and nonhuman animals relate to each other, and the aesthetic, moral, social, political, economic, and ecological significance of these relations. Our students work with leading scholars in the humanities, social sciences, and natural sciences; participate in intensive seminars, workshops, and conferences; and engage in a wide range of theoretical, practical, and creative pursuits upon graduation. We have an undergraduate as well as a graduate program, and we also work closely with the NYU Center for Environmental and Animal Protection.

We are grateful to the [Animal Welfare Fund](#) for their generous support of this award and workshop.



## DECOLONIZING ANIMALS AUSTRALASIAN ANIMAL STUDIES CONFERENCE 2019 ŌTAUTAHI | CHRISTCHURCH | AOTEAROA | NEW ZEALAND

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*Image: Kaitiaki, courtesy of FinDAC. Find this and other stunning Christchurch street art at [watchthisspace.org.nz](http://watchthisspace.org.nz)*

Nau mai, haere mai!

Welcome to the 2019 conference of the [Australasian Animal Studies Association](#).

Our conference, entitled Decolonizing Animals, will be held in Ōtautahi (Christchurch), Aotearoa (New Zealand) from July 1-4, 2019. The conference will be hosted by the [New Zealand Centre for Human-Animal Studies / Te Puna Akoranga o Aotearoa mō te Tangata me te Kararehe](#). All sessions will take place at [The Piano](#), a beautiful new meeting space located right in the centre of the regenerating Christchurch City.

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